

Book Club Set List - 2024

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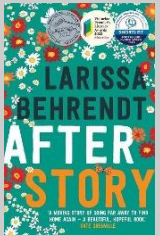

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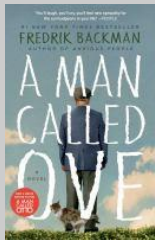



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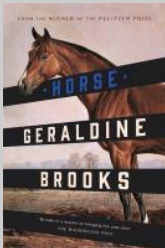

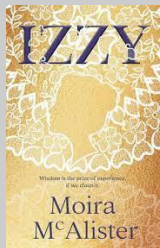
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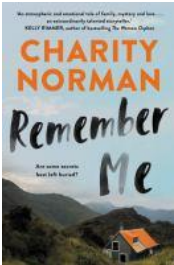

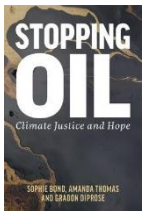
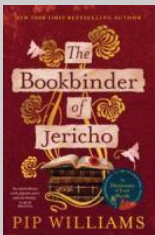


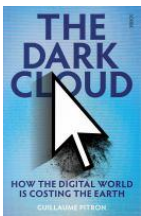

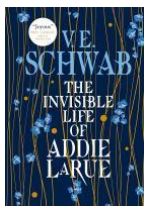

Books – Added in the Last 6 Months

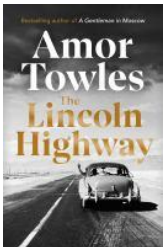
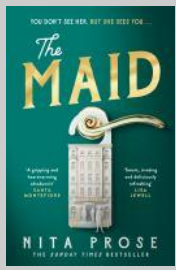

Author	Title	Pages
Behrendt, Larissa 	After Story <p>When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath.</p> <p>To book this set, click here</p>	307 pages
Worsley, Lucy 	Agatha Christie: A Very Elusive Woman <p>She was born in 1890 into a world which had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of an internationally renowned bestselling writer: It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realise what an extraordinary pioneer Agatha Christie was – truly a woman who wrote the twentieth century.</p> <p>To book this set, click here</p>	415 pages



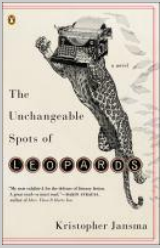
Author	Title	Pages
Backman, Fredrik 	A Man Called Ove <p>Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots – joggers, neighbours who can't reserve a trailer properly and shop assistants who talk in code. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, you will see, there is something about Ove that is quite irresistible...</p> <p>To book this set, click here</p>	295 pages
Kingsolver, Barbara 	Demon Copperhead <p>A boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. Demon befriends us on this, his journey through the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Inspired by the unflinching truth-telling of David Copperfield, Kingsolver enlists Dickens' anger and compassion, and above all, his faith in the transformative powers of a good story.</p> <p>To book this set, click here</p>	548 pages
Cooper, Anthony and Perl, Thorsten 	Dispatch from Berlin, 1943 <p>In December 1943, five courageous correspondents join a British air raid on Berlin. They are Australians, Alf King from the Sydney Morning Herald and Norm Stockton from the Sydney Sun; Americans, Ed Murrow from CBS and Lowell Bennett from the International News Service; and Norwegian journalist and activist, Nordahl Grieg. Each is assigned to one of the 400 Lancaster bombers that fly into the hazardous skies over Germany on a single night. Of the five, only two land back at base to file their stories. After parachuting out of his doomed aircraft, one reporter is taken prisoner. From there his captors take him on a remarkable tour of bombed-out German cities.</p> <p>To book this set, click here</p>	344 pages
McCarthy, Wendy 	Don't Be Too Polite, Girls <p>Wendy McCarthy has made her mark on Australia in many extraordinary ways. For more than 50 years, she has been on the leading edge of feminism and corporate and public life in this country, and her trailblazing advocacy and leadership have made her a widely respected and revered figure. Wendy is a woman who shaped her times as much as she was shaped by them, and now, at 80 years of age, she shares her remarkable life and achievements, and the lessons she learned – and taught us all.</p> <p>To book this set, click here</p>	507 pages

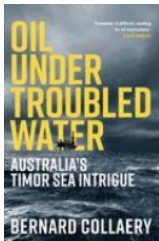


Author	Title	Pages
Brooks, Geraldine 	Horse <ul style="list-style-type: none"> Winner - Australian Book Industry Award (2023) <p>Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South, even as the nation reels towards war. An itinerant young artist who makes his name from paintings of the horse takes up arms for the Union and reconnects with the stallion and his groom on a perilous night far from the glamour of any racetrack. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success.</p> <p>To book this set, click here</p>	401 pages
Robinson, Jennifer and Yoshida Keina 	How Many More Women? <p>In this powerful and accessible exploration of our legal systems, two human rights lawyers break open the big judgements, developments and trends that have and continue to silence and disadvantage women. How many more women have to be raped or abused before we act? Need to accuse him before we believe her? Will be failed by the criminal justice system? Need to say something before we do something? Will be sued for defamation for speaking out? Will be contracted to silence?</p> <p>To book this set, click here</p>	408 pages
McAlister, Moira 	Izzy <p>Izzy's story is set against iconic events of the 19th century. It was a time when women were powerless, when they were legally owned by fathers and husbands, with few rights and limited opportunities for financial independence. Will Izzy trust the men who control her life? Can she trust herself? Izzy, the illegitimate daughter of an Irish peer, is raised in her father's house. Suddenly, at the age of twelve, she is sent away from home with no experience to navigate the real world. She will make mistakes, but will she learn from them?</p> <p>To book this set, click here</p>	356 pages

Author	Title	Pages
Norman, Charity 	Remember Me <p>They never found Leah Parata. Not a boot, not a backpack, not a turquoise beanie. After she left me that day, she vanished off the face of the earth. A close-knit community is ripped apart by disturbing revelations that cast new light on a young woman's disappearance twenty-five years ago. After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Truths she'd rather were kept buried.</p> <p>To book this set, click here</p>	306 pages
Odell, Jenny 	Saving Time: Discovering a Life Beyond the Clock <p>Our daily experience, dominated by the corporate clock that so many of us contort ourselves to fit inside, is destroying us. It wasn't built for people, it was built for profit. This is a book that tears open the seams of reality as we know it – the way we experience time itself – and rearranges it, reimagining a world not centred around work, the office clock, or the profit motive. Explaining how we got to the point where time became money, Odell offers us new models to live by.</p> <p>To book this set, click here</p>	364 pages
Bond, Sophie 	Stopping Oil: Climate Justice and Hope <p>Stopping Oil dives into the story of how deep-sea oil exploration became politicized in Aotearoa New Zealand, how community groups mobilized against it, and the backlash that followed. It is also a story of activists exercising an ethic of care and responsibility, and how that solidarity was masked and silenced by the neoliberal state.</p> <p>To book this set, click here</p>	139 pages
Williams, Pip 	The Bookbinder of Jericho <p>In 1914, when the war draws the young men of Britain away to fight, it is the women who must keep the nation running. Two of those women are Peggy and Maude, twin sisters who live on a narrowboat in Oxford and work in the bindery at the university press. Ambitious, intelligent Peggy has been told for most of her life that her job is to bind the books, not read them-but as she folds and gathers pages, her mind wanders to the opposite side of Walton Street, where the female students of Oxford's Somerville College have a whole library at their fingertips.</p> <p>To book this set, click here</p>	438 pages

Author	Title	Pages
Pitron, Guillaume 	The Dark Cloud: How the Digital World is Costing the Earth <p>A gripping new investigation into the underbelly of digital technology, which addresses the pressing question of the carbon footprint it leaves behind. In a sort of news thriller, the author reveals not only how costly the virtual world is, but how damaging it is to the environment. A simple 'like' sent from our smartphones mobilises what will soon constitute the largest infrastructure built by man.</p> <p>To book this set, click here</p>	290 pages
Edwards, Emily 	The Herd <p>You should never judge how someone chooses to raise their child. Elizabeth and Bryony are polar opposites, but their unexpected friendship has always worked. They're the best of friends, and godmothers to each other's daughters - because they trust that the safety of their children is both of their top priority. But what if their choice could harm your own child? Little do they know that they differ over one very important issue. And when Bryony, afraid of being judged, tells what is supposed to be a harmless white lie before a child's birthday party, the consequences are more catastrophic than either of them could ever have imagined.</p> <p>To book this set, click here</p>	342 pages
Schwab, V. E. 	The Invisible Life of Addie LaRue <p>In a moment of desperation, a young woman makes a Faustian bargain to live forever-- and cursed to be forgotten by everyone she meets. Addie LaRue's life will play out across centuries and continents, across history and art. After nearly 300 years, Addie stumbles across a young man in a hidden bookstore. He remembers her name-- and everything changes. How far will she go to leave her mark on the world?</p> <p>To book this set, click here</p>	545 pages
Shafak, Elif 	The Island of Missing Trees <p>It is 1974 on the island of Cyprus. Two teenagers, from opposite sides of a divided land, meet at a tavern in the city they both call home. The tavern is the only place that Kostas, who is Greek and Christian, and Defne, who is Turkish and Muslim, can meet, in secret, hidden beneath the blackened beams from which hang garlands of garlic, chilli peppers and wild herbs. This is where one can find the best food in town, the best music, the best wine. But there is something else to the place: it makes one forget, even if for just a few hours, the world outside and its immoderate sorrows.</p> <p>To book this set, click here</p>	353 pages


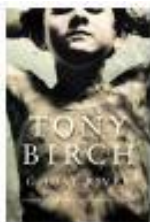


Author	Title	Pages
Towles, Amor 	The Lincoln Highway <p>In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction-to the City of New York.</p> <p>To book this set, click here</p>	576 pages
Prose, Nita 	The Maid <ul style="list-style-type: none"> • <i>Book 1 – Molly the Maid</i> <p>It begins like any other day for Molly Gray, silently dusting her way through the luxury rooms at the Regency Grand Hotel. But when she enters Suite 401 and discovers an infamous guest dead in his bed, a very messy mystery begins to unfold. And Molly's at the heart of it, because if anyone can uncover the secrets beneath the surface, the fingerprints amongst the filth – it's the maid...</p> <p>To book this set, click here</p>	343 pages
Haig, Matt 	The Midnight Library <p>Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.</p> <p>To book this set, click here</p>	288 pages

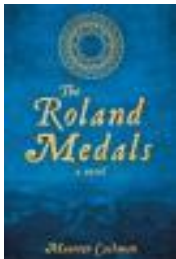
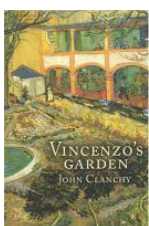

Author	Title	Pages
Cohen, Joshua 	The Netanyahus <ul style="list-style-type: none"> • <i>Winner - Pulitzer Prize for Fiction (2022)</i> <p>Corbin College, not-quite-upstate New York, winter 1959-1960: Ruben Blum, a Jewish historian - but not an historian of the Jews - is co-opted onto a hiring committee to review the application of an exiled Israeli scholar specializing in the Spanish Inquisition. When Benzion Netanyahu shows up for an interview, family unexpectedly in tow, Blum plays the reluctant host, to guests who proceed to lay waste to his American complacencies. Mixing fiction with non-fiction, the campus novel with the lecture, <i>The Netanyahus</i> is a wildly inventive, genre-bending comedy of blending, identity, and politics.</p> <p>To book this set, click here</p>	239 pages
Grant, Stan 	The Queen is Dead <p>From Stan Grant, leading journalist and author of the critically acclaimed bestsellers <i>Talking to My Country</i> and <i>Australia Day</i>, comes an extraordinary and powerful call to action. 'History is not weighted on the scales, it is felt in our bones. It is worn on our skin. It is scarred in memory.' The Queen reigned for seventy years. She came to the throne at the height of Empire and died with the world at a tipping point. What comes next after the death of what Stan Grant calls 'the last white Queen'? <i>The Queen is Dead</i> is a searing, viscerally powerful, emotionally unstoppable, pull-no-punches book on the bitter legacy of colonialism for indigenous people.</p> <p>To book this set, click here</p>	288 pages
Jansma, Kristopher 	The Unchangeable Spots of Leopards <p>As early as he can remember, the narrator of this remarkable debut novel has wanted to become a writer. From the jazz clubs of Manhattan to the villages of Sri Lanka, Kristopher Jansma's hopelessly unreliable – yet hopelessly earnest – narrator will be haunted by the success of his greatest friend and literary rival, the brilliant Julian McGann, and endlessly enamoured with Evelyn, the green-eyed girl who got away. After the trio has a disastrous falling-out, desperate to tell the truth in his writing, Jansma's narrator finds himself caught in an immense web of lies.</p> <p>To book this set, click here</p>	254 pages

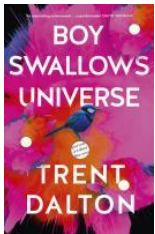


Author	Title	Pages
Collaery, Bernard 	Oil Under Troubled Water <p>In May 2018 Bernard Collaery, a former Attorney-General of the Australian Capital Territory and long-term legal counsel to the government of East Timor, was charged by the Australian Commonwealth Director of Public Prosecutions with conspiracy to breach the <i>Intelligence Services Act</i> 2001. He was forbidden from talking about the charges against him, but under parliamentary privilege independent MP Andrew Wilkie revealed what has since been described as 'Australian politics' biggest scandal'.</p> <p>To book this set, click here</p>	466 pages
Ng, Celeste 	Our Missing Hearts <p>Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, their lives have been governed by laws written to preserve “American culture” in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic – including the work of Bird’s mother, Margaret, a Chinese American poet who left the family when he was nine years old.</p> <p>To book this set, click here</p>	335 pages
Banwo Lloyd, Ayanna 	When We Were Birds <p>Darwin is a down-on-his-luck gravedigger, newly arrived in the city of Port Angeles to seek his fortune. Estranged from his mother, he is convinced that the father he never met may be waiting for him somewhere amid these bustling streets. Meanwhile in an old house on a hill, Yejide's mother is dying. And she is leaving behind a legacy that now passes to Yejide - the power to talk to the departed. Darwin and Yejide's destinies are intertwined, and they will find one another in the ancient cemetery at the heart of the city, where trouble is brewing and destiny awaits...</p> <p>To book this set, click here</p>	278 pages


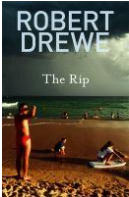

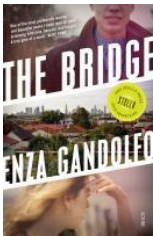
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Australian Fiction


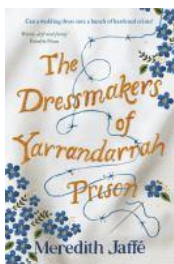
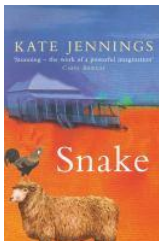
Author	Title	Pages
Bail, Murray 	The Pages <p>Erica Hazelhurst, a philosopher from Sydney, has been given a project by her university to work on the papers of the late Wesley Antill (The Pages). She travels across the Blue Mountains to his country property with her psychologist friend Sophie. They stay with Wesley's sister and brother and learn of Wesley's life as he travelled in Europe looking for philosophical insight. It looks at the relationship between ideas and experience, philosophy and psychology, and city and country life.</p> <p>To book this set, click here</p>	199 pages
Birch, Tony 	Ghost River <p>The river is a place of history and secrets. For Ren and Sonny, two unlikely friends, it's a place of freedom and adventure. For a group of storytelling vagrants, it's a refuge. And for the isolated daughter of a cult reverend, it's an escape. Each time they visit, another secret slips into its ancient waters. But change and trouble are coming -- to the river and to the lives of those who love it. Who will have the courage to fight and survive and what will be the cost?</p> <p>To book this set, click here</p>	294 pages
Birch, Tony 	The White Girl <p>Odette Brown has lived her whole life on the fringes of a small country town. Raising her granddaughter Sissy on her own, Odette has managed to stay under the radar of the welfare authorities who are removing Aboriginal children from their communities. When the menacing Sergeant Lowe arrives in town, determined to fully enforce the law, any freedom that Odette and Sissy enjoy comes under grave threat. Odette must make an impossible choice to protect her family.</p> <p>To book this set, click here</p>	265 pages
Carey, Peter 	Bliss <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (1981) <p>Bliss is a shimmering delight - an acrobatic display of language, character and plot. Peter Carey's hero is a happy innocent; he remembers his childhood as a Vision Splendid, indulges his wife and children, and is universally regarded as a Good Bloke. Then he dies - only for nine minutes, it's a heart attack - and wakes up in Hell. His wife is unfaithful, his partner's a rat, his son pushes drugs, his daughter sells herself, his advertising company promotes products that cause cancer.</p> <p>To book this set, click here</p>	394 pages



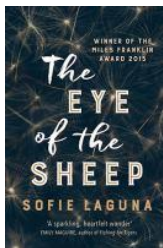
Author	Title	Pages
Cashman, Maureen 	The Roland Medals <p>In 1593, a wandering monk, Carmelo, creates a series of medals featuring Roland, celebrated in the medieval epic poem, The Song of Roland. In 2012, Armi, a young Finnish Border Guard, flees a murderous partner and sets out to walk the Camino. Although separated by five centuries, their journeys and stories converge at a ruined monastery on the Camino. Carlo Fontal, one of the monastery's owners, is restoring it, but it is unclear where the money for the project is coming from. Armi, her suspicions aroused, is torn between her growing attraction to Carlo and her reluctance to repeat past mistakes. What secrets connect the medal, the monastery, and the deceased billionaire who owned the Roland Medals? And what does a predator from Armi's troubled childhood know about them?</p> <p>To book this set, click here</p>	320 pages
Clanchy, John 	Vincenzo's Garden <p>From the celebrated Australian short-story writer and novelist John Clanchy comes a brilliant collection of prize-winning short stories. These diverse and captivating tales are testimony to Clanchy's mastery of voices and talent for storytelling, his greatest gift is his ability to transport the reader inside the minds of a range of remarkably different characters. The characters include a mix of men, women and children often at a crossroads in their lives. 'How did I get here?' they ask, and sometimes arrive at surprising answers.</p> <p>To book this set, click here</p>	235 pages
Croom, Andrew 	Midnight Empire <p>Young Australian computer programmer Daniel Carter has arrived at the heart of the American war machine - the drone program at Creech Air Force Base, Indian Springs. Naive, untested, but keen to make a difference, he is plunged headlong into America's surreal battle against its enemies in the Middle East - a battle fought at a distance of 7,000 miles from a city where nothing is real. As geographic and political boundaries blur, Daniel enters into an unlikely romance with a professional poker player, Ania. But when the hunt for an Al Qaeda master-mind ramps up in the skies over Peshawar, and American pilots begin to die in the suburbs of Las Vegas, events take a devastating turn.</p> <p>To book this set, click here</p>	241 pages

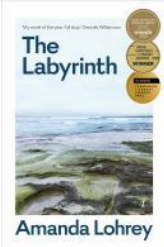

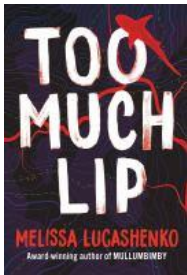
Author	Title	Pages
<p>Dalton, Trent</p> 	<p>Boy Swallows Universe</p> <ul style="list-style-type: none"> Winner – Australian Book Industry Award (2019) <p>Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer. But Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum.</p> <p>To book this set, click here</p>	<p>474 pages</p>
<p>Day, Gregory</p> 	<p>A Sand Archive</p> <p>Seeking stories of Australia's Great Ocean Road, a young writer stumbles across a manual from a minor player in the road's history, FB Herschell. It is a volume unremarkable in every way, save for the surprising portrait of its author that can be read between its lines: A vision of a man who writes with uncanny poetry about <i>sand</i>. And as he continues to mine the archive of FB Herschell - engineer, historian, philosopher - it is not the subject, but the man who begins to fascinate. A man whose private revolution among the streets of Paris in May 1968 begins to change the way he views life, love, and the coastal landscape into which he was born...</p> <p>To book this set, click here</p>	<p>320 pages</p>
<p>de Kretser, Michelle</p> 	<p>The Life to Come</p> <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (2018) <p>Pippa is a writer who longs for success. Celeste tries to convince herself that her feelings for her married lover are reciprocated. Ash makes strategic use of his childhood in Sri Lanka but blots out the memory of a tragedy from that time. Driven by riveting stories and unforgettable characters, here is a dazzling meditation on intimacy, loneliness and our flawed perception of other people. Profoundly moving as well as wickedly funny, <i>The Life to Come</i> reveals how the shadows cast by both the past and the future can transform, distort and undo the present. This extraordinary novel by Miles Franklin-winning author Michelle de Kretser will strike to your soul.</p> <p>To book this set, click here</p>	<p>375 pages</p>


