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Contemporary fiction [12]		
AUTHOR	TITLE	PAGES
Bailey, Sarah	Dark Lake** – <i>2018 Ned Kelly award, 2018 Davitt Award</i> A beautiful young teacher has been murdered, her body found in the lake, strewn with red roses. Local policewoman Detective Sergeant Gemma Woodstock pushes to be assigned to the case, concealing the fact that she knew the murdered woman in high school years before.	440
Gandolfo, Enza	The Bridge – <i>shortlisted for the 2019 Stella Prize</i> ○ In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him.	384
Hammer, Chris	Silver** For half a lifetime, journalist Martin Scarsden has run from his past. But now there is no escaping. He'd vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won't come again. Martin arrives to find his best friend from school days has been brutally murdered, and Mandy is the chief suspect.	576
Hanley, Penelope	After She Left When young Irish artist Deirdre O'Mara emigrates from the remote Blasket Islands to Sydney's The Rocks in the 1920s, she makes an indelible mark on conservative society with her surrealist art and bohemian ways. Just after the Second World War, Deirdre leaves for Europe to be with her lover - leaving behind her estranged daughter and a family secret. Years later, Deirdre's granddaughter Keira is determined to discover the secret and her mother, Maureen, clinging to her own fears of the past and a desire to change her	300

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	future, fights to stop her. When the three women's lives intersect amidst the emerging women's liberation movement and political tension in 1970s Sydney, what price will be paid for the deceptions of the past?	
Hurley, Susan	Eight lives Former refugee David Tran becomes the Golden Boy of Australian medical research and invents a drug that could transform immunology. Eight volunteers are recruited for the first human trial, a crucial step on the path to global fame for David and windfall gains for his investors. But when David dies in baffling circumstances, motives are put under the microscope.	384
Kowal, Mary Robinette	The Calculating Stars – 2019 Hugo Award ○ On a cold spring night in 1952, a meteorite falls to earth and destroys much of the eastern seaboard of the United States, including Washington D.C. The Meteor, as it is popularly known, decimates the U.S. government and paves the way for a climate cataclysm that will eventually render the earth inhospitable to humanity. This looming threat calls for a radically accelerated timeline in the earth's efforts to colonize space, and allows a much larger share of humanity to take part in the process.	384
MacColl, Mary Rose	The True Story of Maddie Bright** ○ In 1920, seventeen-year-old Maddie Bright gratefully accepts a job as a serving girl on the royal tour of Australia by Edward, Prince of Wales. Maddie's talents soon earn her the respect of Helen Burns, the prince's vivacious press secretary, and Rupert Waters, his most loyal man, and Maddie is in awe of Edward himself, the 'people's' prince. What starts as a desire to help her family, devastated by the recent war, becomes for Maddie a chance to work on something that matters. When the unthinkable happens, it is swift and life changing. Decades later, Maddie Bright is living in a ramshackle house in Paddington, Brisbane. She has Ed, her drunken and devoted neighbour, to talk to, the television news to shout at, and door-knocker religions to join. But when London journalist Victoria Byrd gets the sniff of a story that might lead to the true identity of a famously reclusive writer, Maddie's version of her own story may change.	504
McGahan, Andrew	The Rich Man's House** – <i>McGahan's eleventh and final novel</i> In the freezing Antarctic waters south of Tasmania, a mountain was discovered in 1642 by the seafaring explorer Gerrit Jansz. Not just any mountain but one that Jansz estimated was an unbelievable height of twenty-five thousand metres.	608
McGovern, Petronella	Six Minutes** ○	432

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	<p>How can a child disappear from under the care of four playgroup mums? One Thursday morning, Lexie Parker dashes to the shop for biscuits, leaving Bella in the safe care of the other mums in the playgroup. Six minutes later, Bella is gone. Police and media descend on the tiny village of Merrigang on the edge of Canberra. Locals unite to search the dense bushland. But as the investigation continues, relationships start to fracture, online hate messages target Lexie, and the community is engulfed by fear. Is Bella's disappearance connected to the angry protests at Parliament House? What secrets are the parents hiding? And why does a local teacher keep a photo of Bella in his lounge room? What happened in those six minutes and where is Bella? The clock is ticking...</p>	
Piper, Sally	<p>The Geography of Friendship ○ – <i>Shortlisted for the 2019 Australian Book Industry Awards - Small Publishers' Adult Book of the Year</i></p> <p>When three women set off on a hike through the wilderness they are anticipating the adventure of a lifetime. Over the next five days, as they face up to the challenging terrain, it soon becomes clear they are not alone. Lisa, Samantha and Nicole have known each other since school. Lisa is a fighter, Samantha a peacekeeper and Nicole a rule follower. United they bring out the best in one another. Only once it is too late for them to turn back do they appreciate the danger they are in. Their friendship is tested, and each of them must make a choice that will change their lives forever.</p>	240
Pollock, Donald Ray	<p>The Devil All The Time</p> <p>In the backwoods of Ohio, Willard Russell's wife is succumbing to cancer, no matter how much he drinks, prays, or sacrifices animals at his "prayer log." Meanwhile, his son Arvin is growing up, from a kid bullied at school into a man who knows when to take action. Around them swirl a nefarious cast of characters—a demented team of serial killers, a spider-eating preacher, and a corrupt local sheriff—all braided into a riveting narrative of the grittiest American grain.</p>	272
Wilson, Rohan	<p>Daughter of Bad Times**</p> <p>Rin Braden is almost ready to give up on life after the heartbreaking death of her lover Yamaan and the everyday dread of working for her mother's corrupt private prison company. But through a miracle Yamaan has survived.</p> <p>Yamaan turns up in an immigration detention facility in Australia, trading his labour for a supposedly safe place to live. This is no ordinary facility, it's Eaglehawk MTC, a manufactory built by her mother's company to exploit the flood of environmental refugees.</p> <p>Now Rin must find a way to free Yamaan before the ghosts of her past and a string of bad choices catch up with them both.</p>	336

