<table>
<thead>
<tr>
<th>GENRE</th>
<th>AUTHOR</th>
<th>TITLE</th>
<th>PAGES</th>
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</thead>
</table>
| Non-fiction/Biography | Wells, Jamelle  | Court Reporter: a tough and fearless memoir of the cases that have shocked, moved and never left us  
From true crime to petty crime - this is the memoir of one of Australia's most experienced court reporters, a tough and fearless journalist's memoir that looks at the cases that have shocked, moved and never left us.  
| Australian Fiction | de Kretser, Michelle | Life to come  
Driven by riveting stories and unforgettable characters, here is a dazzling meditation on intimacy, loneliness and our flawed perception of other people.  
| Literary Fiction    | Ng, Celeste     | Little fires everywhere  
Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.  
| Australian Fiction  | O'Grady, Emily  | Yellow house  
Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence.  
### Book Club NEW Titles List 2019

<table>
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<th>Category</th>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Non-fiction/Biography</td>
<td>Boochani, Behrouz</td>
<td><em>No Friend But the Mountains: Writing from Manus Prison</em></td>
<td>In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. <a href="https://www.goodreads.com/book/show/39284186-no-friend-but-the-mountains?from_search=true">https://www.goodreads.com/book/show/39284186-no-friend-but-the-mountains?from_search=true</a></td>
<td>374</td>
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<tr>
<td>Fiction</td>
<td>Rooney, Sally</td>
<td><em>Normal People</em></td>
<td>This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel and it tells us - blazingly - about cycles of domination, legitimacy and privilege. <a href="https://www.goodreads.com/book/show/37539457-normal-people?from_search=true">https://www.goodreads.com/book/show/37539457-normal-people?from_search=true</a></td>
<td>266</td>
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<tr>
<td>Australian fiction</td>
<td>Ringland, Holly</td>
<td><em>The Lost Flowers of Alice Hart</em></td>
<td>After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. <a href="https://www.goodreads.com/book/show/35424630-the-lost-flowers-of-alice-hart?from_search=true">https://www.goodreads.com/book/show/35424630-the-lost-flowers-of-alice-hart?from_search=true</a></td>
<td>388</td>
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<tr>
<td>Fiction</td>
<td>Turton, Stuart</td>
<td><em>The seven deaths of Evelyn Hardcastle</em></td>
<td>Evelyn Hardcastle will die. Every day until Aiden can identify her killer. But every time the day begins again, Aiden wakes in the body of a different person. And some hosts are most helpful than others. Stuart's debut novel is called The Seven Deaths of Evelyn Hardcastle in the UK and The 7 1/2 Deaths of Evelyn Hardcastle in the US. They're the same book. <a href="https://www.goodreads.com/book/show/36337550-the-7-deaths-of-evelyn-hardcastle?from_search=true">https://www.goodreads.com/book/show/36337550-the-7-deaths-of-evelyn-hardcastle?from_search=true</a></td>
<td>507</td>
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</tbody>
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| Historical fiction | Morris, Heather | **Tattooist of Auschwitz**  
In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl.  
| Fiction Contemporary | HONEYMAN, GAIL | **Eleanor Oliphant is completely fine**  
Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything.  
| Australian fiction | Hammer, Chris (Local author) | **Scrublands**  
In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy.  
| Historical fiction | Ondaatje, Michael | **Warlight**  
In 1945, just after World War II, 14-year-old Nathaniel, and his older sister, Rachel stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends.  
### Book Club NEW Titles List 2019

| Australian fiction | Ham, Rosalie | The Year of the Farmer  
In a quiet farming town somewhere in country New South Wales, war is brewing. The last few years have been punishingly dry, especially for the farmers, but otherwise, it’s all Neralie Mackintosh’s fault.  
| Australian Fiction | Winton, Tim | The shepherd’s hut  
For years Jaxie Clackton has dreaded going home. His beloved mum is dead, and he wishes his dad was too, until one terrible moment leaves his life stripped to nothing. No one ever told Jaxie Clackton to be careful what he wishes for. And so Jaxie runs. This is a journey only a dreamer - or a fugitive - would attempt.  
| Fiction |  | Man Booker prize winner – **FICTION** |
| Classic | Garcia Marquez, Gabriel | Love in the time of cholera  
Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr. Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina.  
| Non-Fiction | Mitchell, Wendy | Somebody I used to know  
Dementia is the biggest killer in Britain, yet we know so little about it. This book is the first to explain what is happening from the inside.  
| Non-Fiction | Albom, Mitch | The next person you meet in heaven  
Mitch Albom tells the story of Eddie’s heavenly reunion with Annie—the little girl he saved on earth—in an unforgettable novel of how our lives and losses intersect.  
| Australian Fiction | Zusak, Markus | **Bridge of clay**  
A heartfelt and inventive novel about a family held together by stories, and a young life caught in the current: a boy in search of greatness, as a cure for a painful past. [https://www.goodreads.com/book/show/7767276-bridge-of-clay?from_search=true](https://www.goodreads.com/book/show/7767276-bridge-of-clay?from_search=true) | 592 |
|-------------------|---------------|--------------------------------------------------------------------------------------------------|------|
| Non-Fiction       | Harari, Yuval Noah | **21 lessons for the 21st century**  
| Non-Fiction       | Pascoe, Bruce | **Dark emu : Aboriginal Australia and the birth of agriculture**  
(2018 ed)  
Dark Emu argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have worked to justify dispossession. [https://www.goodreads.com/book/show/21401526-dark-emu?ac=1&from_search=true](https://www.goodreads.com/book/show/21401526-dark-emu?ac=1&from_search=true) | 277 |
| Non-Fiction       | Adams, Emma | **Unbreakable threads : the true story of an Australian mother, a refugee boy and what it really means to be a family**  
When psychiatrist and mother of three Emma Adams travels to Darwin as an observer of conditions for mothers and babies in the immigration detention centres there, she expects the trip to be confronting. [https://www.goodreads.com/book/show/41573141-unbreakable-threads?from_search=true](https://www.goodreads.com/book/show/41573141-unbreakable-threads?from_search=true) | 324 |
| Non-Fiction       | Heiss, Anita (editor) | **Growing up Aboriginal in Australia**  
This groundbreaking anthology aims to enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include: Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more. [https://www.goodreads.com/book/show/36985859-growing-up-aboriginal-in-australia?from_search=true](https://www.goodreads.com/book/show/36985859-growing-up-aboriginal-in-australia?from_search=true) | 311 |