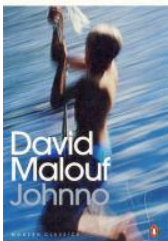
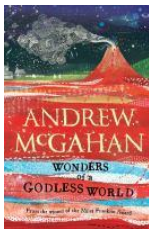
Author	Title	Pages
de Kretser, Michelle 	Questions of Travel <p>A mesmerising literary novel, <i>Questions of Travel</i> charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. Around these two superbly drawn characters, a double narrative assembles an enthralling array of people, places and stories - from Theo, whose life plays out in the long shadow of the past, to Hana, an Ethiopian woman determined to reinvent herself in Australia.</p> <p>To book this set, click here</p>	517 pages
Drewe, Robert 	The Rip <p>These short stories are subtle and domestic in tone, but epic in scope. Rob Drewe returns to a familiar genre with this exquisite collection of short stories dealing with the complexities of human relationships, with many of the stories set against landscapes that are as threatening as they are beautiful.</p> <p>To book this set, click here</p>	240 pages
Flanagan, Richard 	Wanting <p>It is 1841. In the remote penal colony of Van Diemen's Land, a barefoot Aboriginal girl sits for a portrait in a red silk dress. She is Mathinna, the adopted daughter of the island's governor, Sir John Franklin, and his wife, Lady Jane, and the subject of a grand experiment in civilization -- one that will determine whether science, Christianity, and reason can be imposed on savagery, impulse, and desire. Years later, somewhere in the Arctic, Sir John Franklin has disappeared with his crew and two ships on an expedition to find the fabled Northwest Passage. England is horrified by reports of cannibalism filtering back from search parties, no one more so than the most celebrated novelist of the day, Charles Dickens, for whom Franklin's story becomes a means to plumb the frozen depths of his own life.</p> <p>To book this set, click here</p>	256 pages
Gandolfo, Enza 	The Bridge <p>In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him. In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school and flush with the possibilities for their future. But one terrible mistake sets Jo's life on a radically different course.</p> <p>To book this set, click here</p>	384 pages


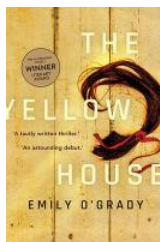
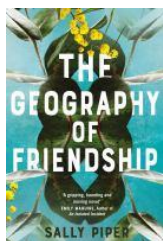
Author	Title	Pages
Garner, Helen 	The Spare Room <p>How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola’s battle for survival will turn not only her own life upside down but also those of everyone around her. <i>The Spare Room</i> is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.</p> <p>To book this set, click here</p>	195 pages
Ham, Rosalie 	The Year of the Farmer <p>In a quiet farming town somewhere in country New South Wales, war is brewing. The last few years have been punishingly dry, especially for the farmers, but otherwise, it's all Neralie Mackintosh's fault. If she'd never left town then her ex, the hapless but extremely eligible Mitchell Bishop, would never have fallen into the clutches of the truly awful Mandy, who now lords it over everyone as if she owns the place. Now that Neralie has returned, the whole town is determined to reinstate her to her rightful position in the social order. But Mandy has other ideas. Meanwhile the head of the local water board is looking for a way to line her pockets at the expense of hardworking farmers. And Mandy and Neralie's war may be just the chance she was looking for...</p> <p>To book this set, click here</p>	325 pages
Harrower, Elizabeth 	The Watch Tower <p>After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit in his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney during the 1940's, <i>The Watch Tower</i> is a novel of relentless and acute psychological power.</p> <p>To book this set, click here</p>	335 pages


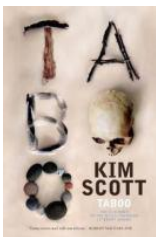
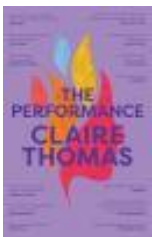
Author	Title	Pages
Heiss, Anita 	Bila Yarrudhanggalangdhuray <p>Gundagai, 1852. The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. Wagadhaany is one of the lucky ones. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, her heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. Can she find the courage to defy the White man's law? Set on timeless Wiradyuri country, where the life-giving waters of the rivers can make or break dreams, and based on devastating true events, this is an epic story of love, loss and belonging.</p> <p>To book this set, click here</p>	393 pages
Jaffe, Meredith 	The Dressmakers of Yarrandarra Prison <p>Derek's daughter Debbie is getting married. He's desperate to be there, but he's banged up in Yarrandarra Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture, to show her how much he loves her. But what? Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons. But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance.</p> <p>To book this set, click here</p>	359 pages
Jennings, Kate 	Snake <p>My life is about to begin. This is the only thought in Irene's head the day she marries a handsome Second World War veteran. But irritation, frustration and disappointment follow as the couple start their life together on a remote Australian farm. Kate Jennings's black humour and muscular prose, both pared down and rich in startling imagery, distil time and place in a work of literature that carves its exquisitely painful mark deep into the mind.</p> <p>To book this set, click here</p>	153 pages

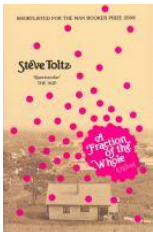


Author	Title	Pages
Laguna, Sofie 	One Foot Wrong <p>A child is imprisoned in a house by her reclusive religious parents. Hester has never seen the outside world; her companions are Cat, Spoon, Door, Handle, Broom, and they all speak to her. Her imagination is informed by one book, an illustrated child's bible, and its imagery forms the sole basis for her capacity to make poetic connection. One day Hester takes a brave Alice in Wonderland trip into the forbidden outside world (at the behest of Handle - 'turn me turn me'), and this overwhelming encounter with light and sky and sunshine is a marvel to her.</p> <p>To book this set, click here</p>	249 pages
Laguna, Sofie 	The Choke <p>Abandoned by her mother as a toddler and only occasionally visited by her volatile father who keeps dangerous secrets, Justine is raised solely by her Pop, an old man tormented by visions of the Burma Railway. Justine finds sanctuary in Pop's chooks and The Choke, where the banks of the Murray River are so narrow they can almost touch—a place of staggering natural beauty that is both a source of peace and danger. Although Justine doesn't know it, her father is a menacing criminal and the world she is exposed to is one of great peril to her. She has to make sense of it on her own—and when she eventually does, she knows what she has to do.</p> <p>To book this set, click here</p>	371 pages
Laguna, Sofie 	The Eye of the Sheep <ul style="list-style-type: none"> • Winner – Miles Franklin Literary Award (2015) <p>Meet Jimmy Flick. He's not like other kids. He finds a lot of the adult world impossible to understand - especially why his Dad gets so angry with him. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall sleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has no one else to turn to. He alone has to navigate the unfathomable world and make things right.</p> <p>To book this set, click here</p>	308 pages

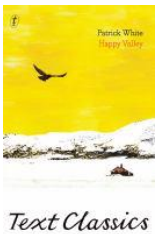

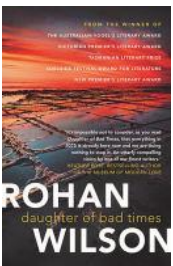
Author	Title	Pages
Lohrey, Amanda 	The Labyrinth: A Pastoral <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (2021) <p>Erica Marsden’s son, an artist, has been imprisoned for homicidal negligence. In a state of grief, Erica cuts off all ties to family and friends, and retreats to a quiet hamlet on the south-east coast near the prison where he is serving his sentence. There, in a rundown shack, she obsesses over creating a labyrinth by the ocean. To build it—to find a way out of her quandary—Erica will need the help of strangers. And that will require her to trust, and to reckon with her past.</p> <p>To book this set, click here</p>	246 pages
London, Joan 	The Good Parents <p>Maya de Jong, an eighteen-year-old country girl from the West, comes to live in Melbourne and starts an affair with her boss, the enigmatic Maynard Flynn, whose wife is dying of cancer. When Maya's parents, Toni and Jacob, arrive to stay with her, they are told by her housemate that Maya has gone away and no one knows where she is. As Toni and Jacob wait and search for Maya in Melbourne, everything in their lives is brought into question. They recall the yearning and dreams, the betrayals and choices of their pasts - choices with unexpected and irrevocable consequences.</p> <p>To book this set, click here</p>	349 pages
Lucashenko, Melissa 	Too Much Lip <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (2019) <p>Wise-cracking Kerry Salter has spent her adulthood avoiding two things: Her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley for one last visit. Kerry plans to spend twenty-four hours, tops, across the border. She quickly discovers, though, that Bundjalung country has a funny way of latching on to people—not to mention her chaotic family and the threat of a proposal to develop a prison on Granny Ava’s Island, the family’s spiritual home. On top of that, love may have found Kerry again when a good-looking white fella appears out of nowhere with eyes only for her. As the fight mounts to stop the development, old wounds open.</p> <p>To book this set, click here</p>	328 pages


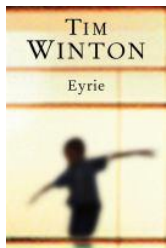
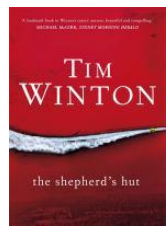
Author	Title	Pages
MacColl, Mary Rose 	The True Story of Maddie Bright <p>In 1920, seventeen-year-old Maddie Bright gratefully accepts a job as a serving girl on the royal tour of Australia by Edward, Prince of Wales.</p> <p>Decades later, Maddie Bright is living in a ramshackle house in Paddington, Brisbane. She has Ed, her drunken and devoted neighbour, to talk to, the television news to shout at, and door-knocker religions to join. But when London journalist Victoria Byrd gets the sniff of a story that might lead to the true identity of a famously reclusive writer, Maddie's version of her own story may change.</p> <p>To book this set, click here</p>	504 pages
Malouf, David 	Johnno <p>Dante and Johnno are unlikely childhood friends, growing up in the bustle of steamy, wartime Brisbane. Later, as teenagers, they learn about love and life amidst the city's pubs and public libraries, backyards and brothels, Moreton Bay figs and tennis parties. As adults, they make the great pilgrimage overseas and maintain an uneasy friendship as they seek to build their lives. An affectionate and bittersweet portrait, <i>Johnno</i> brilliantly recreates the sleazy, tropical half-city that was Brisbane and captures a generation locked in combat with the elusive Australian dream.</p> <p>To book this set, click here</p>	169 pages
McGahan, Andrew 	Wonders of a Godless World <p>On an unnamed island, in a Gothic hospital sitting in the shadow of a volcano, a wordless orphan girl works on the wards housing the insane and the incapable. When a silent, unmoving and unnerving new patient - a foreigner - arrives at the hospital, strange phenomena occur, bizarre murders take place, and the lives of the patients and the island's inhabitants are thrown into turmoil. What happens between them is an extraordinary exploration of consciousness, reality and madness.</p> <p>To book this set, click here</p>	260 pages

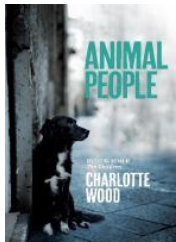
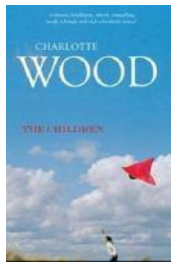

Author	Title	Pages
McGregor, Fiona 	Indelible Ink <p>Marie King is fifty-nine, recently divorced, and has lived a rather conventional life on Sydney's affluent north shore. Now her three children have moved out, the family home is to be sold, and with it will go her beloved garden. On a drunken whim, Marie gets a tattoo – an act that gives way to an unexpected friendship with her tattoo artist, Rhys. Before long, Rhys has introduced Marie to a side of the city that clashes with her staid north-shore milieu. Her children are mortified by their mother's transformation, but have their own challenges to deal with: workplace politics; love affairs old and new; and, of course, the real-estate market.</p> <p>To book this set, click here</p>	425 pages
O'Grady, Emily 	The Yellow House <p>Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence. Although Les died twelve years ago, his notoriety has grown in Cub's lifetime and the local community have ostracised the whole family. When Cub's estranged aunt Helena and cousin Tilly move next door into the yellow house, the secrets the family want to keep buried begin to bubble to the surface. And having been kept in the dark about her grandfather's crimes, Cub is now forced to come to terms with her family's murky history.</p> <p>To book this set, click here</p>	314 pages
Piper, Sally 	The Geography of Friendship <p>When three women set off on a hike through the wilderness, they are anticipating the adventure of a lifetime. Over the next five days, as they face up to the challenging terrain, it soon becomes clear they are not alone. Lisa, Samantha and Nicole have known each other since school. Lisa is a fighter, Samantha a peacekeeper and Nicole a rule follower. United they bring out the best in one another. Only once it is too late for them to turn back do they appreciate the danger they are in. Their friendship is tested, and each of them must make a choice that will change their lives forever.</p> <p>To book this set, click here</p>	240 pages

Author	Title	Pages
Ringland, Holly 	The Lost Flowers of Alice Hart <p>Nine-year-old Alice Hart grows up in an isolated, idyllic home between sugar cane fields and the sea, where her mother's enchanting flowers and their hidden messages shelter her from the dark moods of her father. When tragedy irrevocably changes her life, Alice goes to live with the grandmother she never knew existed, on an Australian native flower farm that gives refuge to women who, like Alice, are lost or broken. In the Victorian tradition, every flower has a meaning and, as she settles into her new life, Alice uses this language of native flowers to say the things that are too hard to speak.</p> <p>To book this set, click here</p>	388 pages
Scott, Kim 	Taboo <p>Taboo takes place in the present day, in the rural South-West of Western Australia, and tells the story of a group of Noongar people who revisit, for the first time in many decades, a taboo place: the site of a massacre that followed the assassination, by these Noongar's descendants, of a white man who had stolen a black woman. They come at the invitation of Dan Horton, the elderly owner of the farm on which the massacres unfolded. He hopes that by hosting the group he will satisfy his wife's dying wishes and cleanse some moral stain from the ground on which he and his family have lived for generations. But the sins of the past will not be so easily expunged.</p> <p>To book this set, click here</p>	304 pages
Thomas, Claire 	The Performance <p>As bushfires rage outside the city, three women watch a performance of a Beckett play. Margot is a successful professor, preoccupied by her fraught relationship with her ailing husband. Ivy is a philanthropist with a troubled past, distracted by the snoring man beside her. Summer is a young theatre usher, anxious about the safety of her girlfriend in the fire zone. As the performance unfolds, so does each woman's story. By the time the curtain falls, they will all have a new understanding of the world beyond the stage.</p> <p>To book this set, click here</p>	297 pages



Author	Title	Pages
Toltz, Steve 	A Fraction of a Whole <p>Martin Dean spent his entire life analyzing absolutely everything - from the benefits of suicide to the virtues of strip clubs - and passing on his self-taught knowledge to his son, Jasper. But now that his father's dead, Jasper can fully reflect on the man who raised him in intellectual captivity, and the irony is this; theirs was a great adventure. As he recollects the extraordinary events that led to his father's demise, Jasper recounts a boyhood of outrageous schemes and shocking discoveries - about his infamous criminal uncle, his mysteriously absent mother, and Martin's constant battle to leave his mark on the world.</p> <p>To book this set, click here</p>	711 pages
Tsiolkas, Christos 	The Slap <p>At a suburban barbecue, a man slaps a child who is not his own. In this remarkable novel, Christos Tsiolkas turns his unflinching and all-seeing eye onto that which connects us all: the modern family and domestic life in the twenty-first century. The Slap is told from the points of view of eight people who were present at the barbecue. The slap and its consequences force them all to question their own families and the way they live, their expectations, beliefs and desires. What unfolds is a powerful, haunting novel about love, sex and marriage, parenting and children, and the fury and intensity - all the passions and conflicting beliefs - that family can arouse.</p> <p>To book this set, click here</p>	485 pages
Waugh, Judy 	The Masterpiece <ul style="list-style-type: none"> • <i>Book 1</i> <p>The historic Charlotte Medal marks the arrival of the First Fleet at Botany Bay in 1788. It's a beautiful work of art. A masterpiece. So why is the convict artist the first man hanged? This true saga starts in London where a band of rogues and villains face exile to America. A desperate plan is hatched, to mutiny at sea. Among them is an artist, who learns to make love tokens, and seven wanton women, who learn what they must do, if they are to survive. Each has a tale to tell, of baggage from the past...</p> <p>To book this set, click here</p>	347 pages


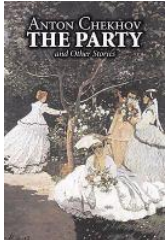
Author	Title	Pages
White, Patrick 	Happy Valley <p>Based on Patrick White's own experiences in the early 1930s as a jackaroo at Bolaro, <i>Happy Valley</i> paints a portrait of a community in a desolate landscape. In this remote little town, perched in its landscape of desolate beauty, everybody has a story to tell about loss and longing and loneliness, about their passion to escape. I must get away, thinks Dr. Oliver Halliday, thinks Alys Browne, thinks Sidney Furlow. But Happy Valley is not a place that can be easily left, and White's vivid characters, with their distinctive voices, move bit by bit towards sorrow and acceptance.</p> <p>To book this set, click here</p>	407 pages
Wilson, Josephine 	Extinctions <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (2017) <p>He hated the word 'retirement', but not as much as he hated the word 'village', as if ageing made you a peasant or a fool. Professor Frederick Lothian, retired engineer, world expert on concrete and connoisseur of modernist design, has quarantined himself from life by moving to a retirement village. His wife, Martha, is dead and his two adult children are lost to him in their own ways. Surrounded and obstructed by the debris of his life, he is determined to be miserable, but is tired of his existence and of the life he has chosen. When a series of unfortunate incidents forces him and his neighbour, Jan, together, he begins to realise the damage done by the accumulation of a lifetime's secrets and lies, and to comprehend his own shortcomings.</p> <p>To book this set, click here</p>	286 pages
Wilson, Rohan 	Daughter of Bad Times <p>Rin Braden is almost ready to give up on life after the heartbreaking death of her lover Yamaan and the everyday dread of working for her mother's corrupt private prison company. But through a miracle Yamaan has survived. Yamaan turns up in an immigration detention facility in Australia, trading his labour for a supposedly safe place to live. This is no ordinary facility, it's Eaglehawk MTC, a manufactory built by her mother's company to exploit the flood of environmental refugees. Now Rin must find a way to free Yamaan before the ghosts of her past and a string of bad choices catch up with them both.</p> <p>To book this set, click here</p>	336 pages

Author	Title	Pages
Winch, Tara June 	The Yield <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (2020) <p>Knowing that he will soon die, Albert ‘Poppy’ Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather’s death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land – a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river.</p> <p>To book this set, click here</p>	352 pages
Winton, Tim 	Eyrie <p>In <i>Eyrie</i>, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help.</p> <p>To book this set, click here</p>	423 pages
Winton, Tim 	The Shepherd's Hut <p>In <i>The Shepherd's Hut</i>, Winton crafts the story of Jaxie Clackton, a brutalised rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend.</p> <p>To book this set, click here</p>	266 pages