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Historical Fiction [7]		
AUTHOR	TITLE	PAGES
Choo, Yangsze	The Night Tiger ○ – <i>New York Times</i> bestseller In 1930s colonial Malaya, a dissolute British doctor receives a surprise gift of an eleven-year-old Chinese houseboy. Sent as a bequest from an old friend, young Ren has a mission: to find his dead master's severed finger and reunite it with his body. Ren has forty-nine days, or else his master's soul will roam the earth forever. Ji Lin, an apprentice dressmaker, moonlights as a dancehall girl to pay her mother's debts. One night, Ji Lin's dance partner leaves her with a gruesome souvenir that leads her on a crooked, dark trail. As time runs out for Ren's mission, a series of unexplained deaths occur amid rumours of tigers who turn into men. In their journey to keep a promise and discover the truth, Ren and Ji Lin's paths will cross in ways they will never forget.	480
Featherstone, Nigel	Bodies of Men Egypt, 1941. Only hours after disembarking in Alexandria, William Marsh, an Australian lieutenant at twenty-one, is face down in the sand, caught in a scuffle with the Italian enemy. He is saved by James Kelly, a childhood friend from Sydney and the last person he expected to see. But where William escapes unharmed, not all are so fortunate.	336
Gilbert, Elizabeth	City of Girls ○ It is the summer of 1940. Nineteen-year-old Vivian Morris arrives in New York with her suitcase and sewing machine, exiled by her despairing parents. Although her quicksilver talents with a needle and commitment to mastering the perfect hair roll have been deemed insufficient for her to pass into her sophomore year of Vassar, she soon finds gainful employment as the self-appointed seamstress at the Lily Playhouse, her unconventional Aunt Peg's charmingly disreputable Manhattan revue theatre. There, Vivian quickly becomes the toast of the showgirls, transforming the trash and tinsel only fit for the cheap seats into creations for goddesses. Exile in New York is no exile at all: here in this strange wartime city of girls, Vivian and her girlfriends mean to drink the heady highball of life itself to the last drop. And when the legendary English actress Edna Watson comes to the Lily to star in the company's most ambitious show ever, Vivian is entranced by the magic that follows in her wake. But there are hard lessons to be learned, and bitterly regrettable mistakes to be made. Vivian learns that to live the life	480

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	she wants, she must live many lives, ceaselessly and ingeniously making them new.	
Miller, Madeline	<p>Circe ○ – <i>appeared on multiple bestseller lists</i></p> <p>In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft. When love drives Circe to cast a dark spell, wrathful Zeus banishes her to the remote island of Aiaia. There she learns to harness her occult craft, drawing strength from nature. But she will not always be alone; many are destined to pass through Circe's place of exile, entwining their fates with hers. The messenger god, Hermes. The craftsman, Daedalus. A ship bearing a golden fleece. And wily Odysseus, on his epic voyage home. There is danger for a solitary woman in this world, and Circe's independence draws the wrath of men and gods alike. To protect what she holds dear, Circe must decide whether she belongs with the deities she is born from, or the mortals she has come to love.</p>	352
Parkyn, Stephanie	<p>Josephine's Garden**</p> <p>France, 1794. In the aftermath of the bloody end to the French Revolution, Rose de Beauharnais stumbles from prison on the day she is to be guillotined. Within a decade, she'll transform into the scandalous socialite who marries Napoleon Bonaparte, become Empress Josephine of France and build a garden of wonders with plants and animals she gathers from across the globe.</p> <p>But she must give Bonaparte an heir or she risks losing everything.</p> <p>Two other women from very different spheres are tied to the fate of the Empress Josephine - Marthe Desfriches and Anne Serreaux. Their lives are put at risk as they each face confronting obstacles in their relationships and in their desire to become mothers.</p>	480
Serong, Jock	<p>Preservation</p> <p>On a beach not far from the isolated settlement of Sydney in 1797, a fishing boat picks up three shipwreck survivors, distressed and terribly injured. They have walked hundreds of miles across a landscape whose features-and inhabitants-they have no way of comprehending. They have lost fourteen companions along the way. Their accounts of the ordeal are evasive. It is Lieutenant Joshua Grayling's task to investigate the story. He comes to realise that those fourteen deaths were contrived by one calculating mind and, as the full horror of the men's journey emerges, he begins to wonder whether the ruthless killer poses a danger to his own family.</p>	368
Tsiolkas, Christos	<p>Damascus**</p> <p>Damascus is a work of soaring ambition and achievement, of immense power and epic scope, taking as its subject nothing less than events surrounding the birth and establishment of the Christian church. Based around the gospels and</p>	440

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	<p>letters of St Paul, and focusing on characters one and two generations on from the death of Christ, as well as Paul (Saul) himself, Damascus nevertheless explores the themes that have always obsessed Tsiolkas as a writer: class, religion, masculinity, patriarchy, colonisation, exile; the ways in which nations, societies, communities, families and individuals are united and divided - it's all here, the contemporary and urgent questions, perennial concerns made vivid and visceral.</p>	
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Literary Fiction [10]		
AUTHOR	TITLE	PAGES
Atwood, Margaret	<p>The Testaments – 2019 Man Booker Prize (tie)</p> <p>More than fifteen years after the events of <i>The Handmaid’s Tale</i>, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results.</p>	368
Azar, Shokoofeh	<p>The Enlightenment of the Greengage Tree – 2018 Stella Prize</p> <p>An extraordinarily powerful and evocative literary novel set in Iran in the period immediately after the Islamic Revolution in 1979. Using the lyrical magic realism style of classical Persian storytelling, Azar draws the reader deep into the heart of a family caught in the maelstrom of post-revolutionary chaos and brutality that sweeps across an ancient land and its people.</p>	272
Day, Gregory	<p>A Sand Archive</p> <p>Seeking stories of Australia's Great Ocean Road, a young writer stumbles across a manual from a minor player in the road's history, FB Herschell. It is a volume unremarkable in every way, save for the surprising portrait of its author that can be read between its lines: a vision of a man who writes with uncanny poetry about sand.</p>	320
Evaristo, Bernardine	<p>Girl, Woman, Other – 2019 Man Booker Prize (tie)</p> <p>Grace is a Victorian orphan dreaming of the mysterious African father she will never meet. Winsome is a young Windrush bride, recently arrived from Barbados. Amma is the fierce queen of her 1980s squatters' palace. Morgan, who used to be Megan, is blowing up on social media, the newest activist-influencer on the block. Twelve very different people, mostly black and female, more than a hundred years of change, and one sweeping, vibrant, glorious portrait of contemporary Britain. Joyfully polyphonic and sparkingly</p>	480

