



## BOOK PROFILE – ADULT FICTION

### General guidelines and focus of this profile

The Adult Fiction Book Profile is aimed at:

1. Providing guidance on the types of adult fiction books to select for Libraries ACT members and broader Canberra community, and priority ratings to determine the number of copies required. This profile is complemented by the Adult Fiction Standing Order of Authors List.
2. Meeting high demand (as indicated by high number of reservations) within a reasonable time, i.e. waiting time of no more than 6 months per member.
3. Assisting Libraries ACT staff streamline internal processes and workflows.

### Focus of this collection

1. To support and encourage Libraries ACT's young adults, adults, and senior members' love for reading, reading for pleasure and recreational reading.
2. Appeal: high interest, high quality reading materials that are popular, bestselling and enduring works in all genres, e.g. award longlists, national/international bestsellers or featured on media/social media
3. Currency: majority of the collection not more than 5 years past its publication date, and for new acquisitions to approximate release dates (no more than 7 days)
4. Relevance:
  - where the Canberra region or Australia is the focus or subject matter
  - by Canberra region or Australian authors
  - topical – where the subject matter is on current topics of interest, nationally and/or internationally
  - book to screen adaptations
  - subject matter/author to reflect the diversity of the broader Canberra community
  - material authored by or on Aboriginal and Torres Strait Island peoples/culture

### Exclusions

- Print on demand titles
- Self-publications
- Reproductions of previously published material (eg. George Orwell's *1984* with a new cover), unless title has a resurgence in popularity, in which case apply priority rating below

### Alerts

- Please alert Libraries ACT of any orders for titles that are classified as restricted publications

## Priority ratings and copies

### NOTES:

1. Titles should be purchased according to the priority levels below. If a title reaches a new level after the initial order, more copies should be ordered in line with the title's new level.
2. Where an author is on the standing order list, the number of copies on the standing order list is the minimum initial purchase. The priority levels below supersede those in the standing order list.
3. Note: If a title is on the catalogue from an ad-hoc purchase then the number of copies to bring it up to the priority level should still be purchased. For example: a local author with 2 copies of a High Priority book on order for Heritage Stack and LAS collection should prompt another 13 copies to be ordered.
4. Maximum copies to be held in one format (ie including Hot Picks) is 55 copies.

Priority ratings	Number of Copies
<p><b>1. Low Priority:</b></p> <p><i>Any of the following conditions apply:</i></p> <ul style="list-style-type: none"><li>• Author is listed in Standing Order List as Low</li><li>• Anything of general interest</li><li>• Debut authors of some note, e.g. promoted by publishers, with cross-field recognition</li><li>• Titles in a series already held by library</li><li>• Local/national authors</li><li>• Stella Award longlist</li></ul>	2
<p><b>2. Medium Priority: Popular Titles</b></p> <p><i>Any of the following conditions apply:</i></p> <ul style="list-style-type: none"><li>• Author is listed in Standing Order List as Medium</li><li>• Booker shortlist</li><li>• Miles Franklin shortlist</li><li>• Stella Award shortlist</li><li>• Nielsen BookScan Top 10 List</li><li>• "New York Times Bestseller"</li><li>• Widely reviewed/discussed in the media:<ul style="list-style-type: none"><li>○ ABC TV/Radio</li><li>○ Local/National newspapers, e.g. Canberra Times, Guardian Australia, SMH, The Australian, The Saturday Paper</li><li>○ Popular podcasts, e.g. Chat 10 Looks 3</li><li>○ Relevant websites, e.g. The Conversation</li></ul></li><li>• Book to screen adaptations that popularise backlist titles (eg. Bridgerton series or <i>Handmaid's Tale</i>)</li></ul>	6
<p><b>3. High Priority: Bestsellers</b></p> <p><i>Any of the following conditions apply:</i></p> <ul style="list-style-type: none"><li>• Author is listed in Standing Order List as High</li><li>• Stella Prize winner</li></ul>	15

<ul style="list-style-type: none"> <li>Nielsen BookData Booksellers' Choice Awards Shortlist</li> </ul> <p><b>Or a combination of the following conditions apply:</b></p> <ul style="list-style-type: none"> <li>Identified in publisher and/or vendor bestseller list, with potential for high demand</li> <li>Well promoted by publisher on different media platforms</li> </ul>	
<p><b>4. Very High Priority: Top Bestsellers</b></p> <p><b>Any of the following conditions apply:</b></p> <ul style="list-style-type: none"> <li>Author is listed in Standing Order List as Very High</li> <li>Booker winner</li> <li>Miles Franklin winner</li> <li>Nielsen BookData Booksellers' Choice Awards Winner</li> <li>Active Reservations, where there are 100 or more reservations per title.</li> </ul>	25
<p><b>5. Exceptional:</b> In cases where 25 copies of a title are deemed not adequate, please inform Libraries ACT Collections staff.</p>	

**Genre popularity order (descending)**

Thriller & Suspense
Australian
Domestic Fiction
Romance
Mystery & Detective
Fantasy & Horror
Historical
Literary & Classics
Short Stories Poetry and Plays
Science Fiction
Humorous
Westerns

**List of awards**

In addition to the above, please select books from the following awards list:

Note: Where a book appears in multiple award lists select the higher number of copies.

<b>Award</b>	<b>Priority Level</b>
ACT Book of the Year Award winner	Medium
Aurealis Awards Science Fiction Novel Winner	Medium
Aurealis Awards Fantasy Novel Winner	Medium
Australian Book Industry Awards Fiction Winner	Medium

Booker Prize longlist	Medium
Booker Prize shortlist	High
Booker Prize winner	Very high
Booker International Prize Shortlist	Low
Hugo Best Novel Award Winner	Low
Miles Franklin prize shortlist	Medium
Miles Franklin prize winner	Very high
Nebula Best Novel Award Winner	Low
Nielsen BookData Booksellers' Choice Awards Winner	Very High
Nielsen BookData Booksellers' Choice Awards Shortlist	High
Prime Ministers Literary Awards Fiction Shortlist	Low
Prime Ministers Literary Awards Fiction Winner	Medium
Pulitzer prize winner	Medium
Stella Prize winner	High
Stella Prize shortlist	Medium
Stella Prize longlist	Low
Vogel prize winner	Low
Women's Prize for Fiction Shortlist	Low

### **Collection refresh and backlist titles**

**Series by Standing Order authors.** Any authors from our standing order list. Purchase missing-in-series backlist titles of any series by these authors that are continuing. Check the catalogue and buy/top up to 2 copies of each of these titles. E.g. Marian Keyes Walsh Family books rebuy all in series 2 copies.

**\*\*Only purchase trade paperbacks.** If only mass-market paperbacks are available, please notify Libraries ACT prior to purchase.

Exclude offshoots of a series and subseries that are not integral to the storyline.

Timeframe: Annual

**Backlist works by Standing Order List authors.** If a movie/tv series is closely based on a work by an author in our standing order list, purchase the back catalogue from the author. Eg Lianne Moriarty Big Little Lies, or just the series if the media release is based on one series ie *Alex Cross*. Check the catalogue and buy/top up to 2 copies of each of these titles.

Timeframe: Ongoing as necessary with new productions.

**Libraries ACT Classic junior and adult titles excel spreadsheet.** This is a list of enduring titles in our collection. Check the catalogue and buy/top up to 2 copies of each of these titles. Please notify Libraries ACT if any title is out-of-print and cannot be sourced. These titles will be removed from this list.

Timeframe: Annual