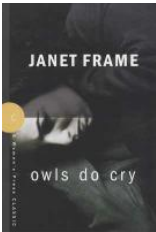

Author	Title	Pages
Wood, Charlotte 	Animal People <p>On a stiflingly hot December day, Stephen has decided it's time to break up with his girlfriend Fiona. He's 39, aimless and unfulfilled, he's without a clue working out how to make his life better. All he has are his instincts – and unfortunately, they might just be his downfall... As he makes his way through the pitiless city and the hours of a single day, Stephen must fend off his demanding family, endure another shift of his dead-end job at the zoo (including an excruciating teambuilding event), face up to Fiona's aggressive ex-husband and the hysteria of a children's birthday party that goes terribly wrong.</p> <p>To book this set, click here</p>	264 pages
Wood, Charlotte 	The Children <p>When their father is critically injured, foreign correspondent Mandy and her siblings return home, bringing with them the remnants and patterns of childhood. Mandy has lived away from the country for many years. Her head is filled with images of terror and war, and her homecoming to the quiet country town - not to mention her family and marriage - only heightens her disconnection from ordinary life. Cathy, her younger sister, has stayed in regular contact with her parents, trying also to keep tabs on her brother Stephen who, for reasons nobody understands, has held himself apart from the family for years. In the intensive care unit the children sit, trapped between their bewildered mother and one another; between old wounds and forgiveness, struggling to connect with their emotions, their past and each other.</p> <p>To book this set, click here</p>	269 pages
Wood, Charlotte 	The Natural Way of Things <ul style="list-style-type: none"> • Winner – <i>The Stella Prize (2016)</i> <p>Two women awaken from a drugged sleep to find themselves imprisoned in a broken-down property in the middle of a desert. Strangers to each other, they have no idea where they are or how they came to be there with eight other girls, forced to wear strange uniforms, their heads shaved, guarded by two inept yet vicious armed jailers and a 'nurse'. The girls all have something in common, but what is it? What crime has brought them here from the city? Who is the mysterious security company responsible for this desolate place with its brutal rules, its total isolation from the contemporary world? Doing hard labour under a sweltering sun, the prisoners soon learn what links them: in each girl's past is a sexual scandal with a powerful man.</p> <p>To book this set, click here</p>	315 pages

Classics

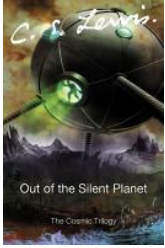
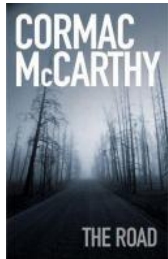
Author	Title	Pages
Albom, Mitch 	The Five People You Meet in Heaven <ul style="list-style-type: none"> <i>Book 1 – The Five People You Meet in Heaven</i> <p>Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here".</p> <p>To book this set, click here</p>	230 pages
Anouilh, Jean 	Antigone [Play] <p>Jean Anouilh, one of the foremost French playwrights of the twentieth century, replaced the mundane realist works of the previous era with his innovative dramas, which exploit fantasy, tragic passion, scenic poetry and cosmic leaps in time and space. Antigone, his best-known play, was performed in 1944 in Nazi-controlled Paris and provoked fierce controversy. In defying the tyrant Creon and going to her death, Antigone conveyed to Anouilh's compatriots a covert message of heroic resistance; but the author's characterization of Creon also seemed to exonerate Marshall Ptain and his fellow collaborators. More ambivalent than his ancient model, Sophocles, Anouilh uses Greek myth to explore the disturbing moral dilemmas of our time.</p> <p>To book this set, click here</p>	70 pages
Atwood, Margaret	The Handmaid's Tale <p>The Handmaid's Tale is set in the near future in the Republic of Gilead. It was founded by a racist, male chauvinist, nativist, theocratic-organized military coup as an ideologically driven response to the pervasive ecological, physical and social degradation of the country.</p>	324 pages


Author	Title	Pages
Atwood, Margaret 	The Testaments <ul style="list-style-type: none"> • Winner – Australian Book Industry Award (2020) • Book 2 – <i>The Handmaid's Tale</i> <p>When the van door slammed on Offred's future at the end of <i>The Handmaid's Tale</i>, readers had no way of telling what lay ahead. With <i>The Testaments</i>, the wait is over. Margaret Atwood's sequel picks up the story more than 15 years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.</p> <p>To book this set, click here</p>	419 pages
Atwood, Margaret	The Year of the Flood <p>Now Crake's plague has wiped out most of mankind and as Toby and Ren fight for survival they look back on their lives.</p>	434 pages
Austen, Jane	Emma <p>Clever, rich - and single - Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others.</p>	498 pages
Beckett, Samuel	Waiting for Godot [Play] <p>The story line revolves around two seemingly homeless men waiting for someone or something named Godot. Vladimir and Estragon wait near a tree on a barren stretch of road, inhabiting a drama spun from their own consciousness. The result is a comical wordplay of poetry, dreamscapes, and nonsense.</p>	87 pages
Camus, Albert	The First Man <p>Told as a novel, this is a moving account of the author's poverty-stricken childhood in Algeria, the love of his mother and the old schoolteacher who saved him from ignorance.</p>	261 pages
Chekhov, Anton 	The Party and Other Stories <p>The stories of Anton Chekhov delve beneath the surface veneer of life among the minor officials and landed gentry. Chekhov's painterly sensitivity to atmosphere, sensations and emotional light and shade is most brilliantly demonstrated in 'The Party', in which he draws on his experience as a doctor to portray the tense and conflicting feelings of a pregnant woman; or in 'A Nervous Breakdown', in which he describes how a morbidly shy young man reacts to the brothels of Moscow.</p> <p>To book this set, click here</p>	167 pages


Author	Title	Pages
Collins, Wilkie 	The Woman in White <p>Wilkie Collins is a master of mystery, and <i>The Woman in White</i> is his first excursion into the genre. When hero, Walter Hartright, on a moonlit night in north London, encounters a solitary, terrified and beautiful woman dressed in white, he feels impelled to solve the mystery of her distress. The intricate plot is peopled with a finely characterised cast, from the peevish invalid Mr Fairlie to the corpulent villain Count Fosco and the enigmatic woman herself.</p> <p>To book this set, click here</p>	502 pages
Conrad, Joseph	Heart of Darkness <p>Dark allegory describes the narrator's journey up the Congo River and his meeting with Mr. Kurtz, a mysterious personage who dominates the unruly inhabitants of the region.</p>	136 pages
Eliot, George	Middlemarch <p>Dorothea Brooke, a young woman of impeccable character, marries the embittered Mr. Casaubon, who almost immediately dies. Eliot takes the reader through a labyrinth of nineteenth-century morals and conventions as Dorothea searches for fulfilment and happiness.</p>	852 pages
Eliot, T.S. 	Selected Poems <p>As a poet, editor and essayist, T.S. Eliot was one of the defining figures of 20th century poetry. This selection, which was made by Eliot himself, includes many of his most celebrated works, including The Love Song of J. Alfred Prufrock and The Waste Land.</p> <p>To book this set, click here</p>	114 pages
Eliott, Sumner Locke	Careful He Might Hear You <p>"The story of a bitter struggle between two women for the possession of a six-year-old boy, written with tenderness, humour and irony."</p>	495 pages
Flaubert, Gustave	Madame Bovary <p>When Emma Rouault marries Charles Bovary, she imagines she will pass into a life of luxury that she reads about in women's magazines.</p>	342 pages
Fowles, John	The Collector <p>Withdrawn, uneducated and unloved, Frederick collects butterflies and takes photographs. He is obsessed with a beautiful stranger, the art student Miranda. When he wins the pools, he buys a remote Sussex house and calmly abducts Miranda, believing she will grow to love him in time.</p>	282 pages

Author	Title	Pages
Frame, Janet 	Owls Do Cry <p>Owls Do Cry is the story of the Withers family: Francie, soon to start at the woollen mills, hard drudgery sweetened with the thrill of riding a bike to work; Toby, whose days are marred by the dark velvet cloak of epilepsy; Teresa, who escapes into a comfortable but superficial life; and Daphne, whose rich poetic imagination condemns her to a life in institutions. Janet Frame writes of hardship and tragedy with beauty and a deep sensitivity.</p> <p>To book this set, click here</p>	172 pages
Garcia Marquez, Gabriel	Love in the Time of Cholera <p>Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr. Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women but has loved none but Fermina.</p>	368 pages
Gibbons, Stella 	Cold Comfort Farm <p>Sensible, sophisticated Flora Poste has been expensively educated to do everything but earn a living. When she is orphaned at twenty, she decides her only option is to descend on relatives – the doomed Starkadders at the aptly named Cold Comfort Farm. There is Judith in a scarlet shawl, heaving with remorse for an unspoken wickedness; raving old Ada Doom, who once saw something nasty in the woodshed; lustful Seth and despairing Reuben, Judith's two sons; and there is Amos, preaching fire and damnation to one and all. As the sukebird flowers, Flora takes each of the family in hand and brings order to their chaos.</p> <p>To book this set, click here</p>	232 pages
Herbert, Frank	Dune <p>Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the "spice" melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for...</p> <p>When House Atreides is betrayed, the destruction of Paul's family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad'Dib, he will bring to fruition humankind's most ancient and unattainable dream.</p>	592 pages

Author	Title	Pages
Huxley, Aldous	Brave New World Welcome to New London. Everybody is happy here. Our perfect society achieved peace and stability through the prohibition of monogamy, privacy, money, family and history itself. Now everyone belongs. You can be happy too. All you need to do is take your Soma pills. Discover the brave new world of Aldous Huxley's classic novel, written in 1932, which prophesied a society which expects maximum pleasure and accepts complete surveillance - no matter what the cost.	229 pages
Isherwood, Christopher	A Single Man Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. "A Single Man "follows him over the course of an ordinary twenty-four hours.	158 pages
Kosinsky, Jerzy	Being There The story of Chauncey Gardiner - Chance, an enigmatic but distinguished man who emerges from nowhere to become an heir to the throne of a Wall Street tycoon, a presidential policy adviser, and a media icon.	142 pages
Kundera, Milan	The Unbearable Lightness of Being A young woman in love with a man torn between his love for her and his incorrigible womanizing.	314 pages
Lee, Harper	Go Set a Watchman Twenty-six-year-old Jean Louise Finch--"Scout"--returns home from New York City to visit her aging father, Atticus.	278 pages
Lee, Harper	To Kill a Mockingbird Through young eyes Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South in the 1930s.	313 pages

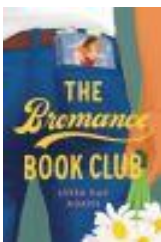

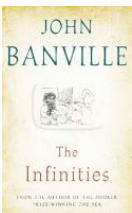
Author	Title	Pages
Lewis, C.S. 	Out of the Silent Planet <ul style="list-style-type: none"> <i>Book 1 – The Space Trilogy</i> <p>In the first novel of C.S. Lewis's classic science fiction trilogy, Dr Ransom, a Cambridge academic, is abducted and taken on a spaceship to the red planet of Malacandra, which he knows as Mars. His captors are plotting to plunder the planet's treasures and plan to offer Ransom as a sacrifice to the creatures who live there. Ransom discovers he has come from the 'silent planet' – Earth – whose tragic story is known throughout the universe...</p> <p>To book this set, click here</p>	224 pages
London, Jack	Call of the Wild, White Fang, and Other Stories <p>This volume of Jack London's famed stories of the North also includes "Batard", in which an abused dog takes revenge on his owner; and "Love of Life", in which an injured prospector, abandoned by his partner, must struggle home alone through the wilderness, stalked by a lone wolf.</p>	410 pages
McCarthy, Cormac 	The Road <ul style="list-style-type: none"> <i>Winner – Pulitzer Prize for Fiction (2007)</i> <p>A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. <i>The Road</i> is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love.</p> <p>To book this set, click here</p>	307 pages
McCullers, Carson	The Member of the Wedding <p>With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless twelve-year-old girl. Within the span of a few hours, Frankie passionately plays out her fantasies at her elder brother's wedding.</p>	189 pages


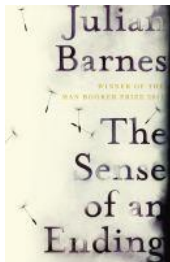

Author	Title	Pages
Orwell, George 	1984 <p>Winston Smith works for the Ministry of Truth in what remains of a Britain ravaged by revolution. His every move is monitored by the Thought Police, who are responsible for detecting dissent against the Party and its leader, Big Brother and eliminating it. When he meets Julia, Winston thinks he might have found love, and a fellow loather of the Party. But when the pair are arrested and sent to the sinister Room 101 for re-education, their bond and commitment to their shared cause will be tested to its limits.</p> <p>To book this set, click here</p>	325 pages
Plath, Sylvia	The Bell Jar <p>A student from Boston wins a guest editorship on a national magazine and finds a new world at her feet. Her New York life is crowded with possibilities, so the choice of future is overwhelming. She is faced with the perennial problems of morality, behaviour and identity.</p>	234 pages
Robinson, Marilynne	Housekeeping <p>The story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother.</p>	219 pages
Stegner, Wallace	Crossing to Safety <p>The story of the marriage and of friendship of two couples: the Morgans, Larry and his angelic wife Sally; and the Langs, the weak but charming Sid, and the vibrant and impossibly bossy Charity.</p>	327 pages
Wells, H.G.	The Invisible Man <p>Tells the story of Griffin, a brilliant and obsessed scientist dedicated to achieving invisibility. Taking whatever action is necessary to keep his incredible discovery safe, he terrorises the local village where he has sought refuge. Wells skilfully weaves the themes of science, terror and pride as the invisible Griffin gradually loses his sanity and, ultimately, his humanity.</p>	130 pages
Williams, John	Stoner <p>Tells of the conflicts, defeats and victories of the human race that pass unrecorded by history and reclaims the significance of an individual life.</p>	278 pages

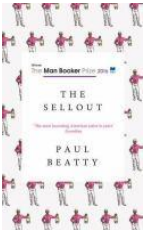

Author	Title	Pages
Woolf, Virginia	To the Lighthouse To the Lighthouse is made up of three powerfully charged visions into the life of one family living in a summer house off the rocky coast of Scotland.	267 pages
Yates, Richard 	Revolutionary Road In the hopeful 1950s, Frank and April Wheeler appear to be a model American couple: Bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is now about to crumble. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. To book this set, click here	337 pages


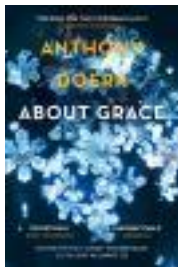
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Contemporary Fiction

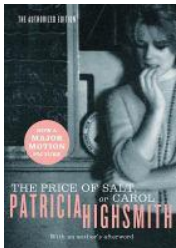


Author	Title	Pages
Adams, Lyssa Kay 	The Bromance Book Club <ul style="list-style-type: none"> <i>Book 1 – The Bromance Book Club</i> <p>Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife, Thea, has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled <i>Courting the Countess</i>, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.</p> <p>To book this set, click here</p>	339 pages
Atta, Dean 	The Black Flamingo <p>Fiercely told, this is a powerful coming-of-age story told in verse, from one of the UK's leading poets, Dean Atta. Perfect for fans of Sarah Crossan and Poet X. A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.</p> <p>To book this set, click here</p>	356 pages
Banville, John 	The Infinities <p>On a languid midsummer's day in the countryside, the Godley family gathers at the bedside of Adam, a renowned mathematician and their patriarch. But they are not alone in their vigil. Around them hovers a clan of mischievous immortals - Zeus, Pan, and Hermes among them - who begin to stir up trouble for the Godleys, to sometimes wildly unintended effect.</p> <p>To book this set, click here</p>	299 pages


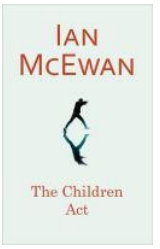
Author	Title	Pages
Barbery, Muriel 	The Elegance of the Hedgehog <p>In a bourgeois apartment building in Paris, we encounter Renée, an intelligent, philosophical, and cultured concierge who masks herself as the stereotypical uneducated “super” to avoid suspicion from the building’s pretentious inhabitants. Also living in the building is Paloma, the adolescent daughter of a parliamentarian, who has decided to commit suicide on her thirteenth birthday because she cannot bear to live among the rich. Although they are passing strangers, it is through Renée’s observations and Paloma’s journal entries that <i>The Elegance of the Hedgehog</i> reveals the absurd lives of the wealthy.</p> <p>To book this set, click here</p>	320 pages
Barnes, Julian 	The Sense of an Ending <ul style="list-style-type: none"> • Winner – <i>The Man Booker Prize (2011)</i> <p>Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He’s had a career and a single marriage, a calm divorce. He’s certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer’s letter is about to prove.</p> <p>To book this set, click here</p>	150 pages
Bauermeister, Erica 	The Scent Keeper <p>Emmeline lives on a remote island with her father, who teaches her about the natural world through her senses. What he won't explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. One day the unforeseen happens, and Emmeline is vaulted out into the real world-- a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination.</p> <p>To book this set, click here</p>	313 pages

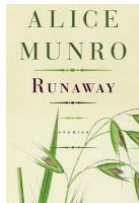
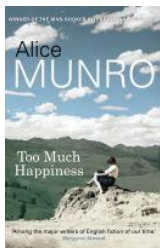
Author	Title	Pages
Beatty, Paul 	The Sellout <ul style="list-style-type: none"> Winner – Booker Prize (2016) <p>Born in the 'agrarian ghetto' of Dickens - on the southern outskirts of Los Angeles - the narrator of The Sellout is raised by a single father, a controversial sociologist, and spends his childhood as the subject in racially charged psychological studies. Led to believe his father's pioneering work will result in a memoir that will solve his family's financial woes, he is shocked to discover, when his father is killed in a police shoot-out, that there never was a memoir. All that's left is a bill for a drive-through funeral.</p> <p>To book this set, click here</p>	288 pages
Callender, Kacen 	Felix Ever After <p>Felix Love has never been <i>in</i> love—and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalisation too many—Black, queer, and transgender—to ever get his own happily-ever-after. When an anonymous student begins sending him transphobic messages—after publicly posting Felix's deadname alongside images of him before he transitioned—Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle...</p> <p>To book this set, click here</p>	354 pages
Coetzee, J.M.	Diary of a Bad Year <p>Three narratives, one of them a series of essays written by the novel's central character, running concurrently across each page.</p>	178 pages
Coetzee, J.M.	Disgrace <p>After years teaching Romantic poetry at the Technical University of Cape Town, David Lurie, middle-aged and twice divorced, has an impulsive affair with a student.</p>	224 pages

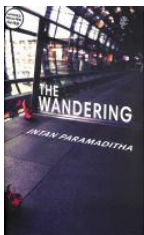
Author	Title	Pages
Cowley Heller, Miranda 	The Paper Palace <p>A story of summer, secrets, love and lies: In the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. Set against the summer backwoods and beaches of Cape Cod, The Paper Palace unfolds over 24 hours and across 50 years, as decades of family legacy, love, lies, secrets, and one unspeakable childhood tragedy lead wife and mother Elle Bishop to the precipice of a life-changing decision. With its transporting setting and propulsive pace, the story draws on the sweet promise of young love, as well as the heartbreaking damage incurred by too many secrets.</p> <p>To book this set, click here</p>	389 pages
de Botton, Alain	The Course of Love <p>Explores what happens after the birth of love, what it takes to maintain love, and what happens under the pressures of an average existence.</p>	221 pages
Doerr, Anthony 	About Grace <p>David Winkler has lived on a remote Caribbean island for more than two decades, after running away from his former life, his wife Sandy and his daughter Grace. David fell in love with Sandy at a supermarket in Alaska – as he dreamt he would. Moving from Alaska to Ohio to escape his fear of the future, they have a child: Grace. But a shadow of fear hangs over David. And when the floods come, he can't face up to the future he has seen for his little girl and leaves both the people he loves. Twenty-five years later, he finally finds the strength to discover his daughter's fate...</p> <p>To book this set, click here</p>	402 pages
Enright, Anne	The Gathering <p>The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him - although that certainly helped - it was what happened to him as a boy in his grandmother's house, in the winter of 1968.</p>	261 pages

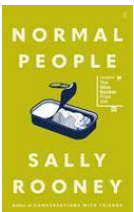

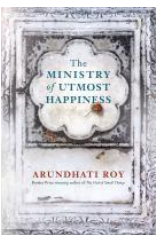
Author	Title	Pages
Evans, Alison	Euphoria Kids Ever since the witch cursed Babs, she turns invisible sometimes. She has her mum and her dog, but teachers and classmates barely notice her. Then, one day, Iris can see her. And Iris likes what they see. Babs is made of fire. Iris grew from a seed in the ground. They have friends, but not human ones. Not until they meet Babs. The two of them have a lot in common: they speak to dryads and faeries, and they're connected to the magic that's all around them. There's a new boy at school, a boy who's like them and who hasn't found his real name. Soon the three of them are hanging out and trying spellwork together.	252 pages
Evaristo, Bernardine	Girl, Woman, Other Grace is a Victorian orphan dreaming of the mysterious African father she will never meet. Winsome is a young Windrush bride, recently arrived from Barbados. Amma is the fierce queen of her 1980s squatters' palace. Morgan, who used to be Megan, is blowing up on social media, the newest activist-influencer on the block. Twelve very different people, mostly black and female, more than a years of change, and one sweeping, vibrant, glorious portrait of contemporary Britain.	480 pages
Genova, Lisa	Still Alice Alice Howland, married with 3 grown children, and a celebrated Harvard professor notices a forgetfulness creeping into her life. She receives a devastating diagnosis: early onset Alzheimer's disease. Fiercely independent, Alice struggles to maintain her lifestyle	237 pages
Hamid, Mohsin	Exit West In a country teetering on the brink of civil war, two young people meet. Exit West follows sensual, fiercely independent Nadia and gentle, restrained Saeed as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are.	228 pages
Haruf, Kent	Our Souls at Night The tale of how a small-town widow cautiously finds happiness with her widowed neighbour.	179 pages