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	contemporary, <i>Girl, Woman, Other</i> is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible.	
Lucashenko, Melissa	Too Much Lip ○ – <i>2019 Miles Franklin Award</i> <p>Too much lip, her old problem from way back. And the older she got, the harder it seemed to get to swallow her opinions. The avalanche of bullshit in the world would drown her if she let it; the least she could do was raise her voice in anger. Wise-cracking Kerry Salter has spent a lifetime avoiding two things - her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley. Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble - but then trouble is Kerry's middle name.</p>	328
Patchett, Ann	The Dutch House ○ <p>At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.</p> <p>The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures.</p>	352
Powers, Richard	The Overstory ○ – <i>2019 Pulitzer Prize for fiction, 2018 Man Booker shortlist</i> <p>An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan.</p> <p>This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe.</p>	640
Rushdie, Salman	Quichotte – <i>2019 Man Booker shortlist</i> <p>Inspired by the Cervantes classic, <i>Don Quixote</i>, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with</p>	400

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	<p>television, who falls in impossible love with the TV star Salman R. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where 'Anything-Can-Happen'. Meanwhile his creator, in a midlife crisis, has equally urgent challenges of his own.</p>	
<p>Scott, Kim</p>	<p>Taboo ○ – <i>multiple prize winner</i></p> <p>Taboo takes place in the present day, in the rural South-West of Western Australia, and tells the story of a group of Noongar people who revisit, for the first time in many decades, a taboo place: the site of a massacre that followed the assassination, by these Noongar's descendants, of a white man who had stolen a black woman. They come at the invitation of Dan Horton, the elderly owner of the farm on which the massacres unfolded. He hopes that by hosting the group he will satisfy his wife's dying wishes and cleanse some moral stain from the ground on which he and his family have lived for generations.</p> <p>But the sins of the past will not be so easily expunged.</p>	<p>304</p>
<p>Winch, Tara June</p>	<p>The Yield</p> <p>The yield in English is the reaping, the things that man can take from the land. In the language of the Wiradjuri yield is the things you give to, the movement, the space between things: baayanha.</p> <p>Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind.</p> <p>August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land – a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river.</p>	<p>352</p>

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AUTHOR	TITLE	PAGES
Christie, Agatha	Death on the Nile – screen adaptation in 2020 The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.	288
Forester, CS	The Good Shepherd – screen adaptation in 2020 The mission of Commander George Krause of the United States Navy is to protect a convoy of thirty-seven merchant ships making their way across the icy North Atlantic from America to England. There, they will deliver desperately needed supplies, but only if they can make it through the wolfpack of German submarines that awaits and outnumbers them in the perilous seas. For forty eight hours, Krause will play a desperate cat and mouse game against the submarines, combating exhaustion, hunger, and thirst to protect fifty million dollars' worth of cargo and the lives of three thousand men.	272
Herbert, Frank	Dune – 1965 (inaugural) Nebula Award, 1966 Hugo Award (tie) Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the “spice” melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for... When House Atreides is betrayed, the destruction of Paul’s family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad’Dib, he will bring to fruition humankind’s most ancient and unattainable dream.	592
Orwell, George	Nineteen Eighty Four Winston Smith works for the Ministry of Truth in what remains of a Britain ravaged by revolution. His every move is monitored by the Thought Police, who are responsible for detecting dissent against the Party and its leader, Big Brother-and eliminating it. When he meets Julia, Winston thinks he might have found love, and a fellow loather of the Party. But when the pair are arrested and sent to the sinister Room 101 for re-education, their bond-and commitment to their shared cause-will be tested to its limits.	320
Wells, HG	The Invisible Man ○ – screen adaptation in 2020 THE INVISIBLE MAN tells the story of Griffin, a brilliant and obsessed scientist dedicated to achieving invisibility. Taking whatever action is necessary to keep his incredible discovery safe, he terrorises the local village where he has sought	130

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	refuge. Wells skilfully weaves the themes of science, terror and pride as the invisible Griffin gradually loses his sanity and, ultimately, his humanity.	
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Non-Fiction [13]		
AUTHOR	TITLE	PAGES
Bowditch, Clare	Your Own Kind of Girl** Clare Bowditch has always had a knack for telling stories. Through her music and performing, this beloved Australian artist has touched hundreds of thousands of lives. But what of the stories she used to tell herself? That 'real life' only begins once you're thin or beautiful, that good things only happen to other people.	352
Hammer, Joshua	The Bad-Ass Librarians of Timbuktu – <i>NYT Book Review Editors' Choice</i> In the 1980s, a young adventurer and collector for a government library, Abdel Kader Haidara, journeyed across the Sahara Desert and along the Niger River, tracking down and salvaging tens of thousands of ancient Islamic and secular manuscripts that were crumbling in the trunks of desert shepherds. His goal: to preserve this crucial part of the world's patrimony in a gorgeous library. In 2012, thousands of Al Qaeda militants from northwest Africa seized control of most of Mali, including Timbuktu. They imposed Sharia law, chopped off the hands of accused thieves, stoned unmarried couples to death and threatened to destroy the great manuscripts. As the militants tightened their control over Timbuktu, Haidara organized a dangerous operation to sneak all 350,000 volumes out of the city to the safety of southern Mali.	336
Laveau-Harvie, Vicki	The Erratics – <i>2019 Stella Prize</i> When her elderly mother is hospitalised unexpectedly, Vicki travels to her parents' isolated ranch home in Alberta, Canada, to help her father. She has been estranged from her parents for many years and is horrified by what she discovers on her arrival. Her mother has always been mentally unstable, but for years camouflaged her delusions and unpredictability. Over the decades she has managed to shut herself and her husband away from the outside world.	224