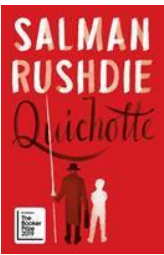
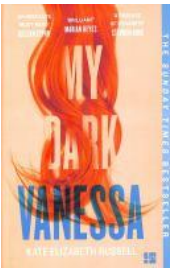

Author	Title	Pages
Highsmith, Patricia 	The Price of Salt <p>Based on a true story plucked from Highsmith's own life, <i>The Price of Salt</i> tells the riveting story of Therese Belivet, a stage designer trapped in a department store day job, whose routine is forever shattered by an erotic epiphany - the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to stalk the alluring suburban housewife, who is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, pursued by a private investigator who eventually blackmails Carol into a choice between her daughter and her lover.</p> <p>To book this set, click here</p>	224 pages
Hind, Kathryn 	Hitch <ul style="list-style-type: none"> • <i>Winner – Inaugural Penguin Literary Prize</i> <p><i>Hitch</i> is the story of twenty-something Amelia hitchhiking from one end of the country to the other, trying to outrun grief and trauma, and moving ever closer to the things she longs to escape. After her mother's funeral, Amelia is confronted by Zach and reminded of the relationship they had when she was a teenager. She feels complicit and remains unable to process what happened. So she runs. Her best friend, Sid, is Zach's cousin and the one person in the world she can depend upon. But the road isn't safe either. Amelia is looking for generosity or human connection in the drivers she finds lifts with, and she does receive that. But she is also let down.</p> <p>To book this set, click here</p>	247 pages
Honeyman, Gail 	Eleanor Oliphant is Completely Fine <p>Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything.</p> <p>To book this set, click here</p>	386 pages
Jacobson, Howard	The Finkler Question <p>The Finkler Question is a scorching story of friendship and loss, exclusion and belonging, and of the wisdom and humanity of maturity. Funny, furious, unflinching, this extraordinary novel shows one of the finest writers at his brilliant best.</p>	307 pages



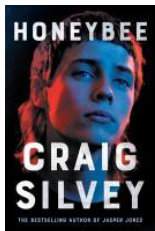
Author	Title	Pages
Kohda, Claire	<p>Woman, Eating</p> <p>Lydia is hungry. She's always wanted to try sashimi, ramen, onigiri with sour plum stuffed inside - the food her Japanese father liked to eat. And then there is bubble tea and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But Lydia can't eat any of this. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London - where she is living away from her vampire mother for the first time - is much more difficult than she'd anticipated.</p>	248 pages
Levithan, David 	<p>19 Love Songs</p> <p>The <i>New York Times</i> bestselling author of <i>Every Day</i>, <i>Someday</i>, and <i>Two Boys Kissing</i> is back with a new collection of stories about love. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this anthology brings together a spectrum of romantic tales, including fiction, non-fiction and stories in verse. Teens and adults alike will delight in this diverse, witty and honest mixtape exploring all the ways the heart can sing.</p> <p>To book this set, click here</p>	310 pages
Lo, Malinda	<p>Ash</p> <p>In this variation on the Cinderella story, Ash grows up believing in the fairy realm that the king and his philosophers have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.</p>	291 pages
Lomer, Kathryn	<p>The Spare Room</p> <p>A young adult book about families and identity.</p>	165 pages
McEwan, Ian 	<p>The Children Act</p> <p>Fiona Maye is a High Court judge in London presiding over cases in family court. She is fiercely intelligent, well respected, and deeply immersed in the nuances of her particular field of law. But Fiona's professional success belies domestic strife. Her husband, Jack, asks her to consider an open marriage and, after an argument, moves out of their house. His departure leaves her adrift, wondering whether it was not love she had lost so much as a modern form of respectability; whether it was not contempt and ostracism she really fears.</p> <p>To book this set, click here</p>	215 pages


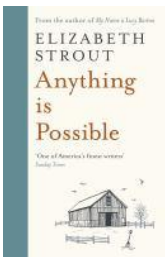
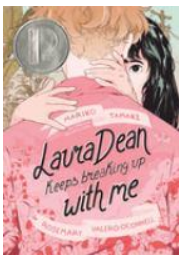
Author	Title	Pages
McEwan, Ian	Machines Like Me: And People Like You Machines like me occurs in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. This near-perfect human is beautiful, strong and clever - a love triangle soon forms.	305 pages
Munro, Alice 	Runaway In Alice Munro's new collection, we find stories about women of all ages and circumstances, their lives made palpable by the subtlety and empathy of this incomparable writer. The runaway of the title story is a young woman who, though she thinks she wants to, is incapable of leaving her husband. In "Passion," a country girl emerging into the larger world via a job in a resort hotel discovers in a single moment of stunning insight the limits and lies of that mysterious emotion. To book this set, click here	335 pages
Munro, Alice 	Too Much Happiness <ul style="list-style-type: none"> Winner – Man Booker International Prize (2009) In these ten stories, Alice Munro once again renders complex, difficult events and emotions into stories that shed light on the unpredictable ways in which men and women accommodate and often transcend what happens in their lives. In the first story a young wife and mother receives release from the unbearable pain of losing her three children from a most surprising source. In another, a young woman, in the aftermath of an unusual and humiliating seduction, reacts in a clever if less-than-admirable fashion. Other stories uncover the “deep-holes” in a marriage, the unsuspected cruelty of children, and how a boy’s disfigured face provides both the good things in his life and the bad. To book this set, click here	303 pages
O’Hagan, Andrew	Mayflies Summer 1986. A close group of friends from Glasgow have finished school, and before they depart for their various new lives, they descend on Manchester for one unforgettable weekend. 2017. London. James - the quieter, bookish member of the group - receives a devastating message from their leader, Tully, asking James to accompany him through his final months, and to grant Tully his final wish.	277 Pages


Author	Title	Pages
Oseman, Alice	Heartstopper – Volume 1 [Graphic novel] Charlie Spring is in Year 10 at Truham Grammar School for Boys. The past year hasn't been too great, but at least he's not being bullied anymore, and he's sort of got a boyfriend, even if he's kind of mean and only wants to meet up in secret. Nick Nelson is in Year 11 and on the school rugby team. He's heard a little about Charlie - the kid who was outed last year and bullied for a few months - but he's never had the opportunity to talk to him. That is, until the start of January, in which Nick and Charlie are placed in the same form group and made to sit together.	263 pages
Paramaditha, Intan 	The Wandering You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. You're forever wandering, everywhere and nowhere, but where is your home? The choices you make about which pages to turn to may mean you'll become a tourist or an undocumented migrant, a mother or a murderer, and you will meet many travellers with their own stories to tell. As your paths cross and intertwine, you'll soon realise that no story is ever new. To book this set, click here	436 pages
Patchett, Ann	Bel Canto Somewhere in South America, at the home of the country's vice president, a lavish birthday party is being held in honor of Mr. Hosokawa, a powerful Japanese businessman. It is a perfect evening -- until a band of gun-wielding terrorists breaks in through the air-conditioning vents and takes the entire party hostage. What begins as a panicked, life-threatening scenario slowly evolves into something quite different...	318 pages
Powers, Richard	The Overstory An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe.	640 pages

Author	Title	Pages
Rooney, Sally 	Normal People <p>Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel and it tells us - blazingly - about cycles of domination, legitimacy and privilege.</p> <p>To book this set, click here</p>	266 pages
Rose, Heather 	The Museum of Modern Love <ul style="list-style-type: none"> • Winner – The Stella Prize (2017) <p>Arky Swann is a film composer in New York separated from his wife, who has asked him to keep one devastating promise. One day he finds his way to The Atrium at MOMA and sees Marina Abramovic in The Artist is Present. The performance continues for seventy-five days and, as it unfolds, so does Arky. As he watches and meets other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do.</p> <p>To book this set, click here</p>	281 pages
Roy, Arundhati 	The Ministry of Utmost Happiness <p>The Ministry of Utmost Happiness transports us across a subcontinent on a journey of many years. It takes us deep into the lives of its gloriously rendered characters, each of them in search of a place of safety--in search of meaning, and of love. In a graveyard outside the walls of Old Delhi, a resident unrolls a threadbare Persian carpet. On a concrete sidewalk, a baby suddenly appears, just after midnight. In a snowy valley, a bereaved father writes a letter to his five-year-old daughter about the people who came to her funeral. In a second-floor apartment, a lone woman chain-smokes as she reads through her old notebooks. At the Jannat Guest House, two people who have known each other all their lives sleep with their arms wrapped around each other, as though they have just met.</p> <p>To book this set, click here</p>	464 pages

Author	Title	Pages
Rushdie, Salman 	Quichotte <p>Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television, who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen”. Meanwhile his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirise the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse.</p> <p>To book this set, click here</p>	400 pages
Russell, Kate Elizabeth 	My Dark Vanessa <p>2000: Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017: Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: Remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed?</p> <p>To book this set, click here</p>	372 pages
Ryan, Tom and Stevenson, Robin 	When You Get the Chance <p>As kids, Mark and his cousin Talia spent summers at the family cottage in Ontario, but a fight between their parents put an end to it. Living on opposite coasts -- Mark in Halifax and Talia in Victoria -- they haven't seen each other in years. Mark and Talia are both queer, but a trip to their grandfather's cabin after his death shows that they have nothing else in common. Talia wants to visit her old sweetheart Erin in Toronto, and Mark wants see the Toronto Pride festival. With his younger sister Paige in tow they might just make it to the big city and find what they're looking for.</p> <p>To book this set, click here</p>	270 pages


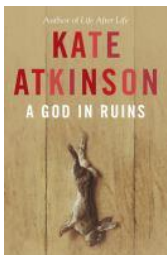
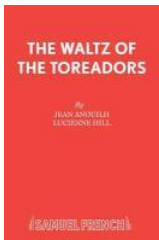
Author	Title	Pages
Shafak, Elif 	10 Minutes 38 Seconds in this Strange World <p>In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore... For Leila, each minute after her death recalls a sensuous memory: spiced goat stew, the goat sacrificed by her father to celebrate the birth of a yearned-for song; bubbling vats of lemon and sugar to wax women's legs while men are at prayer; the cardamom coffee she shares with a handsome student in the brothel where she works. Each fading memory brings back the friends she made in her bittersweet life – friends who are now desperately trying to find her...</p> <p>To book this set, click here</p>	311 pages
Shamsie, Kamila 	Home Fire <ul style="list-style-type: none"> • <i>Winner – Women's Prize for Fiction (2018)</i> <p>Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When Parvaiz resurfaces half a globe away, Isma's worst fears are confirmed.</p> <p>To book this set, click here</p>	264 pages
Silvey, Craig 	Honeybee <p>Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other.</p> <p>To book this set, click here</p>	424 pages

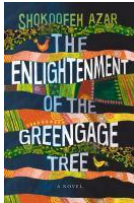

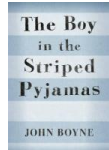
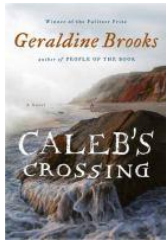
Author	Title	Pages
Simsion, Graeme 	The Rosie Project <ul style="list-style-type: none"> • Winner – Australian Book Industry Award (2014) • Book 1 – Don Tillman <p>Don Tillman is getting married. He just doesn't know who to yet. But he has designed the Wife Project, using a sixteen-page questionnaire to help him find the perfect partner. She will most definitely not be a barmaid, a smoker, a drinker, or a late-arriver. Rosie Jarman is all these things. She is also fiery and intelligent and beautiful. And on a quest of her own to find her biological father—a search that Don, a professor of genetics, might just be able to help her with. The Wife Project teaches Don some unexpected things.</p> <p>To book this set, click here</p>	329 pages
Strout, Elizabeth 	Anything is Possible <p>Short story collection <i>Anything Is Possible</i> explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: one trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton (the heroine of <i>My Name Is Lucy Barton</i>) returns to visit her siblings after seventeen years of absence.</p> <p>To book this set, click here</p>	254 pages
Valero-O'Connell, Rosemary 	Laura Dean Keeps Breaking Up With Me [Graphic novel] <p>All Freddy Riley wants is for Laura Dean to stop breaking up with her. The day they got together was the best one of Freddy's life, but nothing's made sense since. Laura Dean is popular, funny, and SO CUTE... but she can be really thoughtless, even mean. Their on-again, off-again relationship has Freddy's head spinning – and Freddy's friends can't understand why she keeps going back. When Freddy consults the services of a local mystic, the mysterious Seek-Her, she isn't thrilled with the advice she receives. But something's got to give: Freddy's heart is breaking in slow motion, and she may be about to lose her very best friend as well as her last shred of self-respect.</p> <p>To book this set, click here</p>	289 pages

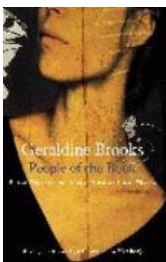
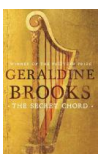


Author	Title	Pages
Walker, Karen Thompson 	The Age of Miracles <p>On a seemingly ordinary Saturday in a California suburb, Julia and her parents wake to discover that the rotation of the earth has suddenly begun to slow. No one knows why, no one knows how to deal with it. The enormity of this change is almost beyond comprehension. Told through Julia's eyes, this beautiful and original novel shows how easily life can fragment, within a family, within a community, and on a far wider plane, when the rhythm of life as we know it is knocked so unexpectedly out of kilter.</p> <p>To book this set, click here</p>	373 pages
Walton, Jessica	Stars In Their Eyes [Graphic novel] <p>In this debut graphic novel, pop culture-obsessed Maisie can't wait to get to her first Fancon. But being a queer, disabled teenager with chronic pain comes with challenges. Can Maisie make it through the day without falling over, falling in love or accidentally inspiring anyone? Maisie has always dreamed of meeting her hero, Kara Bufano, an amputee actor who plays a kick-arse amputee character in her favourite show. Fancon is big and exciting and exhausting. Then she meets Ollie, a cute volunteer who she has a lot in common with. Could this be the start of something, or will her mum, who doesn't seem to know what boundaries are, embarrass her before she and Ollie have a chance?</p>	215 pages
Williams, Niall	History of the Rain <p>In Faha, County Clare, everyone is a long story. Bedbound in her attic room beneath the rain, plain Ruth Swain is in search of her father.</p>	368 pages

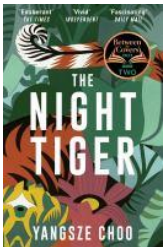
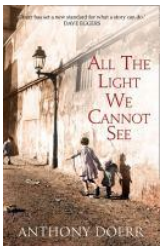

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Historical Fiction




Author	Title	Pages
Atkinson, Kate 	Life After Life <ul style="list-style-type: none"> <i>Book 1 - Todd Family</i> <p>What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact, an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to?</p> <p>To book this set, click here</p>	477 pages
Atkinson, Kate 	A God in Ruins <ul style="list-style-type: none"> <i>Book 2 – Todd Family</i> <p>Kate Atkinson's dazzling <i>Life After Life</i> explored the possibility of infinite changes, as Ursula Todd lived through the turbulent events of the last century again and again. In <i>A God in Ruins</i>, Atkinson turns her focus on Ursula's beloved younger brother Teddy – would-be poet, heroic pilot, husband, father and grandfather – as he navigates the perils and progress of the twentieth century. For all Teddy endures in battle, his greatest challenge will be to face living in a future he never expected to have.</p> <p>To book this set, click here</p>	394 pages
Anouilh, Jean 	The Waltz of the Toreadors [Play] <p>Now retired, the General tries to keep old age at bay by dallying with every available pretty woman. His wife Emily, a determined invalid, perpetually complains of her husband's peccadilloes. Seventeen years ago, as they danced to the Waltz of the Toreadors, the General and Ghislaine de Ste Euvert fell in love. Ghislaine has waited, chaste and faithful, for the day when the General will be free of Emily. Now she comes to claim her man, armed with letters that prove Emily has been unfaithful.</p> <p>To book this set, click here</p>	67 pages

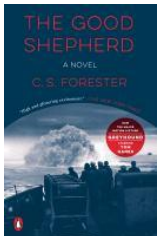


Author	Title	Pages
Azar, Shokoofeh 	The Enlightenment of the Greengage Tree <p>An extraordinarily powerful and evocative literary novel set in Iran in the period immediately after the Islamic Revolution in 1979. Using the lyrical magic realism style of classical Persian storytelling, Azar draws the reader deep into the heart of a family caught in the maelstrom of post-revolutionary chaos and brutality that sweeps across an ancient land and its people.</p> <p>To book this set, click here</p>	272 pages
Begbie Richard 	Cotter <p>Early in 1822 an illiterate nineteen year-old peasant in County Cook took part in a 'Whiteboy' action in the hope of fairer rent and more land for his struggling family. Instead, he was transported to NSW for life. The story that follows will subvert popular notions of the convict experience. Cotter's alliance with a fierce Aboriginal leader conspired with his second 'crime' to introduce him to a world understood by few Europeans. The novel points to a haunting moment in Australia's story, when white humility and aboriginal knowledge might have combined to produce a kinder stewardship across the ancient land.</p> <p>To book this set, click here</p>	365 pages
Boyne, John 	The Boy in the Striped Pyjamas <p>Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pyjamas who lives behind a wire fence.</p> <p>To book this set, click here</p>	215 pages
Brooks, Geraldine 	Caleb's Crossing <p>Caleb Cheeshateaumauk was the first native American to graduate from Harvard College back in 1665. Caleb's Crossing gives voice to his little known story. Caleb, a Wampanoag from the island of Martha's Vineyard, seven miles off the coast of Massachusetts, comes of age just as the first generation of Indians come into contact with English settlers, who have fled there, desperate to escape the brutal and doctrinaire Puritanism of the Massachusetts Bay colony. The story is told through the eyes of Bethia, daughter of the English minister who educates Caleb in the Latin and Greek he needs in order to enter the college.</p> <p>To book this set, click here</p>	369 pages

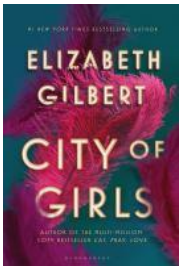

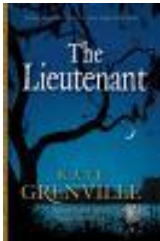
Author	Title	Pages
Brooks, Geraldine 	People of the Book <p>When Hanna Heath gets a call in the middle of the night in her Sydney home about a precious medieval manuscript that has been recovered from the smouldering ruins of war-torn Sarajevo, she knows she is on the brink of the experience of a lifetime. A renowned book conservator, she must now make her way to Bosnia to start work on restoring the Sarajevo Haggadah - a Jewish prayer book - to discover its secrets and piece together the story of its miraculous survival. But the trip will also set in motion a series of events that threaten to rock Hanna's orderly life, including her encounter with Ozren Karamen, the young librarian who risked his life to save the book.</p> <p>To book this set, click here</p>	390 pages
Brooks, Geraldine 	The Secret Chord <p>Traces the arc of King David's journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage.</p> <p>To book this set, click here</p>	320 pages
Brooks, Geraldine 	Year of Wonders: A Novel of the Plague <p>When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead annus mirabilis, a "year of wonders."</p> <p>To book this set, click here</p>	321 pages
Burns, Anna 	Milkman <p>In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous. <i>Milkman</i> is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.</p> <p>To book this set, click here</p>	360 pages



Author	Title	Pages
Choo, Yangsze 	The Night Tiger <p>Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: That Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers.</p> <p>To book this set, click here</p>	480 pages
Doerr, Anthony 	All the Light We Cannot See <ul style="list-style-type: none"> Winner – Pulitzer Prize for Fiction (2015) <p>Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.</p> <p>To book this set, click here</p>	530 pages
Duras, Marguerite 	The Lover <p>Set in the pre-war Indochina of Marguerite Duras's childhood, this is the haunting tale of a tumultuous affair between an adolescent French girl and her Chinese lover. In spare yet luminous prose, Duras evokes life on the margins of Saigon in the waning days of France's colonial empire, and its representation in the passionate relationship between two unforgettable outcasts.</p> <p>To book this set, click here</p>	123 pages

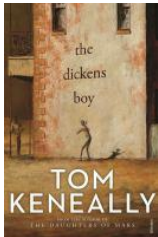

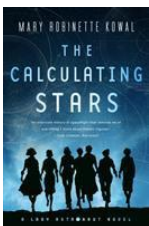
Author	Title	Pages
Erdrich, Louise 	The Night Watchman <ul style="list-style-type: none"> Winner - Pulitzer Prize for Fiction (2021) <p>It is 1953 in rural North Dakota. Thomas Wazhushk is the night watchman at the first factory to open near the Turtle Mountain Reservation. He is also a prominent Chippewa Council member and deeply troubled by the US Government's proposed new 'Emancipation Bill'. Far from offering the Chippewa more freedom, it is a betrayal – threatening the rights of Native Americans to their land, their very identity. Pixie – 'Patrice' – Paranteau works at the same factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny to save if she's ever going to get to Minnesota to find her missing sister, Vera.</p> <p>To book this set, click here</p>	451 pages
Featherstone, Nigel 	Bodies of Men <p>Egypt, 1941. Only hours after disembarking in Alexandria, William Marsh, an Australian corporal at twenty-one, is face down in the sand, caught in a stoush with the Italian enemy. He is saved by James Kelly, a childhood friend from Sydney and the last person he expected to see. But where William escapes unharmed, not all are so fortunate. William is sent to supervise an army depot in the Western Desert, with a private directive to find an AWOL soldier: James Kelly. When the two are reunited, James is recovering from an accident, hidden away in the home of an unusual family - a family with secrets.</p> <p>To book this set, click here</p>	336 pages
Ferrante, Elena 	My Brilliant Friend <ul style="list-style-type: none"> Book 1 – Neopolitan Novels <p>The story begins in the 1950s, in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They are likewise the embodiments of a nation undergoing momentous change. Through the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between her protagonists, the unforgettable Elena and Lila.</p> <p>To book this set, click here</p>	345 pages

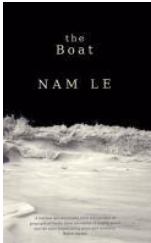
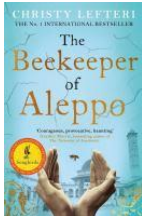
Author	Title	Pages
Ferrante, Elena 	The Story of a New Name <ul style="list-style-type: none"> <i>Book 2 - Neapolitan Novels</i> <p>The Story of a New Name is an extraordinary novel about two young women, Lila and Elena, growing up in Naples in the early 1960s. At sixteen Lila marries. She is filled with pleasure at her new wealth, and horror at the life she has chosen. Elena's own attempts at romance seem to be sabotaged by Lila's turbulent affairs. As she tries to plot her way out of poverty via academic and literary success, her constant anxiety is that she is just a shadow of the brilliant Lila.</p> <p>To book this set, click here</p>	215 pages
Ferrante, Elena 	Those Who Leave and Those Who Stay <ul style="list-style-type: none"> <i>Book 3 - Neapolitan Novels</i> <p>In Those Who Leave and Those Who Stay, the two protagonists are now in their thirties. Lila, married at sixteen, has left her husband and the comforts of her marriage, and has now joined the workforce. Elena has left the neighbourhood in Naples, been to university, and published a successful novel, all of which has brought her into a wealthier, more cultured world. Both women are seizing opportunities to flee a life of poverty, ignorance and submission. Yet they are still very much bound to each other by an unbreakable bond.</p> <p>To book this set, click here</p>	418 pages
Ferrante, Elena 	The Story of the Lost Child <ul style="list-style-type: none"> <i>Book 4 - Neapolitan Novels</i> <p>The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child.</p> <p>To book this set, click here</p>	473 pages
Flanagan, Richard	The Narrow Road to the Deep North <p>August 1943. In the despair of a Japanese POW camp on the Thai-Burma death railway, Australian surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever.</p>	467 pages


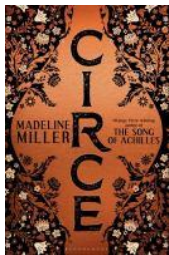
Author	Title	Pages
Forester, C.S. 	The Good Shepherd: A Novel <p>The mission of Commander George Krause of the United States Navy is to protect a convoy of thirty-seven merchant ships making their way across the icy North Atlantic from America to England. There, they will deliver desperately needed supplies, but only if they can make it through the wolfpack of German submarines that awaits and outnumbers them in the perilous seas. With so much at stake, Krause will play a desperate cat-and-mouse game against the submarines, combating exhaustion, hunger, thirst, and personal demons to protect the precious cargo.</p> <p>To book this set, click here</p>	272 pages
Funder, Anna 	All That I Am <ul style="list-style-type: none"> Winner – Australian Book Industry Award (2012) <p>When Hitler comes to power in 1933, a tight-knit group of friends and lovers become hunted outlaws overnight. United in their resistance to the madness and tyranny of Nazism, they flee the country. Dora, passionate and fearless; her lover, the great playwright Ernst Toller; her younger cousin Ruth and Ruth's husband Hans find refuge in London. Here they take awe-inspiring risks in order to continue their work in secret. But England is not the safe-haven they think it is, and a single, chilling act of betrayal will tear them apart.</p> <p>To book this set, click here</p>	369 pages
Ghani, Zaheda 	Pomegranate & Fig <p>The women arrive first, on an afternoon like any other, when Henna is safely enclosed behind her desk at the teacher's college. They come to start a conversation that is both taboo and a normal part of life. They are here for Henna, Koko's only remaining unmarried daughter. Tracing the lives of three young people, Henna, her brother Hamid, and a man who will become her husband, Rahim, this lyrical and evocative story reveals the political entanglements and family dynamics that are heightened and shattered by conflict. Taking us from the streets of Herat in the 1970s, invaded by Soviet forces, to India in the 1980s and then to the suburbs of Sydney, <i>Pomegranate & Fig</i> vividly illuminates the disruption, displacement and tragedy that war unleashes.</p> <p>To book this set, click here</p>	280 pages

Author	Title	Pages
Gilbert, Elizabeth 	City of Girls <p>It is the summer of 1940. Nineteen-year-old Vivian Morris arrives in New York with her suitcase and sewing machine, exiled by her despairing parents. Although her quicksilver talents with a needle and commitment to mastering the perfect hair roll have been deemed insufficient for her to pass into her sophomore year of Vassar, she soon finds gainful employment as the self-appointed seamstress at the Lily Playhouse, her unconventional Aunt Peg's charmingly disreputable Manhattan revue theatre. There, Vivian quickly becomes the toast of the showgirls, transforming the trash and tinsel only fit for the cheap seats into creations for goddesses.</p> <p>To book this set, click here</p>	480 pages
Grenville, Kate 	A Room Made of Leaves <p>What if Elizabeth Macarthur – wife of the notorious John Macarthur, wool baron in early Sydney – had written a shockingly frank secret memoir? In her introduction Kate Grenville tells, tongue firmly in cheek, of discovering a long-hidden box containing that memoir. What follows is a playful dance of possibilities between the real and the invented. Grenville's Elizabeth Macarthur is a passionate woman managing her complicated life-marriage to a ruthless bully, the impulses of her own heart, the search for power in a society that gave her none-with spirit, cunning and sly wit.</p> <p>To book this set, click here</p>	321 pages
Grenville, Kate 	The Lieutenant <ul style="list-style-type: none"> Book 2 – Thornhill Family <p>In 1787, Lieutenant Daniel Rooke sets sail from Portsmouth with the First Fleet and its cargo of convicts, destined for New South Wales. As a young officer and a man of science, the shy and quiet Rooke is full of anticipation about the natural wonders he might discover in this strange land on the other side of the world.</p> <p>To book this set, click here</p>	307 pages


Author	Title	Pages
Grenville, Kate 	Sarah Thornhill <ul style="list-style-type: none"> <i>Book 3 – Thornhill Family</i> <p>Sarah Thornhill is the youngest child of William Thornhill, convict-turned-landowner on the Hawkesbury River. She grows up in the fine house her father is so proud of, a strong-willed young woman who's certain where her future lies. She's known Jack Langland since she was a child, and always loved him. But the past is waiting in ambush with its dark legacy. There's a secret in Sarah's family, a piece of the past kept hidden from the world and from her. A secret Jack can't live with. A secret that changes everything, for both of them.</p> <p>To book this set, click here</p>	307 pages
Ham, Rosalie 	The Dressmaker <p>Tilly Dunnage has come home to care for her mad old mother. She left the small Victorian town of Dungatar years before, and became an accomplished couturier in Paris. Now she earns her living making exquisite frocks for the people who drove her away when she was ten. Through the long Dungatar nights, she sits at her sewing machine, planning revenge. The Dressmaker is a modern Australian classic, much loved for its bittersweet humour. Set in the 1950s, its subjects include haute couture, love and hate, and a cast of engagingly eccentric characters.</p> <p>To book this set, click here</p>	296 pages
Hanley, Penelope	After She Left <p>When three women's lives intersect amidst the emerging women's liberation movement and political tension in 1970s Sydney, what price will be paid for the deceptions of the past?</p>	300 pages
Hosseini, Khaled	And the Mountains Echoed <p>In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honour, and sacrifice for one another.</p>	404 pages
Ishiguro, Kazuo	The Buried Giant <p>The Buried Giant begins as a couple set off across a troubled land of mist and rain in the hope of finding a son they have not seen in years.</p>	345 pages

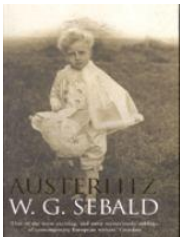
Author	Title	Pages
Keneally, Tom 	The Dickens Boy <p>The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself.</p> <p>To book this set, click here</p>	392 pages
Kent, Hannah 	The Good People <p>In 1825, in a remote Irish valley lying between the mountains and Flesk river of Killarney, three women are brought together by strange and troubling events. Nora Leahy, a widow, has lost her daughter and her husband in the same year, and is now burdened with the care of her grandson, Michael. The boy cannot walk or speak and Nora has kept him hidden from neighbours, who might see in his deformity evidence of supernatural interference. There is rumour that Michael is a changeling, a 'fairy stock', and the cause of the ill luck that swarms the valley.</p> <p>To book this set, click here</p>	400 pages
Kowal, Mary Robinette 	The Calculating Stars <ul style="list-style-type: none"> <i>Book 1 – Lady Astronaut Universe</i> <p>On a cold spring night in 1952, a huge meteorite fell to earth and obliterated much of the east coast of the United States, including Washington D.C. The ensuing climate cataclysm will soon render the earth inhospitable for humanity, as the last such meteorite did for the dinosaurs. This looming threat calls for a radically accelerated effort to colonize space, and requires a much larger share of humanity to take part in the process.</p> <p>To book this set, click here</p>	384 pages



Author	Title	Pages
Le, Nam 	The Boat <p>In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in <i>The Boat</i>. In between, however, Le's imagination lays claim to the world. <i>The Boat</i> takes us from a tourist in Tehran to a teenage hit man in Columbia; from an aging New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement.</p> <p>To book this set, click here</p>	313 pages
Lefteri, Christy 	The Beekeeper of Aleppo <p>Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain.</p> <p>To book this set, click here</p>	378 pages
London, Joan	The Golden Age <p>It is 1954 and thirteen-year-old Frank Gold, refugee from wartime Hungary, is learning to walk again after contracting polio in Australia.</p>	242 pages
MacLeod, Alistair	No Great Mischief <p>For the MacDonalds, the past is not a foreign country. This Cape Breton clan may have lived in the New World since 1779, when Calum Ruadh ("the red Calum") and his wife, 12 children and dog landed. Scotland, however, remains their true home.</p>	260 pages
Mantel, Hilary	Bring Up the Bodies <p>Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. Hilary Mantel's <i>Bring Up the Bodies</i> follows the dramatic trial of the queen and her suitors for adultery and treason.</p>	411 pages

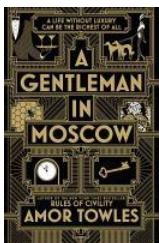
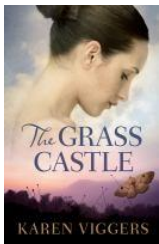
Author	Title	Pages
McEwan, Ian 	Lessons <p>When the world is still counting the cost of the Second World War and the Iron Curtain has descended, young Roland Baines's life is turned upside down. 2,000 miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts his piano teacher; Miriam Cornell, leaving scars as well as a memory of love that will never fade. Twenty-five years later Roland's wife mysteriously vanishes, leaving him alone with their baby son. He is forced to confront the reality of his rootless existence. As the radiation from the Chernobyl disaster spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life.</p> <p>To book this set, click here</p>	486 pages
Mears, Gillian	Foal's Bread <p>Tells the story of two generations of the Nancarrow family and the high-jumping horse circuit prior to the Second World War.</p>	361 pages
Miller, Madeline 	Circe <p>In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is strange – not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. But she has a dark power of her own: witchcraft. When Circe's gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone cannot live in peace for long – and among her island's guests is an unexpected visitor: the mortal Odysseus, for whom Circe will risk everything.</p> <p>To book this set, click here</p>	352 pages
Moorhouse, Frank	Dark Palace <p>First seen in the author's previous novel, Grand Days, the idealistic Edith returns, five years older and rather wiser. While working for the League of Nations against the inexorable advance of World War II, she also investigates the dark side of love and society with remorseless curiosity.</p>	678 pages
Moorhouse, Frank	Grand Days <p>Moorhouse takes a stab at historical fiction with brilliant results. The basic story: the education of a young Australian woman at the League of Nations in Geneva in the 1920s, barely hints at all the strange, insightful, and moving places the novel goes. This is a story about idealism and corruption, both personal and on the world stage, that it unlike anything else you've read.</p>	527 pages

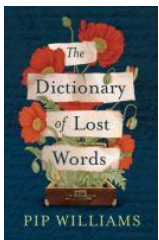
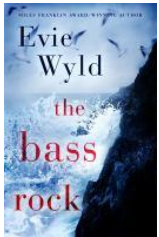

Author	Title	Pages
Morris, Heather	The Tattooist of Auschwitz In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl.	277 pages
Nemirovsky, Irene	Suite Francaise Beginning in Paris on the eve of the Nazi occupation in 1940, the remarkable story of men and women thrown together in circumstances beyond their control.	400 pages
Nguyen, Viet Thanh	The Sympathizer Winner 2016 Pulitzer Prize for Fiction, the story of a man of two minds, someone whose political beliefs clash with his individual loyalties.	371 pages
Obrecht, Tea	The Tiger's Wife The story of a young doctor working in a war-scarred Balkan country and reaching back to World War II and then to wars that came before, it illustrates the complex history of a mysterious region, the undercurrents of suspicion and loss and the age-old secrets and superstitions that haunt contemporary life.	335 pages
Ondaatje, Michael	Warlight In 1945, just after World War II, 14-year-old Nathaniel, and his older sister, Rachel stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends.	289 pages
Pamuk, Orhan	The White Castle A young Italian scholar captured by pirates and put up for auction at the Istanbul slave market and acquired by a brilliant Turkish inventor.	145 pages

Author	Title	Pages
Parkyn, Stephanie 	Josephine's Garden <p>France, 1794. In the aftermath of the bloody end to the French Revolution, Rose de Beauharnais stumbles from prison on the day she is to be guillotined. Within a decade, she'll transform into the scandalous socialite who marries Napoleon Bonaparte, become Empress Josephine of France and build a garden of wonders with plants and animals she gathers from across the globe. But she must give Bonaparte an heir or she risks losing everything. Two other women from very different spheres are tied to the fate of the Empress Josephine – Marthe Desfriches and Anne Serreaux. Their lives are put at risk as they each face confronting obstacles in their relationships and in their desire to become mothers.</p> <p>To book this set, click here</p>	480 pages
Patchett, Ann	Commonwealth <p>One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother. Spanning five decades, Commonwealth explores how this chance encounter reverberates through the lives of the four parents and six children involved.</p>	322 pages
Patchett, Ann	The Dutch House <p>At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.</p> <p>The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. Set over the course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot overcome their past.</p>	352 pages
Robinson, Marilynne	Home <p>A moving book about families, love, death and faith.</p>	325 pages
Saunders, George	Lincoln in the Bardo <p>While the American Civil War rages President Lincoln's beloved son Willie dies and is laid to rest in a Georgetown cemetery. Newspapers report that a grief-stricken Lincoln returns to the crypt several times alone to hold his boy's body. From this seed of historical truth, George Saunders spins an unforgettable story of familial love and loss.</p>	341 pages

Author	Title	Pages
Sebald, W.G. 	Austerlitz <p>In 1939, five-year-old Jacques Austerlitz is sent to England on a Kinder transport and placed with foster parents. This childless couple promptly erases from the boy all knowledge of his identity and he grows up ignorant of his past. Later in life, after a career as an architectural historian, Austerlitz – having avoided all clues that might point to his origin – finds the past returning to haunt him and he is forced to explore what happened to him fifty years before...</p> <p>To book this set, click here</p>	414 pages
Sebald, W.G.	The Emigrants <p>The Emigrants is composed of four long narratives, accounts of the lives of several Jewish exiles in England, Austria, and America</p>	414 pages
Serong, Jock	Preservation <p>On a beach not far from the isolated settlement of Sydney in 1797, a fishing boat picks up three shipwreck survivors, distressed and terribly injured. They have walked hundreds of miles across a landscape whose features-and inhabitants-they have no way of comprehending. They have lost fourteen companions along the way. Their accounts of the ordeal are evasive. It is Lieutenant Joshua Grayling's task to investigate the story. He comes to realise that those fourteen deaths were contrived by one calculating mind and, as the full horror of the men's journey emerges, he begins to wonder whether the ruthless killer poses a danger to his own family.</p>	368 pages
Shaffer, Mary Ann	The Guernsey Literary and Potato Peel Society <p>A remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives.</p>	280 pages
Smith, Dominic	The Last Painting of Sara de Vos <p>Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke, though women do not paint landscapes.</p>	374 pages
Spiegelman, Art	Maus: A Survivor's Tale [Graphic novel] <p>This book memorializes Spiegelman's father's experience of the Holocaust - it follows his story, frame by frame, from youth and marriage in pre-war Poland to imprisonment in Auschwitz. The 'survivor's tale' that results is stark and unembellished.</p>	296 pages


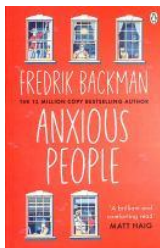
Author	Title	Pages
Stedman, M.L.	The Light Between Oceans After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom wants to report the man and infant immediately. But Isabel has taken the tiny baby to her breast. Against Tom's judgment, they claim her as their own.	362 pages
Stuart, Douglas	Shuggie Bain Hugh "Shuggie" Bain, is a sweet and lonely boy who spends his 1980s childhood in run-down public housing in Glasgow, Scotland. Thatcher's policies have put husbands and sons out of work, and the city's notorious drugs epidemic is waiting in the wings. Shuggie's mother Agnes walks a wayward path: she is Shuggie's guiding light but a burden for him and his siblings.	430 pages
Thomson, Rupert 	Secrecy Zummo, a Sicilian sculptor, is summoned by Cosimo III to join the Medici court. Late seventeenth-century Florence is a hotbed of repression and hypocrisy. All forms of pleasure are brutally punished, and the Grand Duke himself, a man for whom marriage has been an exquisite torture, hides his pain beneath a show of excessive piety. The Grand Duke asks Zummo to produce a life-size woman out of wax, an antidote to the French wife who made him suffer so. As Zummo wrestles with this unique commission, he falls under the spell of a woman whose elusiveness mirrors his own, but whose secrets are far more explosive. To book this set, click here	312 pages
Toews, Miriam 	Women Talking Between 2005 and 2009, in a remote religious Mennonite colony, over a hundred girls and women were knocked unconscious and raped by what many thought were ghosts or demons, as a punishment for their sins. Women Talking is an imagined response to these real events. Eight women, all illiterate, without any knowledge of the world outside their colony and unable even to speak the language of the country they live in, meet secretly in a hayloft with the intention of making a decision about how to protect themselves and their daughters from future harm. To book this set, click here	216 pages