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	<p>Vicki's father, who has been systematically starved and kept a prisoner in his own home, begins to realise what has happened to him and embarks upon plans of his own to combat his wife.</p> <p>Vicki quickly realises how dangerous, and potentially life-threatening, her mother's behaviour is. She fears for her father's life and her own safety if her mother returns home. The power play between her parents takes a dramatic turn and leaves Vicki embroiled in situations that are ludicrous, heart-breaking, and frightening.</p>	
Lee, Bri	<p>Eggshell Skull** – <i>multiple award winner</i></p> <p>A well-established legal doctrine that a defendant must 'take their victim as they find them'. If a single punch kills someone because of their thin skull, that victim's weakness cannot mitigate the seriousness of the crime.</p> <p>But what if it also works the other way? What if a defendant on trial for sexual crimes has to accept his 'victim' as she comes: a strong, determined accuser who knows the legal system, who will not back down until justice is done?</p> <p>Bri Lee began her first day of work at the Queensland District Court as a bright-eyed judge's associate. Two years later she was back as the complainant in her own case.</p>	272
Leser, David	<p>Women, Men and the Whole Damn Thing**</p> <p>In February 2018, the Good Weekend cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go.</p>	336
Orlean, Susan	<p>The Library Book ○ – <i>A New York Times Book of the Year</i></p> <p>After moving to Los Angeles, Susan Orlean became fascinated by a mysterious local crime that has gone unsolved since it was carried out on the morning of 29 April 1986: who set fire to the Los Angeles Public Library, ultimately destroying more than 400,000 books, and perhaps even more perplexing, why?</p>	336
Reich-Osang, Anja	<p>The Scholl Case: The Deadly End of a Marriage – <i>Shortlisted, UK Crime Writers Association, Gold Dagger for Non Fiction, United Kingdom, 2017</i></p> <p>On a cold December morning in 2011, a woman's body is found in a forest near Berlin, hidden between tall trees under dry leaves and moss. She has been strangled in cold blood. The victim's husband, Heinrich Scholl, is devastated. He is well respected in the community, a former mayor, and had been happily married-or so it seemed-for almost fifty years. Three weeks later he is arrested, and after an eighteen-month trial is sentenced to life. To this day he pleads not guilty. Can this charming, courteous man possibly be a killer? Journalist Anja Reich-Osang followed the case from its beginning and talked to family, friends</p>	213

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	and Heinrich Scholl himself. She tells an utterly gripping story of marriage, sex and politics, in which nothing is as it seems.	
Seamer, Peter	<p>Breaking Point: The Future of Australian Cities</p> <p>The way we plan and build cities in Australia needs to change. Australia's population is growing- it is projected to increase by 11.8 million between 2017 and 2046 - the equivalent of adding a city the size of Canberra every year for the next thirty years. Most of this growth will occur in the major cities, and already its effects are being felt- inner-city property prices are skyrocketing, and the more affordable middle and outer suburbs lack essential services and infrastructure. The result is inequality- while wealthy inner-city dwellers enjoy access to government-subsidised amenities - public transport, cultural and sporting facilities - new home buyers, pushed further out, pay the lion's share of costs. How can we create affordable housing for everyone and still get them to work in the morning? What does sustainable urban development look like?</p>	256
Sheridan, Greg	<p>God is Good for You**</p> <p>The Judeo-Christian tradition has created and underpinned the moral and legal fabric of Western civilisation for more than 2000 years, yet now we've reached a point in both Australia and many parts of the West where Christianity has become a minority faith rather than the mainstream belief. It's a situation that's fraught both for Christians and our wider society, where the moral certainties that were the foundation of our institutions and laws are no longer held by the majority.</p> <p>At this point of crisis for faith, God is Good for You shows us why Christianity is so vital for our personal and social well-being, and how modern Christians have never worked so hard to make the world a better place at a time when their faith has never been less valued. It carries a vital torch for Christianity in a way that's closely argued, warmly human, good humoured yet passionate, and, above all, convincing.</p>	368
Snowden, Edward	<p>Permanent Record</p> <p>In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it.</p>	352
Summers, Anne	<p>Unfettered and Alive**</p> <p>This is the compelling story of Anne Summers' extraordinary life. Her story has her travelling around the world as she moves from job to job, in newspapers and magazines, advising prime ministers, leading feminist debates, writing memorable and influential books. Anne has not been afraid to walk away from</p>	496