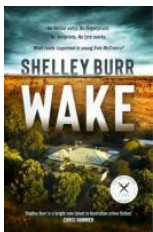
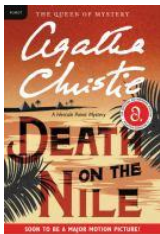
Author	Title	Pages
Towles, Amor 	A Gentleman in Moscow <p>On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?</p> <p>To book this set, click here</p>	462 pages
Tsiolkas, Christos	Damascus <p>Christos Tsiolkas' stunning new novel Damascus is a work of soaring ambition and achievement, of immense power and epic scope, taking as its subject nothing less than events surrounding the birth and establishment of the Christian church.</p>	440 pages
Viggers, Karen 	The Grass Castle <p>Eighty-six-year-old Daphne and university student Abby meet by chance on land which used to belong to Daphne's family. Now it's part of a National Park grazed by mobs of kangaroos instead of cattle. Both women are lonely and lost. Daphne has never come to terms with being forced from her country, and Abby is still living with the memory of a traumatic childhood. Through their love of the mountains they find a connection, and they help each other in unexpected ways. But Daphne's health is ailing, and Abby is struggling to commit to love, and there's a proposal to cull the kangaroos. Both women must confront long-buried family secrets before they discover that perhaps friendship can deliver a new beginning.</p> <p>To book this set, click here</p>	407 pages
Volk, Felicity	Desire Lines <p>Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhuming the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades and crosses continents, taking them in directions neither could have foreseen.</p>	440 pages


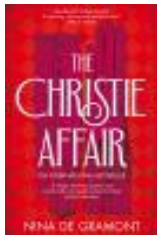
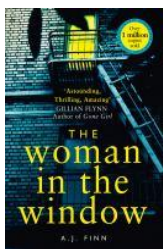
Author	Title	Pages
Whitehead, Colson	The Underground Railroad Whitehead re-creates the unique terrors for black people in the pre-Civil War era, telling the saga of America. A kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.	306 pages
Williams, Pip 	The Dictionary of Lost Words In 1901, the word 'Bondmaid' was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the 'Scriptorium', a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word 'bondmaid' flutters to the floor. To book this set, click here	423 pages
Wyld, Evie 	The Bass Rock <ul style="list-style-type: none"> • Winner – <i>The Stella Prize (2021)</i> In the early 1700s, Sarah, accused of being a witch, flees for her life. In the aftermath of the Second World War, Ruth navigates a new house, a new husband and the strange waters of the local community. Six decades later, the house stands empty. Viv, mourning the death of her father, catalogues Ruth's belongings and discovers her place in the past – and perhaps a way forward. Watching over all three is the Bass Rock. Each woman's choices are circumscribed by the men in their lives. But in sisterhood there is the hope of survival and a new life. Intricately crafted and compulsively readable, <i>The Bass Rock</i> burns bright with anger and love. To book this set, click here	355 pages
Wynd, Oswald 	The Ginger Tree In 1903, a young Scotswoman named Mary Mackenzie sets sail for China to marry her betrothed, a military attache; in Peking. But soon after her arrival, Mary falls into an adulterous affair with a young Japanese nobleman, scandalizing the British community. Casting her out of the European community, her compatriots tear her away from her small daughter. A woman abandoned and alone, Mary learns to survive over forty tumultuous years in Asia, including two world wars and the cataclysmic Tokyo earthquake of 1923. To book this set, click here	308 pages


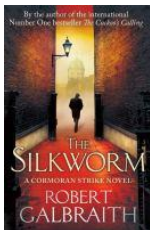
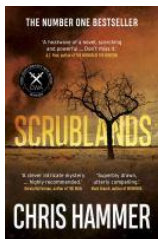
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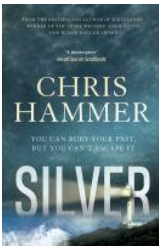
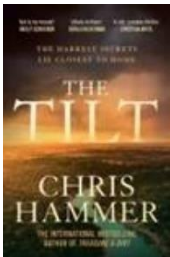

Mystery and Crime Fiction


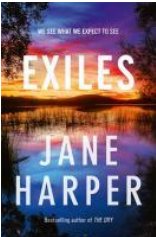

Author	Title	Pages
Auster, Paul 	The New York Trilogy <p>Moving at the breathless pace of a thriller, this uniquely stylized trilogy of detective novels begins with <i>City of Glass</i>, in which Quinn, a mystery writer, receives an ominous phone call in the middle of the night. He's drawn into the streets of New York, onto an elusive case that's more puzzling and more deeply-layered than anything he might have written himself. In <i>Ghosts</i>, Blue, a mentee of Brown, is hired by White to spy on Black from a window on Orange Street. Once Blue starts stalking Black, he finds his subject on a similar mission, as well. In <i>The Locked Room</i>, Fanshawe has disappeared, leaving behind his wife and baby and nothing but a cache of novels, plays, and poems.</p> <p>To book this set, click here</p>	314 pages
Backman, Fredrik 	Anxious People <p>In a small town in Sweden, it appears to be an ordinary day. But look more closely, and you'll see a mysterious masked figure approaching a bank... Two hours later, chaos has descended. A bungled attempted robbery has developed into a hostage situation - and the offender is refusing to communicate their demands to the police. Within the building, fear quickly turns to irritation for the seven strangers trapped inside. If this is to be their last day on earth, shouldn't it be a bit more dramatic? But as the minutes tick by, they begin to suspect that the criminal mastermind holding them hostage might be more in need of rescuing than they are.</p> <p>To book this set, click here</p>	339 pages


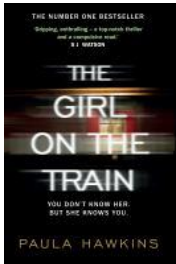
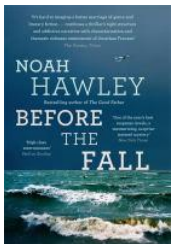
Author	Title	Pages
Bailey, Sarah 	The Dark Lake <ul style="list-style-type: none"> <i>Book 1 – Gemma Woodstock</i> <p>A beautiful young teacher has been murdered, her body found in the lake, strewn with red roses. Local policewoman Detective Sergeant Gemma Woodstock pushes to be assigned to the case, concealing the fact that she knew the murdered woman in high school years before. But that's not all Gemma's trying to hide. As the investigation digs deeper into the victim's past, other secrets threaten to come to light, secrets that were supposed to remain buried. The lake holds the key to solving the murder, but it also has the power to drag Gemma down into its dark depths.</p> <p>To book this set, click here</p>	431 pages
Burr, Shelley 	Wake <ul style="list-style-type: none"> <i>Winner – Australian Book Industry Award (2023)</i> <p>The small town of Nannine lies in the harsh red interior of New South Wales. Once a thriving outback centre, years of punishing drought have whittled it down to no more than a couple of pubs and a police station. And its one sinister claim to fame: the still-unsolved disappearance of Evelyn McCreery nineteen years ago from the bedroom she shared with her twin sister. The million-dollar reward established to solve the disappearance has never been paid out. Enter Lane Holland, a private investigator who dropped out of the police academy to earn a living cracking cold cases. Lane has his eye on the unclaimed money, but he also has darker motivations for wanting to solve the case.</p> <p>To book this set, click here</p>	363 pages
Christie, Agatha 	Death on the Nile <p>The tranquillity of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything... until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems...</p> <p>To book this set, click here</p>	384 pages


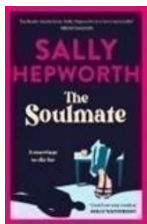
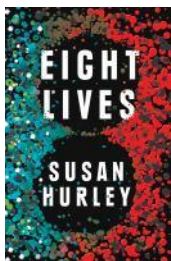

Author	Title	Pages
Cotton, Peter 	Dead Cat Bounce <p>A federal election is thrown into chaos when a popular government minister goes missing and then turns up dead on the shores of Lake Burley Griffin. With detective Darren Glass on the case, the investigation into the ministers murder quickly becomes entangled in a game of high-stakes politics. And no one is safe--not even the prime minister...</p> <p>To book this set, click here</p>	313 pages
De Gramont, Nina 	The Christie Affair <p>In 1926, Agatha Christie disappeared for 11 days. Only I know the truth of her disappearance. I'm no Hercule Poirot. I'm her husband's mistress. Agatha Christie's world is one of glamorous society parties, country house weekends, and growing literary fame. Nan O'Dea's world is something very different. Her attempts to escape a tough London upbringing during the Great War lead Nan to a life in Ireland marred by a hidden tragedy. After fighting her way back to England, she's set her sights on Agatha. Because Agatha Christie has something Nan wants. And it's not just her husband.</p> <p>To book this set, click here</p>	358 pages
Finn, A.J. 	The Woman in the Window <p>Anna Fox lives alone, a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times... and spying on her neighbors. Then the Russells move into the house across the way: A father, a mother and their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems.</p> <p>To book this set, click here</p>	427 pages


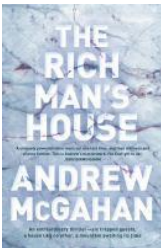

Author	Title	Pages
Galbraith, Robert 	The Cuckoo's Calling <ul style="list-style-type: none"> <i>Book 1 – Cormoran Strike</i> <p>After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, and creditors are calling. He has also just broken up with his longtime girlfriend and is living in his office. Then John Bristow walks through his door with an amazing story: His sister, the legendary supermodel Lula Landry, known to her friends as the Cuckoo, famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man.</p> <p>To book this set, click here</p>	449 pages
Galbraith, Robert 	The Silkworm <ul style="list-style-type: none"> <i>Book 2 – Cormoran Strike</i> <p>When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days -- as he has done before -- and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realizes. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were to be published, it would ruin lives -- meaning that there are a lot of people who might want him silenced.</p> <p>To book this set, click here</p>	455 pages
Hammer, Chris 	Scrublands <ul style="list-style-type: none"> <i>Book 1 – Martin Scarsden</i> <p>In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation.</p> <p>To book this set, click here</p>	485 pages



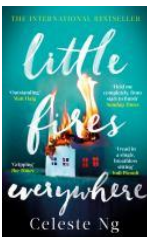
Author	Title	Pages
Hammer, Chris 	Silver <ul style="list-style-type: none"> <i>Book 2- Martin Scarsden</i> <p>For half a lifetime, journalist Martin Scarsden has run from his past. But now there is no escaping. He'd vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won't come again. Martin arrives to find his best friend from school days has been brutally murdered, and Mandy is the chief suspect.</p> <p>To book this set, click here</p>	576 pages
Hammer, Chris 	The Tilt <p>Newly-minted homicide detective Nell Buchanan returns to her home town, annoyed at being assigned a decades-old murder - a 'file and forget'. But this is no ordinary cold case, as the discovery of more bodies triggers a chain of escalating events in the present day. As Nell starts to join the pieces together, she begins to question how well she truly knows those closest to her. Could her own family be implicated in the crimes? The nearer Nell comes to uncovering the secrets of the past, the more dangerous the present becomes for her, as she battles shadowy assailants and sinister forces. Can she survive this harrowing investigation and what price will she have to pay for the truth?</p> <p>To book this set, click here</p>	473 pages
Harper, Jane 	The Dry <ul style="list-style-type: none"> <i>Book 1 – Aaron Falk</i> <p>When Federal Police investigator Aaron Falk returns to Kiewarra, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds are reopened. For Falk and his childhood friend Luke shared a secret... A secret Falk thought long-buried... A secret which Luke's death starts to bring to the surface...</p> <p>To book this set, click here</p>	342 pages

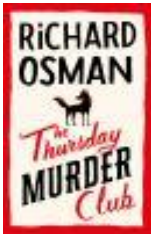
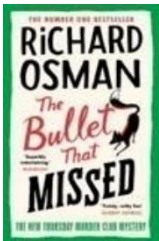
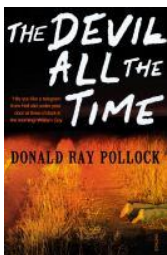
Author	Title	Pages
Harper, Jane 	Force of Nature <ul style="list-style-type: none"> <i>Book 2 – Aaron Falk</i> <p>Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged Giralang Ranges is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises. Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Far from the hike encouraging teamwork, the women tell Falk a tale of suspicion, violence and disintegrating trust.</p> <p>To book this set, click here</p>	380 pages
Harper, Jane 	Exiles <ul style="list-style-type: none"> <i>Book 3 – Aaron Falk</i> <p>At a busy festival site on a warm spring night, a baby lies alone in her pram, her mother vanishing into the crowds. A year on, Kim Gillespie's absence casts a long shadow as her friends and loved ones gather deep in the heart of South Australian wine country to welcome a new addition to the family. Joining the celebrations is federal investigator Aaron Falk. But as he soaks up life in the lush valley, he begins to suspect this tight-knit group may be more fractured than it seems. Between Falk's closest friend, a missing mother, and a woman he's drawn to, dark questions linger as long-ago truths begin to emerge.</p> <p>To book this set, click here</p>	410 pages
Harper, Jane 	The Lost Man <p>Two brothers meet at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. Something had been troubling him. Did Cameron choose to walk to his death? Because if he didn't, the isolation of the outback leaves few suspects...</p> <p>To book this set, click here</p>	362 pages

Author	Title	Pages
Harper, Jane 	The Survivors <p>Kieran Elliott's life changed forever on the day when a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...</p> <p>To book this set, click here</p>	378 pages
Hawkins, Paula 	The Girl on the Train <p>Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train.</p> <p>To book this set, click here</p>	316 pages
Hawley, Noah 	Before the Fall <p>On a foggy summer night, eleven people - ten privileged and one down-on-his-luck painter - depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: The plane plunges into the ocean. The only survivors are Scott Burroughs - the painter and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family. With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members, the mystery surrounding the tragedy heightens. Was it merely by dumb chance that so many influential people perished? Or was something far more sinister at work?</p> <p>To book this set, click here</p>	390 pages

Author	Title	Pages
Henshaw, Mark 	The Snow Kimono <p>Paris, 1989: Recently retired Inspector of Police Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger comes knocking on his door. Set in Paris and Japan, The Snow Kimono tells the stories of Inspector Jovert, former Professor of Law Tadashi Omura, and his one-time friend the writer Katsuo Ikeda. All three men have lied to themselves, and to each other. And these lies are about to catch up with them.</p> <p>To book this set, click here</p>	396 pages
Hepworth, Sally 	The Soulmate <p>There's a cottage on a cliff: Gabe and Pippa's dream home in a sleepy coastal town. But their perfect house hides something sinister. The tall cliffs have become a popular spot for people to end their lives. Night after night Gabe comes to their rescue, literally talking them off the ledge. Until he doesn't. When Pippa discovers Gabe knew the victim, the questions spiral... Did the victim jump? Was she pushed? And would Gabe, the love of Pippa's life, her soulmate... lie? As the perfect facade of their marriage begins to crack, the deepest and darkest secrets begin to unravel.</p> <p>To book this set, click here</p>	311 pages
Hurley, Susan 	Eight Lives <p>Former refugee David Tran becomes the Golden Boy of Australian medical research and invents a drug that could transform immunology. Eight volunteers are recruited for the first human trial, a crucial step on the path to global fame for David and windfall gains for his investors. But when David dies in baffling circumstances, motives are put under the microscope. With its origins in a real-life drug trial that ended in tragedy, Eight Lives is told from the perspectives of David's friends, family and business associates, who all played a role in his downfall.</p> <p>To book this set, click here</p>	384 pages
Koch, Herman 	Summer House with Swimming Pool <p>When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever.</p> <p>To book this set, click here</p>	256 pages

Author	Title	Pages
McFarlane, Fiona 	The Night Guest <p>Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman – Frida - claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her, her own troubled past? And how far can Ruth trust herself?</p> <p>To book this set, click here</p>	275 pages
McGahan, Andrew 	The Rich Man's House <p>In the freezing Antarctic waters south of Tasmania, a mountain was discovered in 1642 by the seafaring explorer Gerrit Jansz. In 2016, at the foot of this unearthly mountain, a controversial and ambitious 'dream home', the Observatory, is painstakingly constructed by an eccentric billionaire - the only man to have ever reached the summit. Rita Gause, estranged daughter of the architect who designed the Observatory is surprised, upon her father's death, to be invited to the isolated mansion to meet the famously reclusive owner, Walter Richman. But from the beginning, something doesn't feel right. Why is Richman so insistent that she come? What does he expect of her? When cataclysmic circumstances intervene to trap Rita and a handful of other guests in the Observatory, cut off from the outside world?</p> <p>To book this set, click here</p>	608 pages
McGovern, Petronella 	Six Minutes <p>One Thursday morning, Lexie Parker dashes to the shop for biscuits, leaving Bella in the safe care of the other mums in the playgroup. Six minutes later, Bella is gone. Police and media descend on the tiny village of Merrigang on the edge of Canberra. Locals unite to search the dense bushland. But as the investigation continues, the relationships start to fracture, online hate messages target Lexie, and the community is engulfed by fear. Is Bella's disappearance connected to the angry protests at Parliament House? What secrets are the parents hiding? And why does a local teacher keep a photo of Bella in his lounge room? What happened in those six minutes and where is Bella? The clock is ticking...</p> <p>To book this set, click here</p>	432 pages

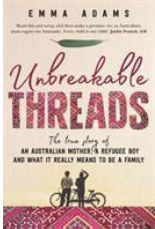
Author	Title	Pages
McTiernan, Dervla 	The Ruin <ul style="list-style-type: none"> Book 1 – Cormac Reilly <p>When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib, the police tell her it was suicide. A surgical resident, she throws herself into study and work, trying to forget – until Jack's sister Maude shows up. Maude suspects foul play, and she is determined to prove it. Cormac Reilly is the detective assigned with the re-investigation of an 'accidental' overdose twenty years ago – of Jack and Maude's drug and alcohol addled mother. Cormac is under increasing pressure to charge Maude for murder when his colleague Danny uncovers a piece of evidence that will change everything.</p> <p>To book this set, click here</p>	380 pages
Moriarty, Liane 	Big Little Lies <p>Pirriwee Public is a beautiful little beachside primary school where children are taught that 'sharing is caring.' So how has the annual School Trivia Night ended in a full-blown riot? Sirens are wailing. People are screaming. The principal is mortified. And one parent is dead. Was it a murder, a tragic accident or just good parents gone bad? As the parents at Pirriwee Public are about to discover, sometimes it's the little lies that turn out to be the most lethal... <i>Big Little Lies</i> is a brilliant take on ex-husbands and second wives, mothers and daughters, school-yard scandal, and the dangerous little lies we tell ourselves just to survive.</p> <p>To book this set, click here</p>	471 pages
Ng, Celeste 	Little Fires Everywhere <p>Mia Warren, an enigmatic artist and single mother, arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the alluring mother-daughter pair. But Mia carries with her a disregard for the rules that threatens to upend this carefully ordered community. When the Richardsons' friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town and puts Mia and Mrs Richardson on opposing sides. Mrs Richardson becomes determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs to her own family - and Mia's.</p> <p>To book this set, click here</p>	338 pages

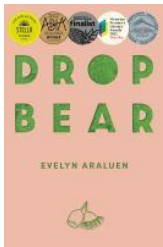
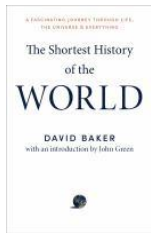

Author	Title	Pages
Osman, Richard 	The Thursday Murder Club <ul style="list-style-type: none"> • <i>Book 1 – The Thursday Murder Club</i> <p>In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves.</p> <p>To book this set, click here</p>	380 pages
Osman, Richard 	The Bullet That Missed <ul style="list-style-type: none"> • <i>Book 3 – The Thursday Murder Club</i> <p>It is an ordinary Thursday and things should finally be returning to normal. Except trouble is never far away where the Thursday Murder Club is concerned. A decade-old cold case leads them to a local news legend and a murder with no body and no answers. Then, a new foe pays Elizabeth a visit. Her mission? Kill... or be killed. As the cold case turns red hot, Elizabeth wrestles with her conscience (and a gun), while Joyce, Ron and Ibrahim chase down clues with help from old friends and new. But can the gang solve the mystery and save Elizabeth before the murderer strikes again?</p> <p>To book this set, click here</p>	412 pages
Pollock, Donald Ray 	The Devil All the Time <p>Set in rural southern Ohio and West Virginia, <i>The Devil All the Time</i> follows a cast of characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right.</p> <p>To book this set, click here</p>	272 pages


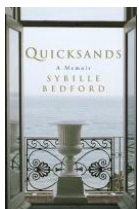
Author	Title	Pages
Wyld, Evie 	All the Birds, Singing <ul style="list-style-type: none"> Winner – Miles Franklin Literary Award (2014) <p>Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rains and battering winds. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wanted it to be. But every few nights something—or someone—picks off one of the sheep and sets off a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, rumors of an obscure, formidable beast. But there is also Jake's past—hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present.</p> <p>To book this set, click here</p>	229 pages


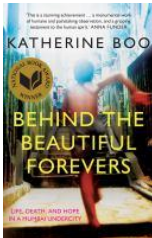
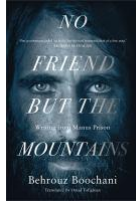
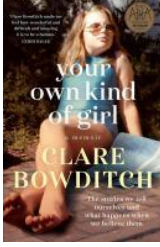
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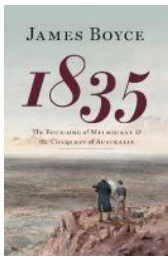

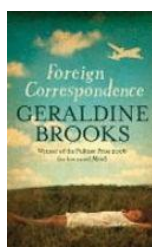
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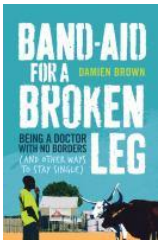

Author	Title	Pages
Adams, Emma 	Unbreakable Threads: The True Story of an Australian Mother, a Refugee Boy and What it Really Means to be a Family <p>When psychiatrist and mother of three Emma Adams travels to Darwin as an observer of conditions for mothers and babies in the immigration detention centres there, she expects the trip to be confronting. What she doesn't expect is to return to Canberra consumed by the idea that she must help a sixteen-year-old unaccompanied Hazara boy from Afghanistan - Abdul. The premise was simple: Wouldn't any teenage boy be better off staying with a family rather than locked behind a wire fence?</p> <p>To book this set, click here</p>	324 pages

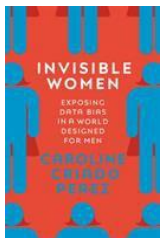
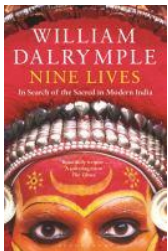
Author	Title	Pages
Alabanza, Travis 	<p>None of the Above: Reflections on Life Beyond the Binary</p> <p>In <i>None of the Above</i>, Travis Alabanza examines seven phrases people have directed at them about their gender identity. These phrases that have stayed with them over the years. Some are deceptively innocuous, some deliberately loaded or offensive, some celebratory; sentences that have impacted them for better and for worse; sentences that speak to the broader issues raised by a world that insists that gender must be a binary.</p> <p>To book this set, click here</p>	214 pages
Araluen, Evelyn 	<p>Dropbear</p> <ul style="list-style-type: none"> • Winner - The Stellar Prize (2022) <p>This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury. Dropbear interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality.</p> <p>To book this set, click here</p>	104 pages
Baker, David 	<p>The Shortest History of the World</p> <p>How did time begin? What conditions led to humans evolving on Earth? Will we survive the Anthropocene? And is it really true that we are all made from stars? The Shortest History of the World follows the continuum of historical change in the cosmos - from the Big Bang, through the evolution of life, to human history. Combining knowledge from chemistry, biology and physics with insights from the social sciences and humanities, The Shortest History of the World takes a bird's-eye view of 13.8 billion years.</p> <p>To book this set, click here</p>	244 pages
Barty, Ash 	<p>My Dream Time: A Memoir of Tennis & Teamwork</p> <p>It's a tennis story. It's a family story. It's a teamwork story. It's the story of how I got to where and who I am today. I'm only in my mid-twenties, and some might think that's young to write a memoir. Who does that, right? But for me and my team it's always been important to reflect on every part of the journey, especially the end. <i>My Dream Time</i> is about finding the path to being the best I could be, not just as an athlete but as a person, and to consider the way those identities overlap and compete. We all have a professional and a personal self.</p> <p>To book this set, click here</p>	353 pages


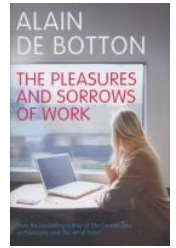
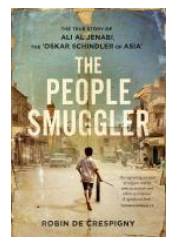
Author	Title	Pages
Bechdel, Alison 	Fun Home: A Family Tragicomic [Graphic novel] Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the <i>Fun Home</i> . It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve. To book this set, click here	232 pages
Bedford, Sybille 	Quicksands: A Memoir In this memoir, Sybille Bedford provides the moving culmination to an epic personal story that takes readers from the Berlin of World War I, to the artists' set on the Cote d'Azur of the 1920s, through lovers, mentors, seducers, and friends, from genteel yet shabby poverty to settled comfort in London's West End. To book this set, click here	369 pages
Beevor, Antony 	Stalingrad The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort. To book this set, click here	493 pages
Benuzzi, Felice 	No Picnic on Mount Kenya In No Picnic on Mount Kenya, Felice Benuzzi recounts one of the most bizarre and daring adventures of this century. In 1943, Benuzzi and two fellow Italian prisoners of war escaped from a British camp in equatorial East Africa with one goal -- to climb the seventeen-thousand-foot Mount Kenya. Filled with suspense and humor, it is an extraordinary story that has earned its place as a masterpiece. To book this set, click here	318 pages

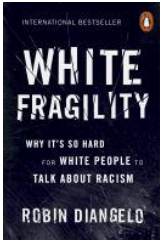

Author	Title	Pages
Bonyhady, Tim 	Good Living Street: The Fortunes of My Viennese Family <p>Tim Bonyhady's great-grandparents were leading patrons of the arts in Fin-De-Siècle, Vienna. In Good Living Street he follows the lives of three generations of women in his family in an intimate account of fraught relationships, romance, and business highs and lows. In 1938, his family fled Vienna for a small flat in Sydney, taking with them the best private collection of art and design to escape the Nazis.</p> <p>To book this set, click here</p>	456 pages
Boo, Katherine 	Behind the Beautiful Forevers <p>Annawadi is a makeshift settlement in the shadow of luxury hotels near the Mumbai airport, and as India starts to prosper, Annawadians are electric with hope. Abdul, a reflective and enterprising Muslim teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Asha, a woman of formidable wit and deep scars from a childhood in rural poverty, has identified an alternate route to the middle class: Political corruption. With a little luck, her sensitive, beautiful daughter - Annawadi's "most-everything girl" - will soon become its first female college graduate.</p> <p>To book this set, click here</p>	256 pages
Boochani, Behrouz 	No Friend but the Mountains: Writing from Manus Prison <p>In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile. Do Kurds have any friends other than the mountains?</p> <p>To book this set, click here</p>	374 pages
Bowditch, Clare 	Your Own Kind of Girl: A Memoir <p>Clare Bowditch has always had a knack for telling stories. Through her music and performing, this beloved Australian artist has touched hundreds of thousands of lives. But what of the stories she used to tell herself? That 'real life' only begins once you're thin or beautiful, that good things only happen to other people. Your Own Kind of Girl reveals a childhood punctuated by grief, anxiety and compulsion, and tells how these forces shaped Clare's life for better and for worse.</p> <p>To book this set, click here</p>	352 pages

Author	Title	Pages
Boyce, James 	1835: The Founding of Melbourne and the Conquest of Australia <p>With the founding of Melbourne in 1835, a flood of settlers began spreading out across the Australian continent. In three years more land – and more people – were conquered than in the preceding fifty. In 1835 James Boyce brings this pivotal moment to life. He traces the power plays in Hobart, Sydney and London, and describes the key personalities of Melbourne’s early days. He conjures up the Australian frontier – its complexity, its rawness and the way its legacy is still with us today. And he asks the poignant question largely ignored for 175 years: could it have been different?</p> <p>To book this set, click here</p>	257 pages
Brierley, Saroo 	A Long Way Home (Lion) <p>When Saroo Brierley used Google Earth to find his long-lost hometown half a world away, he made global headlines. Saroo had become lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. When he was a young man the advent of Google Earth led him to pore over satellite images of the country for landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for.</p> <p>To book this set, click here</p>	261 pages
Brooks, Geraldine 	Foreign Correspondence <p>As a young girl in a working-class neighbourhood of Sydney, Australia, Geraldine Brooks longed to discover the places where history happens and culture comes from, so she enlisted pen pals who offered her a window on adolescence in the Middle East, Europe, and America. Twenty years later Brooks, an award-winning foreign correspondent, embarked on a human treasure hunt to find her pen friends. She found men and women whose lives had been shaped by war and hatred, by fame and notoriety, and by the ravages of mental illness. Intimate, moving, and often humorous, Foreign Correspondence speaks to the unquiet heart of every girl who has ever yearned to become a woman of the world.</p> <p>To book this set, click here</p>	244 pages

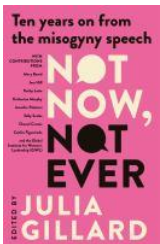
Author	Title	Pages
Brown, Damien 	Band-Aid for a Broken Leg <p>Damien Brown is a twenty-nine-year-old Australian doctor, inexperienced but motivated by a strong desire to help. When he arrives in Angola - an impoverished, war-torn country in south west Africa - for a six-month posting with Medecins Sans Frontieres, it's his first stint with the organisation and he thinks he's ready. But the town he's sent to is an isolated outpost of mud huts, surrounded by landmines; the hospital, for which he's to be the only doctor, is filled with malnourished children and conditions he's never encountered; and the health workers, a group of fifty-something-year-old African war veterans who speak only Portuguese - a language Damien doesn't understand - walk off following an altercation on his first shift.</p> <p>To book this set, click here</p>	344 pages
Carey, Emma 	The Girl Who Fell From The Sky <p>When Emma Carey was twenty, she fell from 14,000 feet and survived. In The Girl Who Fell From the Sky Emma tells us the inspirational story of how, through one of her greatest tragedies, she found her truest self. From waking in the hospital a paraplegic to learning how to use her legs again, through the six-year long court case and now being finally free to make the most of her life, Emma teaches us the importance of courage and resilience. This heartfelt book is more than a memoir, it's a call to action that reminds us not to take our lives and abilities for granted - to live every day like it could be our last.</p> <p>To book this set, click here</p>	322 pages
Chatwin, Bruce	The Songlines <p>A novel set in outback Australia exploring Aboriginal culture and the singing of their world into existence by travelling the Songlines.</p>	293 pages
Clendinnen, Ingra	Agamemnon's Kiss: Selected Essays <p>A selection of essays by one of Australia's most celebrated writers, from the books that terrified her as a child to what history can teach us about ourselves and our own times.</p>	230 pages
Colvin, Mark	Light and Shadow <p>The incredible story of a father waging a secret war against communism during the Cold War, while his son comes of age as a journalist during the tumultuous Whitlam and Fraser years and embarks on the risky career of a foreign correspondent.</p>	304 pages

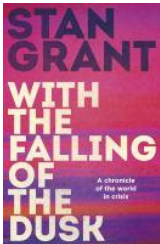
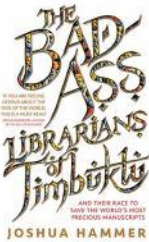
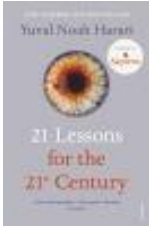
Author	Title	Pages
Crabb, Annabel	The Wife Drought It's a common joke among women juggling work and family. Having a spouse who takes care of things at home is a Godsend.	282 pages
Criado-Perez, Caroline 	Invisible Women: Exposing Data Bias in a World Designed for Men Celebrated feminist advocate Caroline Criado-Perez investigates the shocking root cause of gender inequality and research in Invisible Women, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable expose that will change the way you look at the world. To book this set, click here	411 pages
Cunningham, Sophie	City of Trees : essays on life, death & the need for a forest How do we take in the beauty of our planet while processing the losses? What trees can survive in the city? Which animals can survive in the wild? How do any of us-humans, animals, trees-find a forest we can call home? In these moving, thought-provoking essays Sophie Cunningham considers the meaning of trees and our love of them. City of Trees is a powerful collection of nature, travel and memoir writing set in the context of global climate change. It meanders through, circles around and sometimes faces head on the most pressing issues of the day. It never loses sight of the trees.	312 pages
Dalrymple, William 	Nine Lives: In Search of the Sacred in Modern India A Buddhist monk takes up arms to resist the Chinese invasion of Tibet – then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve to death. A woman leaves her middle-class family in Calcutta, and her job in a jute factory, only to find unexpected love and fulfilment living as a Tantric skull feeder in a remote cremation ground... Nine people, nine lives. Each one taking a different religious path, each one an unforgettable story. To book this set, click here	284 pages

Author	Title	Pages
Dalton, Robin  <p><i>Text Classics</i></p>	Aunts Up the Cross <p>My great-aunt Juliet was knocked over and killed by a bus when she was eighty-five. The bus was travelling very slowly in the right direction and could hardly have been missed by anyone except Aunt Juliet, who must have been travelling fairly fast in the wrong direction. Robin Dalton tells the story of her childhood in 1920s and '30s bohemian Kings Cross surrounded by eccentric aunts and uncles and a constant supply of houseguests. There was never a dull moment for the only child of the house, with family quirks, theatrical antics and a number of bizarre deaths. Told with warmth, wit and much humour, <i>Aunts Up the Cross</i> is a delightful glimpse of a bygone Sydney.</p> <p>To book this set, click here</p>	160 pages
de Botton, Alain 	The Pleasures and Sorrows of Work <p>We spend most of our waking lives at work, in occupations often chosen by our unthinking 16-year-old selves. And yet we rarely ask ourselves how we got there or what our jobs mean to us. <i>The Pleasures and Sorrows of Work</i> is an exploration of the joys and perils of the modern workplace, beautifully exploring what other people wake up to do each day and night to make our frenzied world function. With a philosophical eye and his signature combination of wit and wisdom, Alain de Botton leads us on a journey around an eclectic range of occupations, from rocket scientist to biscuit manufacturer, from accountant to artist in search of what makes jobs either soul-destroying or fulfilling.</p> <p>To book this set, click here</p>	329 pages
de Crespigny, Robin 	The People Smuggler <p>After his father, brother and he were incarcerated and tortured in Saddam's Abu Ghraib, Ali al Jenabi escaped from Iraq first to work with the anti-Saddam resistance in Iran. When Saddam's forces advance towards their refugee camp, Ali helps his family flee into Iran before going on in an attempt to get to Australia - a country they know nothing about but understand to be safe, free and compassionate. When Ali reaches Indonesia he is betrayed by a people smuggler which prompts him to establish his own business that will treat fellow refugees more fairly. This is the engrossing story of how he survived his years without a passport or a state, how the people smuggling business functions, and how Ali was treated when he and his family finally arrived in Australia.</p> <p>To book this set, click here</p>	351 pages

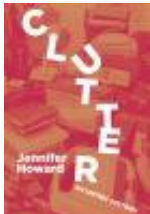
Author	Title	Pages
de Waal, Edmund	The Hare with Amber Eyes De Waal became the fifth generation to inherit the collection of 264 Japanese wood and ivory carvings and this book is an account of his pursuit of the story of the carved objects.	354 pages
DiAngelo, Robin 	White Fragility: Why It's So Hard for White People to Talk About Racism Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. To book this set, click here	168 pages
Didion, Joan	The Year of Magical Thinking: The Play Memoir about the sudden and unexpected loss of her husband and their only daughter.	62 pages
Do, Anh	The Happiest Refugee Anh Do nearly didn't make it to Australia after escaping the war-torn Vietnam in an overcrowded boat. Life in Australia was hard, an endless succession of back-breaking work, crowded rooms, ruthless landlords and make-do everything. But there was a loving extended family, and always friends and play and something to laugh about for Anh, his brother Khoa and their sister Tram.	229 pages
Doyle, Glennon	Untamed  For many years, Glennon Doyle denied her discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind- There. She. Is. At first, Glennon assumed these words came to her from on high but soon she realised they had come to her from within. This was the voice she had buried beneath decades of numbing addictions and social conditioning. Glennon decided to let go of the world's expectations of her and reclaim her true untamed self. To book this set, click here	333 pages

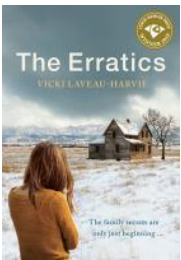
Author	Title	Pages
Ernman, Malena 	Our House is on Fire <p>When climate activist Greta Thunberg was eleven, her parents, Malena and Svante, and her little sister, Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: Her imperilled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's.</p> <p>To book this set, click here</p>	277 pages
Fermor, Patrick Leigh	A Time of Gifts <p>At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. A Time of Gifts is the rich account of his adventures as far as Hungary. Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube.</p>	321 pages
Fidler, Richard	Ghost Empire <p>In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire - centred around the legendary Constantinople - we are swept into some of the most extraordinary tales in history.</p>	492 pages
Finkel, Michael	The Stranger in the Woods <p>This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality--not out of anger at the world, but simply because he preferred to live on his own.</p>	203 pages
Fox, Paula 	Borrowed Finery <p>Born to nomadic and bohemian parents who rarely had time for her, the author presents a portrait of her childhood, detailing her many homes, from an orphanage in Manhattan to a sugar plantation in Cuba.</p> <p>To book this set, click here</p>	216 pages
Garcia-Marquez, Gabriel	Living to Tell the Tale <p>Autobiography of this Columbian author.</p>	483 pages

Author	Title	Pages
Garner, Helen	Everywhere I Look Includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer.	272 pages
Garner, Helen	The Feel of Steel Cities, friends, lost loves, Antarctica, the joy of being a grandmother, weddings, fencing... Such is the array of subjects in Helen Garner's second non-fiction collection.	223 pages
Ghosh, Amitav	In an antique land The author recounts his ten-year investigation into the life a twelfth-century Indian slave who lived in a remote corner of Egypt.	393 pages
Gillard, Julia 	Not Now, Not Ever On 9 October 2012, Prime Minister Julia Gillard stood up and proceeded to make all present in Parliament House that day pay attention – and left many of them squirming in their seats. The incisive 'misogyny speech', as her words came to be known, continues to energise and motivate women who need to stare down sexism and misogyny in their own lives. With contributions from Mary Beard, Jess Hill, Jennifer Palmieri, Katharine Murphy and members of the Global Institute for Women's Leadership, Julia Gillard explores the history and culture of misogyny, tools in the patriarchy's toolbox, intersectionality, and gender and misogyny in the media and politics. To book this set, click here	236 pages
Gillard, Julia	Women and Leadership An inspirational and practical book written by two high-achieving women, sharing the experience and advice of some of our most extraordinary women leaders, in their own words. From their broad experience on the world stage in politics, economics and global not-for-profits, Ngozi Okonjo-Iweala and Julia Gillard have some strong ideas about the impact of gender on the treatment of leaders.	326 pages
Grant, Stan	Talking to My Country In July 2015, as the debate over Adam Goodes being booed at AFL games raged, Stan Grant wrote a short but powerful piece that went viral.	230 pages