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	<p>success and to satisfy her constant restlessness by charging down new and risky paths. Whatever position she has held, she has expanded what's possible and helped us see things differently—often at high personal cost.</p> <p>Anne shares revealing stories about the famous and powerful people she has worked with or reported on and is refreshingly frank about her own anxieties and mistakes. She shares a heart-breaking story of family violence and tells of her ultimate reconciliation with the father who had rejected her. <i>Unfettered and Alive</i> is a provocative and inspiring memoir from someone who broke through so many boundaries to show what women can do.</p>	
Tumarkin, Maria	<p><i>Axiomatic</i> - <i>Melbourne Prize for Literature's Best Writing Award</i></p> <p>The past shapes the present—they teach us that in schools and universities. (Shapes? Infiltrates, more like; imbues, infuses.) This past cannot be visited like an ageing aunt. It doesn't live in little zoo enclosures. Half the time, this past is nothing less than the beating heart of the present. So, how to speak of the searing, unpindownable power that the past—ours, our family's, our culture's—wields in the present?</p> <p>Stories are not enough, even though they are essential. And books about history, books of psychology—the best of them take us closer, but still not close enough. Maria Tumarkin's <i>Axiomatic</i> is a boundary-shifting fusion of thinking, storytelling, reportage and meditation. It takes as its starting point five axioms: 'Time Heals All Wounds'; 'History Repeats Itself...'; 'Those Who Forget the Past are Condemned to Repeat It'; 'Give Me a Child Before the Age of Seven and I'll Give You the Woman'; and 'You Can't Enter The Same River Twice.'</p> <p>These beliefs—or intuitions—about the role the past plays in our present are often evoked as if they are timeless and self-evident truths. It is precisely because they are neither, yet still we are persuaded by them, that they tell us a great deal about the forces that shape our culture and the way we live.</p>	224
Wallace-Wells, David	<p><i>The Uninhabitable Earth: A Story of the Future</i> – <i>New York Times bestseller</i></p> <p>It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation.</p> <p>An “epoch-defining book” (The Guardian) and “this generation's <i>Silent Spring</i>” (The Washington Post), <i>The Uninhabitable Earth</i> is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress.</p>	336

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AUTHOR	TITLE	PAGES
Bailey, Sarah	Dark Lake** A beautiful young teacher has been murdered, her body found in the lake, strewn with red roses. Local policewoman Detective Sergeant Gemma Woodstock pushes to be assigned to the case, concealing the fact that she knew the murdered woman in high school years before.	440
Bowditch, Clare	Your Own Kind of Girl** Clare Bowditch has always had a knack for telling stories. Through her music and performing, this beloved Australian artist has touched hundreds of thousands of lives. But what of the stories she used to tell herself? That 'real life' only begins once you're thin or beautiful, that good things only happen to other people.	352
Coleman, Elizabeth	Losing the Plot Funny, charming and captivating, with a plot within a plot, and a girl who is looking for love in all the wrong places.	384
Connolly, Michael	The Black Echo – 1992 Edgar Award, Best First Mystery Novel For LAPD homicide cop Harry Bosch — hero, maverick, nighthawk — the body in the drainpipe at Mulholland dam is more than another anonymous statistic. This one is personal. The dead man, Billy Meadows, was a fellow Vietnam “tunnel rat” who fought side by side with him in a nightmare underground war that brought them to the depths of hell.	496
Corriss, Peter	Gun Control In the fortieth Cliff Hardy book, Hardy plays a cool hand as a decades-old crime resurfaces and old scores are settled.	264
de Kretser, Michelle	Life to Come** Driven by riveting stories and unforgettable characters, here is a dazzling meditation on intimacy, loneliness and our flawed perception of other people.	375
Ford, Clementine	Boys will be Boys The incendiary new book about toxic masculinity and misogyny from Clementine Ford, author of the best-selling feminist manifesto, Fight Like A Girl.	384
Ford, Clementine	Fight Like a Girl	304

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	Personal and fearless - a call to arms for feminists new, old and as yet unrealised by one of our most outspoken feminist writers.	
Frew, Peggy	Islands Helen and John are too preoccupied with making a mess of their marriage to notice the quiet ways in which their daughters are suffering. Junie grows up brittle and defensive, Anna difficult and rebellious. When fifteen-year-old Anna fails to come home one night, her mother's not too worried; Anna's taken off before but always returned. Helen waits three days to report her disappearance. But this time Anna doesn't come back ...	320
Gay'wu Group of Women	Songspirals For Yolngu people from North East Arnhem Land, women and men play different roles in bringing songlines to life, yet the vast majority of what has been published is about men's place in songlines. Songspirals is a rare opportunity for outsiders to experience Aboriginal women's role in crying the songlines in a very authentic and direct form.	336
Greenwood, Kerry	Cocaine Blues This is where it all started! The first classic Phryne Fisher mystery, featuring our delectable heroine, cocaine, communism and adventure. Phryne leaves the tedium of English high society for Melbourne, Australia, and never looks back.	208
Greenwood, Kerry	Earthly Delights Introducing baker and amateur sleuth Corinna Chapman. Mysteries filled with gastronomical delights, humour and unexpected twists from the bestselling author of the Phryne Fisher mysteries.	288
Hammer, Chris	Scrublands** In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy.	485
Hammer, Chris	Silver** For half a lifetime, journalist Martin Scarsden has run from his past. But now there is no escaping. He'd vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won't come again. Martin arrives to find his best friend from school days has been brutally murdered, and Mandy is the chief suspect. With the police curiously reluctant to pursue other suspects, Martin goes searching for the killer. And finds the past waiting for him. He's making little progress	576

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	<p>when a terrible new crime starts to reveal the truth. The media descend on Port Silver, attracted by a story that has it all: sex, drugs, celebrity and religion. Once again, Martin finds himself in the front line of reporting. Yet the demands of deadlines and his desire to clear Mandy are not enough: the past is ever present.</p>	
Heaslip, Tanya	<p>Alice to Prague</p> <p>What happens when a young independent Northern Territory country girl decides to follow her dreams and go off in search of adventures abroad? An honest, often funny, bittersweet memoir of love, loss and belonging; of the hard-won understanding around where home lies.</p>	360
Henry, Sonia	<p>Going Under</p> <p>A darkly funny and sexy novel that blows the lid off the medical profession and life inside a hospital by a young doctor whose anonymous article about the pressures of trainee doctors went viral around the world.</p>	416
Hobson, Ben	<p>Snake Island</p> <p>Vernon and Penelope Moore never want to see their son Caleb again. Not after he hit his wife and ended up in gaol. A lifetime of careful parental love wiped out in a moment.</p> <p>But when retired teacher Vernon hears that Caleb is being regularly visited and savagely bashed by a local criminal as the police stand by, he knows he has to act. What has his life been as a father if he turns his back on his son in his hour of desperate need? He realises with shame that he has failed Caleb. But no longer.</p> <p>The father of the man bashing Caleb is head of a violent crime family. The town lives in fear of him but Vernon is determined to fix things in a civilised way, father to father. If he shows respect, he reasons, it will be reciprocated. But how wrong he is.</p>	344
Hurley-Moore, Nicole	<p>McKellan's Run</p> <p>Years ago, Violet Beckett made the mistake of falling for the wrong McKellan brother and both she and her younger sister, Lily, paid the price. Now eight years later, fate has brought Violet and her daughter, Holly, back to the house Violet grew up in.</p> <p>As soon as Violet runs into James 'Mac' McKellan, she wonders if she should run all the way back to the city. But something about the look in his eyes makes her want to linger. Can she trust him, can she trust herself or will she be burned again?</p> <p>James McKellan has had a soft spot for Violet Beckett for longer than he can remember. It almost killed him to watch his brother woo her, use her and finally lose her. From their very first encounter he's hooked. But how can he convince her that not all McKellans are the same?</p>	336

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Joel, Maggie	<p>The Past and Other Lies</p> <p>At the height of Britain's General Strike in 1926 a red double-decker bus driven by a volunteer crashes into a low bridge in West London. Almost eighty years later Jennifer Denzel reveals on daytime television that as a teenager she'd found her sister Charlotte hanging by a school tie in their bedroom. But Charlotte can't believe her ears -- it was, she protests, Jennifer who tried to suicide all those years ago. Their grandmother Bertha dreams of a distant time: of a young man she met at a Socialist rally, an unexpected wedding and of a sister, long dead. Meanwhile her daughter, Deirdre, remembers a night during the War forty years earlier, when a V-2 rocket destroyed an entire street, and when she made a shocking discovery.</p>	376
Kelly, Lynne	<p>Memory Craft</p> <p>Our brain is a muscle. Like our bodies, it needs exercise. In the last few hundred years, we have stopped training our memories and we have lost the ability to memorise large amounts of information.</p> <p>Memory Craft introduces the best memory techniques humans have ever devised, from ancient times and the Middle Ages, to methods used by today's memory athletes. Lynne Kelly has tested all these methods in experiments which demonstrate the extraordinary capacity of our brains at any age.</p>	320
Kishimi, Ichiro	<p>The Courage to be Disliked</p> <p>Already an enormous bestseller in Asia, with more than 3 million copies sold, The Courage to be Disliked demonstrates how to unlock the power within yourself to be the person you truly want to be.</p> <p>Using the theories of Alfred Adler, one of the three giants of 19th century psychology alongside Freud and Jung, it follows an illuminating conversation between a philosopher and a young man. The philosopher explains to his pupil how each of us is able to determine our own lives, free of the shackles of past experiences, doubts and the expectations of others. It's a way of thinking that's deeply liberating, allowing us to develop the courage to change, and to ignore the limitations that we and those around us can place on ourselves.</p> <p>The result is a book that is both highly accessible and profound in its importance. Millions have already read and benefited from its wisdom. Now that The Courage to be Disliked has been published for the first time in English, so can you.</p>	288
Koryta, Michael	<p>Envy the Night</p> <p>It's been seven years since Frank Temple learned of his father's double life as a contract killer. But when he learns that the man who lured his father into the killing game, only to later give him up to the FBI, is returning to the isolated</p>	348

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	Wisconsin lake that was once sacred ground for their families, it's a homecoming Frank can't allow .	
Ladd, Kylie	Last Summer Rory Buchanan has it all: looks, talent, charisma-an all around good-guy, he's the centre of every party and a loving father and husband. Then one summer's afternoon, tragedy strikes. Those who are closest to him struggle to come to terms with their loss. Friendships are strained, marriages falter and loyalties are tested in a gripping and brilliantly crafted novel about loss, grief and desire.	344
Lane, Karly	North Star After a bitter divorce, Kate and her battle-scarred kids escape to the vast but rundown property of North Star. It doesn't take long for her realise that she's going to need every ounce of determination to restore the homestead to its former glory and fulfil her dream of turning it into a bush retreat. Can Kate face her demons and put her past to rest and find happiness and her true destiny?	304
Lee, Bri	Eggshell Skull** A well-established legal doctrine that a defendant must 'take their victim as they find them'. If a single punch kills someone because of their thin skull, that victim's weakness cannot mitigate the seriousness of the crime. But what if it also works the other way? What if a defendant on trial for sexual crimes has to accept his 'victim' as she comes: a strong, determined accuser who knows the legal system, who will not back down until justice is done? Bri Lee began her first day of work at the Queensland District Court as a bright-eyed judge's associate. Two years later she was back as the complainant in her own case.	272
Leser, David	Women, Men and the Whole Damn Thing** In February 2018, the Good Weekend cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go.	336
MacColl, Mary-Rose	The True Story of Maddie Bright** ○ In 1920, seventeen-year-old Maddie Bright gratefully accepts a job as a serving girl on the royal tour of Australia by Edward, Prince of Wales. Maddie's talents soon earn her the respect of Helen Burns, the prince's vivacious press secretary, and Rupert Waters, his most loyal man, and Maddie is in awe of Edward himself, the 'people's' prince.	504