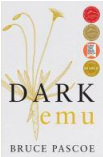
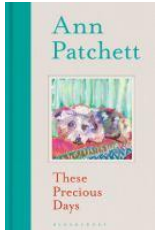
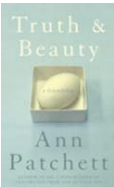
Author	Title	Pages
Grant, Stan 	With the Falling of the Dusk <p>Now, with the inexorable rise and rise of China, the ascendancy of authoritarianism and the retreat of democracy, the world stands at a moment of crisis. This is a time of momentous upheaval and enormous geopolitical shifts, compounded by global pandemics, looming world depression, Islamist and far right terror, and a resurgent white supremacy. The world is in lockdown and the showdown with China is accelerated - and while the West has been at the forefront of history for 200 years, it must now adapt to a world it no longer dominates.</p> <p>To book this set, click here</p>	320 pages
Grenville, Kate	One Life: My Mother's Story <p>When Kate Grenville's mother died, she left behind many fragments of memoir. These were the starting point for One Life, the story of a woman whose life spanned a century of tumult and change.</p>	260 pages
Grogan, John	Marley and Me <p>A family learns important life lessons from their adorable, but naughty and neurotic dog.</p>	291 pages
Hammer, Joshua 	The Bad-Ass Librarians of Timbuktu <p>In the 1980s, a young adventurer and collector for a government library, Abdel Kader Haidara, journeyed across the Sahara Desert and along the Niger River, tracking down and salvaging tens of thousands of ancient Islamic and secular manuscripts that were crumbling in the trunks of desert shepherds. His goal: to preserve this crucial part of the world's patrimony in a gorgeous library. In 2012, thousands of Al Qaeda militants from northwest Africa seized control of most of Mali, including Timbuktu. As the militants tightened their control over Timbuktu, Haidara organized a dangerous operation to sneak all 350,000 volumes out of the city to the safety of southern Mali.</p> <p>To book this set, click here</p>	336 pages
Harari, Yuval Noah 	21 Lessons for the 21st Century <p>How can we protect ourselves from nuclear war, ecological cataclysms, and technological disruptions? What can we do about the epidemic of fake news or the threat of terrorism? What should we teach our children? Yuval Noah Harari takes us on a thrilling journey through today's most urgent issues. The golden thread running through his exhilarating new book is the challenge of maintaining our collective and individual focus in the face of constant and disorienting change. Are we still capable of understanding the world we have created?</p> <p>To book this set, click here</p>	368 pages

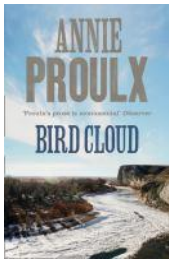
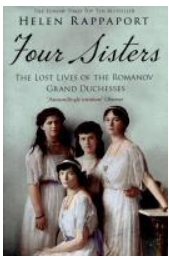
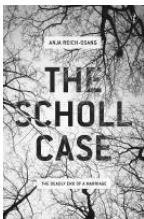
Author	Title	Pages
Harry, Prince 	Spare <p>It was one of the most searing images of the twentieth century: two young boys, two princes, walking behind their mother's coffin as the world watched in sorrow – and horror. As Princess Diana was laid to rest, billions wondered what Prince William and Prince Harry must be thinking and feeling – and how their lives would play out from that point on. For Harry, this is that story at last. For the first time, Prince Harry tells his own story, chronicling his journey with raw, unflinching honesty. A landmark publication, <i>Spare</i> is full of insight, revelation, self-examination, and hard-won wisdom about the eternal power of love over grief.</p> <p>To book this set, click here</p>	410 pages
Heiss, Anita	Growing up Aboriginal in Australia <p>This ground-breaking anthology aims to enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more.</p>	311 pages
Heiss, Anita 	Am I Black Enough for You? <p>Anita Heiss gives a first-hand account of her experiences as a woman with an Aboriginal mother and Austrian father and explains the development of her activist consciousness. Read her story and ask: What does it take for someone to be black enough for you?</p> <p>To book this set, click here</p>	346 pages
Hoge, Robert	Ugly: My Memoir <p>Robert Hoge was born with a giant tumour on his forehead, severely distorted facial features and legs that were twisted and useless. His mother refused to look at her son, let alone bring him home. But home he went, to a life that, against the odds, was filled with joy, optimism and boyhood naughtiness.</p>	293 pages
Hooper, Chloe	The Tall Man <p>In November 2004, in the small township of Palm Island in the far north of Queensland, Detective Hurley arrested Cameron Doomadgee for swearing at him. Doomadgee was drunk. A few hours later he was dead, his liver (according to the inquest) so badly damaged it was almost severed.</p>	258 pages


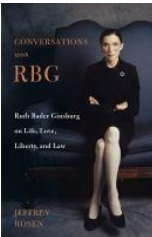
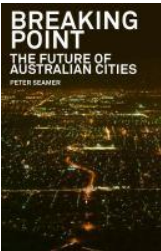
Author	Title	Pages
Howard, Jennifer 	<p>Clutter: An Untidy History</p> <p>“I’m sitting on the floor in my mother’s house, surrounded by stuff.”</p> <p>So begins Clutter, a history of our relationship to things. Jennifer Howard weaves her personal struggle with clutter into an overview of the developed world’s excess of material goods, from the Industrial Revolution to the Container Store. Throughout, she reveals clutter’s darker connections to environmental devastation and hoarding disorder. In the age of Amazon Prime and minimalist gurus, Howard’s bracing analysis has never been more timely.</p> <p>To book this set, click here</p>	186 pages
James, Clive	<p>The Fire of Joy : Roughly 80 Poems to get by Heart and Say Aloud</p> <p>The Fire of Joy was the final book Clive James completed before his death in 2019. In this book, James has chosen a succession of English poems, exploding in sequence from Chaucer to the present day; they tell the story of someone writing something wonderful, and someone else coming along, reading it, and feeling impelled to write something even more wonderful. After a lifetime, these are the poems James found so good that he remembered them despite himself. Full of the flashing fires of poems you will not be able to forget, this book will ignite your passion and leave you with a contagious crackle rattling in your ears.</p>	309 pages
James, Clive	<p>Unreliable Memoirs</p> <p>Autobiography of Clive James from childhood to adulthood.</p>	174 pages
Kalanithi, Paul	<p>When Breath Becomes Air</p> <p>At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next a patient struggling to live.</p>	228 pages
Kremmer, Christopher	<p>Inhaling the Mahatma</p> <p>When a Gandhi dies, nobody is safe.' An assassination and a romance. A hijacking, several nuclear explosions and a religious experience ... just some of the ingredients in the latest tour de force from the bestselling author of the Carpet Wars.</p>	593 pages


Author	Title	Pages
Laveau-Harvie, Vicki 	The Erratics <ul style="list-style-type: none"> Winner – <i>The Stella Prize</i> (2019) <p>When Vicki Laveau-Harvie's elderly mother is hospitalised unexpectedly, Vicki and her sister travel to their parents' isolated ranch home in Alberta, Canada, to help their father. For years, Vicki's mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Vicki and her sister have a lot to do, in very little time. And at every step they have to contend with their mother, whose favourite phase during their childhood was: 'I'll get you and you won't even know what I'm doing it.'</p> <p>To book this set, click here</p>	224 pages
Law, Benjamin	Growing Up Queer in Australia <p>I marked the day in my adolescent diary with a single blank page. The mantle of 'queer migrant' compelled me to keep going - to go further. I never 'came out' to my parents, I felt I owed them no explanation. I was thirty-eight and figured it was time to come out to her. Even now, I sometimes think that I don't know my own desire. Compiled by celebrated author and journalist Benjamin Law, 'Growing Up Queer in Australia' assembles voices from across the spectrum of LGBTIQ+ identity. Spanning diverse places, eras, genders, ethnicities and experiences, these are the stories of growing up queer in Australia.</p>	340 pages
Lee, Bri	Eggshell Skull <p>A well-established legal doctrine that a defendant must 'take their victim as they find them'. If a single punch kills someone because of their thin skull, that victim's weakness cannot mitigate the seriousness of the crime.</p> <p>But what if it also works the other way? What if a defendant on trial for sexual crimes has to accept his 'victim' as she comes: a strong, determined accuser who knows the legal system, who will not back down until justice is done?</p> <p>Bri Lee began her first day of work at the Queensland District Court as a bright-eyed judge's associate. Two years later she was back as the complainant in her own case.</p>	272 pages
Leser, David	Women, Men and the Whole Damn Thing <p>In February 2018, the Good Weekend cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go.</p>	336 pages


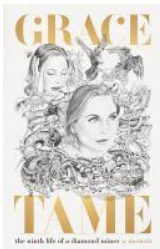
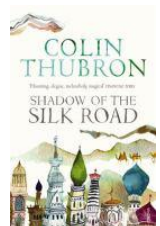
Author	Title	Pages
Macfarlane, Robert	Underland: A Deep Time Journey In Underland, Macfarland delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself.	487 pages
Mackay, Hugh	The Good Life Social researcher and psychologist Hugh Mackay has spent 40 years asking Australians about their lives, loves, hopes, ambitions, fears and passions.	364 pages
Mahood, Kim	Craft for a Dry Lake Kim Mahood's father, an alcoholic Irish pastoralist dies in an accident, and she, having led a city life as an artist, retraces his steps in outback NT and the east.	266 pages
Massy, Charles	Breaking the Sheep's Back The untold story of the events that led to Australia's biggest industry disaster. It has taken the author Charles Massy ten years to research and write this book. In the process he spoke to most of the major players and gained access to the key documents and correspondence. He has gone inside cabinet and political offices, the Wool Corporation, the boardrooms of international wool buyers, wool processors and designers, and the living rooms of farmers across the country.	432 pages
McGirr, Michael	The Lost Art of Sleep McGirr muses on the many benefits of sleep; mourns its demise; explains aspects of its strange personality.	296 pages
Michael, Carmen	Chasing Bohemia A travel industry executive ditches her job in London and visits the city of Rio de Janeiro for a holiday. Wary of the allure of glossy brochure promises, she starts out very much as a jaded jetsetter.	256 pages
Northup, Solomon	12 Years a Slave Solomon Northup tells the story of his captivity, a brutal story which provides an unvarnished view of the inhumanity inherent in the system of chattel bondage.	240 pages

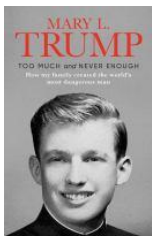
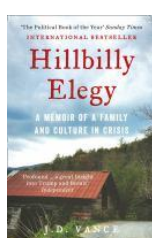
Author	Title	Pages
Orlean, Susan 	The Library Book <p>On the morning of 29 April 1986 someone set fire to the Los Angeles Public Library, ultimately destroying more than 400,000 books. Why did they do this? With her characteristic humour, insight and compassion, Susan Orlean uses this terrible event as a lens through which to tell the story of all libraries – their history, their meaning and their uncertain future as they adapt and redefine themselves in a digital world. Filled with heart, passion and extraordinary characters, <i>The Library Book</i> is a soul-expanding paean and a dazzling love letter to a beloved institution.</p> <p>To book this set, click here</p>	336 pages
Pascoe, Bruce 	Dark Emu <p>Dark Emu argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have worked to justify dispossession.</p> <p>To book this set, click here</p>	277 pages
Patchett, Ann 	These Precious Days: Essays <p>As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this as she explores family, friendship, marriage, failure, success, and what it all means. Ranging from the personal to the sublime, each essay transforms the particular into the universal, letting us all see our own worlds anew. Illuminating, penetrating, funny and generous, <i>These Precious Days</i> is joyful time spent in the company of one of our greatest living authors.</p> <p>To book this set, click here</p>	322 pages
Patchett, Ann 	Truth & Beauty: A Friendship <p>What happens when the person who is your family is someone you aren't bound to by blood? What happens when that person is not your lover, but your best friend? In <i>Truth & Beauty</i>, her first work of non-fiction, Ann Patchett shines a light on the world of women's friendships and shows us what it means to stand together.</p> <p>To book this set, click here</p>	257 pages

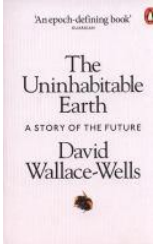
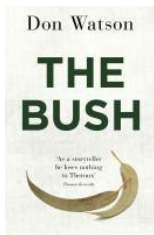
Author	Title	Pages
Proulx, Anne 	Bird Cloud <p>"Bird Cloud" is the name the author gave to 640 acres of Wyoming wetlands and prairie and four-hundred-foot cliffs plunging down to the North Platte River. On the day she first visited, a cloud in the shape of a bird hung in the evening sky. She fell in love with the land, then owned by the Nature Conservancy, and she knew what she wanted to build on it, a house in harmony with her work, her appetites and her character, a library surrounded by bedrooms and a kitchen. Her first work of nonfiction in more than twenty years, this book is the story of designing and constructing that house, with its solar panels, Japanese soak tub, concrete floor and elk horn handles on kitchen cabinets.</p> <p>To book this set, click here</p>	234 pages
Rappaport, Helen 	The Romanov Sisters <p>Four captivating Russian Grand Duchesses - Olga, Tatiana, Maria and Anastasia Romanov - were much admired for their happy dispositions, their looks, the clothes they wore and their privileged lifestyle. Over the years, the story of the four Romanov sisters and their tragic end in a basement at Ekaterinburg in 1918 has clouded our view of them, leading to a mass of sentimental and idealized hagiography. With this treasure trove of diaries and letters from the grand duchesses to their friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family.</p> <p>To book this set, click here</p>	492 pages
Reich-Osang, Anja 	The Scholl Case: The Deadly End of a Marriage <p>On a cold December morning in 2011, a woman's body is found in a forest near Berlin, hidden between tall trees under dry leaves and moss. She has been strangled in cold blood. The victim's husband, Heinrich Scholl, is devastated. He is well respected in the community, a former mayor, and had been happily married (or so it seemed-for almost fifty years). Three weeks later he is arrested, and after an eighteen-month trial is sentenced to life. To this day he pleads not guilty. Can this charming, courteous man possibly be a killer?</p> <p>To book this set, click here</p>	208 pages

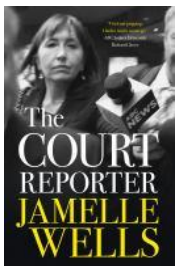

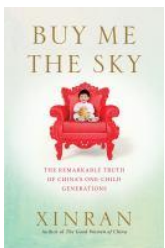
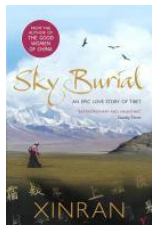
Author	Title	Pages
Rose, Phyllis 	Parallel Lives: Five Victorian Marriages <p>In every relationship there are two narratives; more often than not these narratives do not converge. This is the basis for academic and writer Phyllis Rose's cult classic <i>Parallel Lives</i>, a book that examines five literary Victorian partnerships, from Charles Dickens' disastrous marriage to Catherine Hogarth to George Eliot's joyful and unwed union with George Henry Lewes. In an age where divorce was scandalous and until death do us part was taken literally, the subjects of Rose's book were forced to find inventive and surprising ways to coexist.</p> <p>To book this set, click here</p>	340 pages
Rosen, Jeffrey 	Conversations with RBG: Ruth Bader Ginsburg on Life, Love, Liberty, and Law <p><i>Conversations with RBG</i> is a deeply felt portrait of Justice Ruth Bader Ginsburg, drawing on more than twenty years of her conversations with Jeffrey Rosen, the president of the National Constitution Center. Justice Ginsburg discusses the future of <i>Roe v. Wade</i>, her favorite dissents, the cases she would most like to see overruled, the #MeToo movement, how to be a good listener, how to lead a productive and compassionate life, and the future of the Supreme Court itself. These frank exchanges illuminate the steely determination, self-mastery, and wit that have inspired Americans of all ages to embrace the woman known as "Notorious RBG."</p> <p>To book this set, click here</p>	259 pages
Seamer, Peter 	Breaking Point: The Future of Australian Cities <p>The way we plan and build cities in Australia needs to change. Australia's population is growing- it is projected to increase by 11.8 million between 2017 and 2046 - the equivalent of adding a city the size of Canberra every year for the next thirty years. Most of this growth will occur in the major cities, and already its effects are being felt- inner-city property prices are skyrocketing, and the more affordable middle and outer suburbs lack essential services and infrastructure. The result is inequality - while wealthy inner-city dwellers enjoy access to government-subsidised amenities - public transport, cultural and sporting facilities - new home buyers, pushed further out, pay the lion's share of costs. How can we create affordable housing for everyone and still get them to work in the morning?</p> <p>To book this set, click here</p>	256 pages

Author	Title	Pages
Sheridan, Greg	God is Good for You <p>The Judeo-Christian tradition has created and underpinned the moral and legal fabric of Western civilisation for more than 2000 years, yet now we've reached a point in both Australia and many parts of the West where Christianity has become a minority faith rather than the mainstream belief. It's a situation that's fraught both for Christians and our wider society, where the moral certainties that were the foundation of our institutions and laws are no longer held by the majority.</p> <p>At this point of crisis for faith, God is Good for You shows us why Christianity is so vital for our personal and social well-being, and how modern Christians have never worked so hard to make the world a better place at a time when their faith has never been less valued. It carries a vital torch for Christianity in a way that's closely argued, warmly human, good humoured yet passionate, and, above all, convincing.</p>	368 pages
Shteyngart, Gary	Little Failure <p>A candid story of a Soviet family's trials and tribulations, and of their escape in 1979 to the consumerist promised land of the USA</p>	349 pages
Snowden, Edward 	Permanent Record <p>In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it.</p> <p>To book this set, click here</p>	352 pages
Summers, Anne	The Lost Mother <p>After her mother's death in 2005, Anne Summers inherits a portrait of her mother as a child and she finds herself drawn into the story of how the portrait was painted and eventually found its way into her family.</p>	354 pages

Author	Title	Pages
Szubanski, Magda 	Reckoning <p>In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion, she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on.</p> <p>To book this set, click here</p>	374 pages
Taddeo, Lisa	Three Women <p>All Lina wanted was to be desired. How did she end up in a marriage with two children and a husband who wouldn't touch her? All Maggie wanted was to be understood. How did she end up in a relationship with her teacher and then in court, a hated pariah in her small town? All Sloane wanted was to be admired. How did she end up a sexual object of men, including her husband, who liked to watch her have sex with other men and women? Three Women is a record of unmet needs, unspoken thoughts, disappointments, hopes and unrelenting obsessions.</p>	306 pages
Tame, Grace 	The Ninth Life of a Diamond Miner <p>Grace Tame has never walked on middle ground. From a young age, her life was defined by uncertainty - by trauma and strength, sadness and hope, terrible lows and wondrous highs. As a teenager she found the courage to speak up after experiencing awful and ongoing child sexual abuse. This fight to find her voice would not be her last. In 2021 Grace stepped squarely into the public eye as the Australian of the Year, and was the catalyst for a tidal wave of conversation and action. Australians from all walks of life were inspired and moved by her fire and passion. She was using her voice and encouraging others to use theirs too. The Ninth Life of a Diamond Miner is Grace's story, in Grace's words, on Grace's terms.</p> <p>To book this set, click here</p>	342 pages
Thubron, Colin 	Shadow of the Silk Road <p>Shadow of the Silk Road records a journey along the greatest land route on earth. Out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran and into Kurdish Turkey, Colin Thubron covers some seven thousand miles in eight months. Making his way by local bus, truck, car, donkey cart and camel, he travels from the tomb of the Yellow Emperor, the mythic progenitor of the Chinese people, to the ancient port of Antioch—in perhaps the most difficult and ambitious journey he has undertaken in forty years of travel.</p> <p>To book this set, click here</p>	363 pages

Author	Title	Pages
Thwe, Pascal Khoo	From the Land of Green Ghosts The astonishing story of a young man's upbringing in a remote tribal village in Burma and his journey from his strife-torn country to the tranquil quads of Cambridge.	304 pages
Trump, Mary L. 	Too Much and Never Enough In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. To book this set, click here	225 pages
Tumarkin, Maria	Axiomatic Stories are not enough, even though they are essential. And books about history, books of psychology—the best of them take us closer, but still not close enough. Maria Tumarkin's Axiomatic is a boundary-shifting fusion of thinking, storytelling, reportage and meditation. It takes as its starting point five axioms: 'Time Heals All Wounds'; 'History Repeats Itself...'; 'Those Who Forget the Past are Condemned to Repeat It'; 'Give Me a Child Before the Age of Seven and I'll Give You the Woman'; and 'You Can't Enter The Same River Twice.'	224 pages
Vance, J.D. 	Hillbilly Elegy: A Memoir of a Family and Culture in Crisis In this internationally bestselling memoir and passionate analysis of a culture in crisis, 'Hillbilly'-born Yale Law graduate J.D. Vance takes a probing look at America's white working class through his own experiences growing up. The book tells a true story of what social, regional and class decline feels like when you were born with it hanging around your neck. As his family's saga plays out, the book shows how J.D.'s grandparents, aunt, sister and, most of all, his mother struggled profoundly, never fully escaping the legacy of abuse, alcoholism, poverty and trauma. To book this set, click here	264 pages

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