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	<p>What starts as a desire to help her family, devastated by the recent war, becomes for Maddie a chance to work on something that matters. When the unthinkable happens, it is swift and life changing.</p> <p>Decades later, Maddie Bright is living in a ramshackle house in Paddington, Brisbane. She has Ed, her drunken and devoted neighbour, to talk to, the television news to shout at, and door-knocker religions to join. But when London journalist Victoria Byrd gets the sniff of a story that might lead to the true identity of a famously reclusive writer, Maddie's version of her own story may change.</p>	
Maitland, Barry	<p>Bright Air</p> <p>On a cliff-face in New Zealand, two men fall to their deaths carrying the secret of a horrifying betrayal. Four years before, the bright and beautiful Luce, another member of the same close-knit group of friends, had also died tragically while climbing. As the circle of friends dwindles, Luce's best friend, Anna, persuades Josh, Luce's ex-lover, to help in her own investigation, as she's convinced that the original verdict of accidental death was wrong. Had detail been overlooked, or, worse, ignored? In an attempt to uncover the truth, Josh and Anna follow Luce's last days to Lord Howe Island, but the long-cold trail and conspiratorial islanders seem certain to defeat them. After all, who could possibly have a reason to murder Luce</p>	312
Maitland, Barry	<p>The Promised Land</p> <p>Brock and Kolla return in an enthralling new mystery from a master of the genre.</p>	320
McDonald, Fleur	<p>Red Dust</p> <p>After the tragic death of her husband in a light-plane accident, Gemma Sinclair is left with the daunting task of managing the vast outback station he's bequeathed her. But she remains haunted by Adam's dying words, not to mention persistent whispers that Adam's death was not an accident .</p>	360
McGahan, Andrew	<p>Rich Man's House** – McGahan's eleventh and final novel</p> <p>In the freezing Antarctic waters south of Tasmania, a mountain was discovered in 1642 by the seafaring explorer Gerrit Jansz. Not just any mountain but one that Jansz estimated was an unbelievable height of twenty-five thousand metres.</p>	608
McGovern, Petronella	<p>Six Minutes**</p> <p>How can a child disappear from under the care of four playgroup mums? One Thursday morning, Lexie Parker dashes to the shop for biscuits, leaving Bella in the safe care of the other mums in the playgroup. Six minutes later, Bella is gone. Police and media descend on the tiny village of Merrigang on the edge of Canberra. Locals unite to search the dense bushland. But as the investigation</p>	432

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	<p>continues, relationships start to fracture, online hate messages target Lexie, and the community is engulfed by fear. Is Bella's disappearance connected to the angry protests at Parliament House? What secrets are the parents hiding? And why does a local teacher keep a photo of Bella in his lounge room? What happened in those six minutes and where is Bella? The clock is ticking...</p>	
Moon, Josephine	<p>The Tea Chest</p> <p>Kate Fullerton, talented tea designer and now co-owner of The Tea Chest, could never have imagined that she'd risk her young family's future to save her fledgling business.</p> <p>Meanwhile, Leila Morton has just lost her job; and if Elizabeth Clancy had known today was the day she would appear on the nightly news, she might at least have put on some clothes. Both need to move on.</p>	392
Morton, Kate	<p>The Clockmaker's Daughter</p> <p>In the summer of 1862, a group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor on the banks of the Upper Thames. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom is missing; and Edward Radcliffe's life is in ruins.</p> <p>Over one hundred and fifty years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, and an artist's sketchbook containing the drawing of a twin-gabled house on the bend of a river.</p>	592
Parkyn, Stephanie	<p>Josephine's Garden**</p> <p>France, 1794. In the aftermath of the bloody end to the French Revolution, Rose de Beauharnais stumbles from prison on the day she is to be guillotined. Within a decade, she'll transform into the scandalous socialite who marries Napoleon Bonaparte, become Empress Josephine of France and build a garden of wonders with plants and animals she gathers from across the globe.</p> <p>But she must give Bonaparte an heir or she risks losing everything.</p>	480
Picoult, Jodi	<p>My Sister's Keeper</p> <p>Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. Anna was conceived as a bone marrow match for Kate, a life and a role that she has never questioned until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister - and so Anna makes a decision that for most would be unthinkable, a</p>	432

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	decision that will tear her family apart and have perhaps fatal consequences for the sister she loves.	
Reilly, Carmel	<p>Life Before</p> <p>Lori Spyker is taking her kids to school one unremarkable day when a policeman delivers the news that her brother, Scott Green, has been injured and hospitalised following a hit and run.</p> <p>Lori hasn't seen Scott in decades. She appears to be his only contact. Should she take responsibility for him? Can she? And, if she does, how will she tell her own family about her hidden history, kept secret for so long?</p>	352
Rose, Heather	<p>Bruny</p> <p>When the Bruny bridge is bombed, UN troubleshooter Astrid Coleman agrees to return home to help her brother before an upcoming election. But this is no simple task. Her brother and sister are on either side of politics, the community is full of conspiracy theories, her mother is fading and her father is quoting Shakespeare. Only on Bruny does the world seem sane. Until Astrid discovers how far the government is willing to go.</p>	424
Rose, Heather	<p>The Museum of Modern Love** ○</p> <p>A mesmerising literary novel about a lost man in search of connection - a meditation on love, art and commitment, set against the backdrop of one of the greatest art events in modern history.</p>	281
Sanders, Ben	<p>American Blood</p> <p>After a botched undercover operation, ex-NYPD officer Marshall Grade is living in witness protection in Santa Fe, New Mexico. Marshall's instructions are to keep a low profile: the mob wants him dead, and a contract killer known as the Dallas Man has been hired to track him down. Racked with guilt over wrongs committed during his undercover work, and seeking atonement, Marshall investigates the disappearance of a local woman named Alyce Ray.</p>	368
Sheridan, Greg	<p>God is Good for You**</p> <p>The Judeo-Christian tradition has created and underpinned the moral and legal fabric of Western civilisation for more than 2000 years, yet now we've reached a point in both Australia and many parts of the West where Christianity has become a minority faith rather than the mainstream belief. It's a situation that's fraught both for Christians and our wider society, where the moral certainties that were the foundation of our institutions and laws are no longer held by the majority.</p> <p>At this point of crisis for faith, God is Good for You shows us why Christianity is so vital for our personal and social well-being, and how modern Christians have never worked so hard to make the world a better place at a time when their faith has never been less valued. It carries a vital torch for Christianity in a way</p>	368

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	that's closely argued, warmly human, good humoured yet passionate, and, above all, convincing.	
Smith, Dominic	<p>The Electric Hotel</p> <p>For nearly half a century, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films, who started out as a concession agent for the Lumiere brothers, the inventors of cinema, Claude now spends his days foraging mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film-history student comes to interview Claude about The Electric Hotel--the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose--the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments and reels in desperate need of restoration, and Claude's memories of the woman who inspired and beguiled him.</p>	464
Stroud, Gabbie	<p>Teacher</p> <p>In 2014, Gabrielle Stroud was a very dedicated teacher with over a decade of experience. Months later, she resigned in frustration and despair when she realised that the Naplan-test education model was stopping her from doing the very thing she was best at: teaching individual children according to their needs and talents. Her ground-breaking essay 'Teaching Australia' in the Feb 2016 Griffith Review outlined her experiences and provoked a huge response from former and current teachers around the world. That essay lifted the lid on a scandal that is yet to properly break - that our education system is unfair to our children and destroying their teachers.</p>	352
Summers, Anne	<p>Unfettered and Alive**</p> <p>This is the compelling story of Anne Summers' extraordinary life. Her story has her travelling around the world as she moves from job to job, in newspapers and magazines, advising prime ministers, leading feminist debates, writing memorable and influential books. Anne has not been afraid to walk away from success and to satisfy her constant restlessness by charging down new and risky paths. Whatever position she has held, she has expanded what's possible and helped us see things differently--often at high personal cost.</p> <p>Anne shares revealing stories about the famous and powerful people she has worked with or reported on and is refreshingly frank about her own anxieties and mistakes. She shares a heart-breaking story of family violence and tells of her ultimate reconciliation with the father who had rejected her. Unfettered and Alive is a provocative and inspiring memoir from someone who broke through so many boundaries to show what women can do.</p>	496
Tan, Monica	<p>Stranger Country</p> <p>What happens when a 32-year-old first-generation Australian woman decides to chuck in a dream job, pack a sleeping bag and tent, and hit the long, dusty road for six months?</p>	336

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Trope, Nicole	The Boy Under the Table <p>Tina is a young woman hiding from her grief on the streets of the Cross. On a cold night in the middle of winter she breaks all her own rules when she agrees to go home with a customer. What she finds in his house will change her life forever. Across the country Sarah and Doug are trapped in limbo, struggling to accept the loss that now governs their lives. Pete is the local policeman who feels like he is watching the slow death of his own family. Every day brings a fresh hell for each of them. Told from the alternating points of view of Tina, Sarah, Doug and Pete, The Boy Under the Table is gritty, shocking, moving and, ultimately, filled with hope. A harrowing glimpse into the real world behind the headlines, this is a novel of immense power and compassion-one that will not fail to move all who read it.</p>	288
Tsiolkas, Christos	Damascus** <p>Damascus is a work of soaring ambition and achievement, of immense power and epic scope, taking as its subject nothing less than events surrounding the birth and establishment of the Christian church. Based around the gospels and letters of St Paul, and focusing on characters one and two generations on from the death of Christ, as well as Paul (Saul) himself, Damascus nevertheless explores the themes that have always obsessed Tsiolkas as a writer: class, religion, masculinity, patriarchy, colonisation, exile; the ways in which nations, societies, communities, families and individuals are united and divided - it's all here, the contemporary and urgent questions, perennial concerns made vivid and visceral.</p>	440
Viggers, Karen	Lightkeeper's Wife – Winner Prix Litteraire: Les Petits Mots des Libraires - Discovery Novel Category 2016 FR <p>Elderly and in poor health, Mary has lived in Hobart a long time. But when a letter is delivered to her house by someone she hoped never to see again, she knows she must return to Bruny Island to live out her last days with only her regrets and memories for company. Years before, her husband was the lighthouse keeper on Bruny and she raised her family on the windswept island, until terrible circumstances forced them back to civilisation. Now, the secret that has haunted her for decades threatens to break free and she is desperate to banish it before her time is up. But secrets have a life of their own and, as Mary relives the events of her life, she realises her power over the future may be limited. Back in Hobart, Mary's adult children are respectively outraged, non-committal and sympathetic about her escape from their care. But no amount of coaxing will shake her resolve. Her youngest son Tom loves Bruny, and can understand her connection to that wild island, a place of solitude, healing and redemption for them both.</p>	400
Walters, Minette	Last Hours (Book 1) <p>When the Black Death enters England through the port of Melcombe in Dorsetshire in June 1348, no one knows what manner of sickness it is or how it spreads and kills so quickly.</p>	592

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Walters, Minette	The Turn of Midnight (Book 2) As the year 1349 approaches, the Black Death continues its devastating course across England. In Dorsetshire, the quarantined people of Develish question whether they are the only survivors.	472
Walters, Minette	Scold's Bridle Mean, bitter Mathilda Gillespie has been dead for days - wrists slashed, pills spilled, body cold in the bath. Her death shouts suicide, but would even Mathilda have been crazy enough to force over her own head a rusted metal cage grotesquely laced with nettles and daisies?	336
West, Morris	The Shoes of the Fisherman The pope is dead and the corridors of the Vatican hum with intrigue as cardinals gather to elect his successor. The result is a surprise: the new pope is the youngest of them all-a bearded Ukrainian.	256
Wilson, Rohan	Daughter of Bad Times** Rin Braden is almost ready to give up on life after the heartbreaking death of her lover Yamaan and the everyday dread of working for her mother's corrupt private prison company. But through a miracle Yamaan has survived. Yamaan turns up in an immigration detention facility in Australia, trading his labour for a supposedly safe place to live. This is no ordinary facility, it's Eaglehawk MTC, a manufactory built by her mother's company to exploit the flood of environmental refugees. Now Rin must find a way to free Yamaan before the ghosts of her past and a string of bad choices catch up with them both.	336
Wood, Charlotte	The Weekend Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive together without her?	272

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